



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
DRAM 571.4 Applied Theatre in Marginalized Communities
Session: Summer 2016

Instructor: Office: Email: Office Hours:	Nicola Elson Craigie Hall D215 nelson@ucalgary.ca By appointment
Location: Seminar: Days: Time:	CH E107 Seminar 3 Monday, Tuesday, Wednesday 9:00am - 11:45am
Out of Class Activities	<p>Students are required to leave campus on a regular bases to visit two locations:</p> <ul style="list-style-type: none"> • The Silvera for Seniors Home (Aspen - 1171 Bow Valley Ln NE) • The Drop In Centre for the Homeless (1 Dermot Baldwin Way SE) <p>In class, we will determine if car pooling is possible. Alternatively, directions via public transport will be given.</p>
Required Readings	N/A
Prerequisites	N/A
Supplementary Fees	None
Course Description	<p>‘Applied Theatre in Marginalized Communities’ is the use of theatre skills and story telling to bring about social change and build a sense of community.</p> <p>This course creates opportunities for students to work with various marginalized communities such as Long-term Care Facilities for the Elderly and Drop in Centres for the Homeless and use theatre as a tool to unify participants and give them a voice.</p>

<p>Course Overview</p>	<p>The course is an introduction to ‘Applied Theatre’, taking theatre skills and using them outside of a traditional theatre in an attempt to create community and break down stereotypes.</p> <p>The Class work is designed to:</p> <ul style="list-style-type: none"> • Develop an appreciation for the skill set required to become a facilitator. • Hone abilities in collective creation involving excellent listening and adaptability • Develop leadership and confidence skills • Explore effective ways to mine personal stories and unify groups • Explore effective ways to turn personal stories into theatre
<p>Course Learning Outcomes</p>	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Feel comfortable working with people they do not know, who may be from different backgrounds than what they may be familiar with. 2. Learn how to listen and treat the participants as peers. 3. Be patient and foster a positive, supportive environment. 4. Be adaptable: Learn how to take someone’s personal story and adapt it based on given circumstances - Does the participant wish to participate or observe? Does the participant show up to each session? Etc. 5. Learn how to incorporate different theatrical styles that lend themselves to the story? Movement, Music, Storytelling, Puppetry, Radio Plays, Ted Talk, Documentary Style, etc. 6. Be able to perform in some capacity in front of an audience. 7. Learn how to collaborate to create. Know when to be a leader and when to support.

Course Schedule:	<p>Tuesday July 5th - On Campus</p> <ul style="list-style-type: none"> • 9:00 - 11:45 <p>Wednesday July 6th - Split Time off Campus</p> <ul style="list-style-type: none"> • 9:00 - 10:00 (Silvera for Seniors) • 10:30 - 11:30 (Drop In Centre for the Homeless) <p>Monday July 11th - Silvera for Seniors</p> <ul style="list-style-type: none"> • 9:00 - 11:45 <p>Tuesday July 12th - Drop In Centre for the Homeless</p> <ul style="list-style-type: none"> • 9:00 - 11:45 <p>Wednesday July 13th - On Campus</p> <ul style="list-style-type: none"> • 9:00 - 11:45 <p>Monday July 18th - Silvera for Seniors</p> <ul style="list-style-type: none"> • 9:00 - 11:45 <p>Tuesday July 19th - Drop In Centre for the Homeless</p> <ul style="list-style-type: none"> • 9:00 - 11:45 <p>Wednesday July 20th - Silvera for Seniors</p> <ul style="list-style-type: none"> • 9:00 - 11:45 <p>Monday July 25th - Drop In Centre for the Homeless</p> <ul style="list-style-type: none"> • 9:00 - 11:45
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<p>Assessment Components</p>	<p><u>The Main Project (40%)</u></p> <p>Students will be assigned to focus on either Silvera for Seniors or The DI Centre. They will create some kind of sharing based on the participants stories and input.</p> <p><u>Written Documentation (10%)</u></p> <p>Students will document their process and prep / lesson plan in and out of the classroom</p> <p><u>Participation / Jumping In (10%)</u></p> <p>Students need to participate with the seniors and homeless community to create their stories. Students also need to be ready to help out other groups in whatever way they can. This may mean being an outside eye, it may mean taking over a role if a participant is absent. It means adapting to the situation and being a positive contributor.</p> <p><i>***Please find a more detailed description of participation below.***</i></p> <p><u>Attendance and Punctuality (20%)</u></p> <p>Due to the collaborative, hands on nature of the class, punctuality and impeccable attendance are essential.</p> <p><i>***Please find a more detailed description of attendance below.***</i></p> <p><u>Facilitator Skills (20%)</u></p> <p>Adaptability, speaking to participants as peers, planning, leadership, creating a positive environment, etc</p>
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<p>Assessment Expectations</p>	<p><u>Dress Code:</u></p> <p>Students need to determine the balance between wearing clothes that lend themselves to physical activity (i.e. pants you can move in, sensible shoes, etc) and dressing professionally for the off campus visits to the Drop In Centre for the Homeless and Silvera Assisted Living for Seniors. Please dress appropriately.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Participation will be marked using the following criteria:</p> <ol style="list-style-type: none"> 1. Active and responsible involvement in the group projects. <ol style="list-style-type: none"> a) Contribution to group: questioning, listening, discussing, making suggestions b) Active negotiating in large and small groups followed by wholehearted cooperation and commitment when consensus is reached c) Compromise - ability to lead and follow 2. Active and responsible involvement in and reflection upon class work. <ol style="list-style-type: none"> a) Using constructive criticism b) Differentiating between flaws in structure, story and technique verses knowing your preferred aesthetic <p>Attendance and punctuality will be marked using the following criteria:</p> <p>It is imperative that students have an excellent attendance record as all assignments are group / performance based. Students must communicate to the instructor that they are unable to attend prior to that class beginning. The instructor will determine on a case by case bases whether the absence will be approved. Each time a student has an unapproved absence, he or she will lose 5% of their participation and growth and development grade. In additions, three lates over five minutes will be regarded as one unapproved absence and 5% will be removed from their final participation and growth and development grade. A reminder that this is 20% of the final mark.</p> <p><u>Guidelines for Submitting Assignments</u> Students may submit assignments in class, or via instructor e-mail. Assignments must be received by the time specified on the arranged due date.</p> <p><u>Late Assignments</u> The Instructor will accept late assignments - however, a penalty of a half grade will be taken from the over-all score of the assignment. For example: assignment submitted would receive an A- for content, if turned in late, assignment then receives a B+.</p> <p><u>Criteria That Must Be Met To Pass</u> With successful completion of each assignment, a professional and positive attitude, and consistent in-class participation and attendance, students will pass this class without issue.</p>
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Grading Scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <p>Grade GPA</p> <p>A+ 4.00 Outstanding.</p> <p>A 4.00 Excellent-superior performance, showing comprehensive understanding of subject matter.</p> <p>A- 3.70 Good - clearly above average performance with knowledge of subject matter generally complete.</p> <p>B+ 3.30</p> <p>B 3.00 Good - clearly above average performance with knowledge of subject matter generally complete.</p> <p>B- 2.70</p> <p>C+ 2.30</p> <p>C 2.00 Satisfactory - basic understanding of the subject matter.</p> <p>C- 1.70 Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</p> <p>D+ 1.30</p> <p>D 1.00 Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</p> <p>F 0 Fail - unsatisfactory performance or failure to meet course requirements.</p>
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>

ACADEMIC INTEGRITY, PLAGIARISM	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it--is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
COPYRIGHT	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p>
ACADEMIC ACCOMMODATION	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .</p>
FOIP	<p>ucalgary.ca/secretariat/privacy</p>
STUDENT MISCONDUCT	<p>ucalgary.ca/pubs/calendar/current/k.html</p>
ACADEMIC STANDING	<p>ucalgary.ca/pubs/calendar/current/f.html</p>
SAFEWALK	<p>220-5333 anytime. ucalgary.ca/security/safewalk</p>
CAMPUS SECURITY	<p>220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.</p>
EMERGENCY EVACUATION	<p>Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>

<p>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</p>	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
<p>COURSE OUTLINES FOR TRANSFER CREDIT</p>	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
<p>LETTER OF PERMISSION</p>	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
<p>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</p>	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights</p>
<p>UNDERGRADUATE ASSOCIATIONS</p>	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>