



UNIVERSITY OF  
CALGARY

UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA  
Course Title: DRAM 571.38 History of Costume  
Session: Winter 2015

<b>Instructor</b>	April Viczko
<b>Office</b>	CHD 227 Telephone: 403-220-6026
<b>Email</b>	<a href="mailto:aaviczko@ucalgary.ca">aaviczko@ucalgary.ca</a>
<b>Office Hours</b>	10:00 – 10:50AM Tuesdays and Thursdays or by Appointment
<b>Location and Time of class</b>	Mondays 9:00AM to 10:50AM
<b>Text(s)/Readings</b>	<b>Required Text:</b> <u>Survey of Historic Costume, 5th Edition</u> by Phyllis G. Tortora, Keith Eubank. Fairchild Books, 2009.
<b>Prerequisites</b>	None
<b>Course Description</b>	A guided independent study of the History of Costume. This is an independent study course; students will be expected to conduct research and study outside of class time.
<b>Course Objectives</b>	<ul style="list-style-type: none"><li>• Students will demonstrate advanced level visual research skills and investigative techniques through a variety of projects.</li><li>• Students will analyze a film and critique the costume design as it relates to storytelling.</li><li>• Students will construct their own knowledge on historic costume and will disseminate that knowledge using creative means.</li><li>• Through a written essay, students will analyze images (photographs and/or paintings) and provide an assessment of the evolution of dress for an individual.</li><li>• Students will interpret a script through historic costume design.</li></ul>

<b>Course Activities and Content</b>	<p><u>Materials and Equipment:</u> Will vary depending on projects created however, magazines, scissors, glue, various papers, and a sketchbook will all prove useful. Expect to spend approximately \$25 on materials.</p>												
<b>Assessment</b>	<p><b>Quizzes: 20%</b> There will be 9 quizzes on the readings and lectures. Quizzes will not be given again if missed, a zero will be given if a quiz is missed. You are allowed one exemption (the lowest grade received on the quizzes will not be calculated into the 10%). Quizzes are 4 short answer questions.</p> <p><b>Character Analysis Through Film: 10%</b> Write an analysis of the costume design 2 or 3 characters in one of the approved films. Include a bibliography of at least 5 sources.</p> <p><b>Creative Project: 20%</b> Create a project that describes your understanding of the period of your choice <b>prior to 1910</b>. Include a bibliography of at least 10 sources. Projects and time periods must be submitted to the instructor by Monday, Feb. 2<sup>nd</sup>, 2015. Examples of creative projects: creative timeline (12 images drawn yourself with indications of major technological or social influences on clothing), look- book, design for a play written in the era of your choice, illustrate a fairytale, create an animation, heraldic designs for characters in a novel.....</p> <p><b>Research Paper: 25%</b> Choose a topic related to and era of costume history. Be specific in your choice and try to narrow it down to a particular garment, technological advancement or individual. Your analysis should include images and citations. The paper should be 2500 words formatted in M.L.A. style. The paper may include images or figures, which should be cited. Include a bibliography of at least 15 sources.</p> <p><b>Script Project: 25%</b> Through historical research, design the costumes for a Shakespearean play. The time period is exclusively your choice providing it is pre-1980. The method of communication of the design may be through collage, look-book, sketches, and renderings. Your sources of reference are cited, the silhouette for each major character is concise and that the colour palette for the costumes is described in some way. Examples will be shown in class.</p> <p><b>Bonus Assignment: 5%</b> Come to class dressed in period costume and be able to identify parts of your costume. This is a cumulative assignment, you may partake of this assignment twice in the term (that's up to 10% of the final grade).</p> <p><b>Assignments may be accepted after due dates, but the grade will be reduced by 10% per day late. In other words, work that is graded as A will receive an F after 6 days late.</b></p>												
<b>Grading Scale</b>	<p><a href="http://www.ucalgary.ca/pubs/calendar/current/f-2.html">http://www.ucalgary.ca/pubs/calendar/current/f-2.html</a></p> <table border="1" data-bbox="451 1780 1450 1892"> <tr> <td data-bbox="451 1780 678 1822">A 93-100</td> <td data-bbox="711 1780 914 1822">B+ 80-85</td> <td data-bbox="946 1780 1157 1822">C+ 65-69</td> <td data-bbox="1182 1780 1450 1822">D+ 50-54</td> </tr> <tr> <td data-bbox="451 1822 678 1864">A - 86-92</td> <td data-bbox="711 1822 914 1864">B 75-79</td> <td data-bbox="946 1822 1157 1864">C 60-64</td> <td data-bbox="1182 1822 1450 1864">D 45-49</td> </tr> <tr> <td></td> <td data-bbox="711 1864 914 1892">B- 70-74</td> <td data-bbox="946 1864 1157 1892">C- 55-59</td> <td data-bbox="1182 1864 1450 1892">F 0-44</td> </tr> </table>	A 93-100	B+ 80-85	C+ 65-69	D+ 50-54	A - 86-92	B 75-79	C 60-64	D 45-49		B- 70-74	C- 55-59	F 0-44
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<b>Attendance</b>	<ul style="list-style-type: none"> <li>• Grading is based on full attendance.</li> <li>• Papers and projects will be accepted after due dates, but the grade will be reduced by 10% per day late. In other words, work that is graded as A will receive an F after 6 days late.</li> <li>• Quizzes will not be given again if missed.</li> </ul>
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://www.ucalgary.ca/ssc/">http://www.ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Library Block 117.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

	Please consult your instructor or the Student Success Centre (TFDL 3 <sup>rd</sup> Floor) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com