



UNIVERSITY OF  
CALGARY

**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**DEPARTMENT OF DRAMA**

Course Title: Drama 571 – History of Costume  
Session: Winter 2013

<b>Instructor Office Email Office Hours</b>	<b>April Viczko</b> Office: CHD218 Telephone: 220-6026 aaviczko@ucalgary.ca By Appointment
<b>Location and Time of class</b>	Monday and Wednesday 4:00pm – 4:50pm CHC 008 – Basement of Craigie Hall
<b>Text(s)/Readings</b>	Required Text: <i>Survey of Historic Costume, 5th Edition</i> by Phyllis G. Tortora, Keith Eubank. Fairchild Books, 2009.
<b>Prerequisites</b>	None
<b>Course Description</b>	A guided independent study of the History of Costume. This is an independent study course; students will be expected to conduct research and study outside of class time.
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>• Students will demonstrate advanced level visual research skills and investigative techniques through a variety of projects.</li> <li>• Students will critique and analyze films and images created by costumers for the purpose of story-telling.</li> <li>• Students will construct their own knowledge on historic costume and will disseminate that knowledge using creative means.</li> <li>• Students will interpret a script through historic costume design.</li> </ul>
<b>Course Activities and Content</b>	<b>Materials and Equipment:</b> Will vary depending on projects created however, magazines, scissors, glue, various papers, and a sketchbook will all prove useful. Expect to spend approximately \$25 on materials.
<b>Assessment</b>	<p><u>In-class Quizzes:</u> 10% There will be a bi-weekly quiz on the readings and lectures. Quizzes will not be given again if missed, a zero will be given if a quiz is missed. You are allowed one exemption (the lowest grade received on the quizzes will not be calculated into the 10%). Quizzes are 5 short answer questions that can be completed in 15 minutes.</p> <p><u>Film Critique:</u> 10% Write a critique of the historical accuracy of the costume design of one of the approved films. Include a bibliography of 3 to 5 sources.</p> <p><u>Historic Evolution of a Person's Clothing:</u> 10% Choose an historical personality and analyze the changes in their dress over the course of their life. You will want to choose a person who asserted some influence on the fashion and dress of the time. Your analysis should include images and citations. Include a bibliography of 5 to 7 sources.</p>

	<p><b>Creative Project: 20%</b> Create a project that describes your understanding of the period of your choice. Include a bibliography of at least 10 sources. Projects and time periods must be submitted to the instructor by Monday, January 21th, 2012. Examples of creative projects: creative timeline (12 images drawn yourself with indications of major technological or social influences on clothing), look- book, design for a play written in the era of your choice, illustrate a fairytale, create an animation.....</p> <p><b>Research Paper: 20%</b> The topic of the research paper is your choice, although you must have your choice approved by the instructor by Tuesday, February 14th, 2012. The paper should be 2500 words formatted in M.L.A. style. The paper may include images or figures, which should be cited. Include a bibliography of at least 15 sources.</p> <p><b>Script Project: 30%</b> Through historical research, design the costumes for a Shakespearean play. The time period is exclusively your choice. The method of communication of the design may be through collage, look-book, sketches, and renderings. Your sources of reference are cited, the silhouette for each major character is concise and that the colour palette for the costumes is described in some way. Examples will be shown in class.</p> <p><b>Bonus Assignment: 1%</b> Come to class dressed in period costume and be able to identify parts of your costume. This is a cumulative assignment, you can come to several classes like this and receive multiple bonus marks.</p> <p><b>Assignments may be accepted after due dates, but the grade will be reduced by 10% per day late. In other words, work that is graded as A will receive an F after 6 days late.</b></p>
<b>Grading Scale</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f-2.html">http://www.ucalgary.ca/pubs/calendar/current/f-2.html</a>
<b>Attendance</b>	<ul style="list-style-type: none"> <li>• Grading is based on full attendance.</li> <li>• Papers and projects will be accepted after due dates, but the grade will be reduced by 10% per day late. In other words, work that is graded as A will receive an F after 6 days late. Quizzes will not be given again if missed.</li> </ul>
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a>. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/drc/node/46">http://www.ucalgary.ca/drc/node/46</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>

<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> , <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> , <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> , <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society CH C 005 <a href="mailto:dusuofc@hotmail.com">dusuofc@hotmail.com</a> MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 <a href="mailto:pivot@ucalgary.ca">pivot@ucalgary.ca</a> VSUS: Visual Studies Undergraduate Society AB 612 <a href="mailto:vsus@ucalgary.ca">vsus@ucalgary.ca</a>

Revised July 2012 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>