



# UNIVERSITY OF CALGARY

## FACULTY OF ARTS THE SCHOOL OF CREATIVE AND PERFORMING ARTS COURSE TITLE: DRAM571: CHARACTER SESSION: FALL 2013

***Students in this course will be required to attend arts events  
(from an approved list) outside of class time. Attendance at these events is mandatory.***

|                                   |   |
|-----------------------------------|---|
| <b>Instructor</b>                 | Patrick Finn  |
| <b>Office</b>                     | CHD 022   |
| <b>Email</b>                      | <a href="mailto:pfinn@ucalgary.ca">pfinn@ucalgary.ca</a>  |
| <b>Office Hours</b>               | by appointment  |
| <b>Location and Time of class</b> | CHC119<br>TTH 4-4:50  |
| <b>Text(s)/Readings</b>           | All titles are available in the University Bookstore: <i>The Hero with a Thousand Faces</i> , <i>Hamlet</i> , <i>The Girl with the Dragon Tattoo</i>  |
| <b>Prerequisites</b>              | None  |
| <b>Course Description</b>         | <p>This course is a study of dramatic character. For this semester, we will pursue a focus on heroes and villains. We will examine the ways in which representative characters have been manifested throughout time and across space.</p> <p>Joseph Campbell's classic study <i>The Hero with a Thousand Faces</i>, remains the central frame of reference for those creating stories for the masses. Why has this book, now more than half a century old, remained so influential for professional storytellers? We will study Campbell's book in context, and then expand our inquiry to examine classical representations of character with a particular emphasis on Shakespeare's <i>Hamlet</i> and then work towards a series of more recent examples of heroes and villains from popular culture. Our final subject of study will draw from the recent explosion of female heroes with a focus on Lizbeth Salander, the hero of Stieg Laarson's <i>The Girl with the Dragon Tattoo</i>. <b><i>Students should be aware that this final book involves particularly graphic content.</i></b></p> <p>Throughout, our primary concern is the way in which heroes and villains are constructed and what these figures say about those who create and consume them. Inherent in this pursuit, is the consideration of the cultures in which these characters are embedded.</p> <p>Significant time will be given to in-class discussion and consideration of examples from the intellectual and creative traditions as uncovered by the class during our work together. Our study will be conducted in a multi-media format with samples from creative works fuelling our analysis.</p> |
| <b>Course Objectives</b>          | <p>The class has two main objectives:</p> <ol style="list-style-type: none"><li>1. To encourage students to acquire cultural and formal knowledge of the function of character as it has developed over time and around the world;</li><li>2. To encourage students to acquire or strengthen the following skills:</li></ol>  |

|                                      |   |
|--------------------------------------|---|
|                                      | <ul style="list-style-type: none"> <li>• How to engage analytically with creative work;</li> <li>• How to creatively respond to works of art;</li> <li>• How to analyze art in process;</li> <li>• How to formulate questions about and contribute to discussion related to work in the creative arts.</li> </ul>   |
| <b>Course Activities and Content</b> | <p><b><i>Students in this course will be required to attend arts events (from an approved list) that occur outside of class time.</i></b></p> <p><b>Creative response papers:</b> after each arts event we attend, students will submit a double-sided, one-page response paper. These papers will incorporate subjective response couched in language relevant to the appropriate medium. There are <b>four response papers</b>. <b><i>Late response papers are not eligible for full marks.</i></b> Only approved events from the approved events list in the Assignments folder are eligible for the creative response papers.</p> <p><b>Midterm:</b> The in-class midterm will cover all material covered to that point.</p> <p><b>Final:</b> The final, in-class quiz will cover all material from the whole class.</p> <p><b>Essays:</b> during the term the professor will distribute essay topics. Students may also come up with their own topic and if the professor approves it they may write on that topic. Students will also have the option to prepare a creative project. In such cases, the topic must be approved and the project must include a write-up detailing the ways in which the project connects to the class. All essays and projects must include detailed references drawn from relevant research. For a detailed description of the assignment, list of topics and deadline information see the assignment sheet in the Assignments folder on BlackBoard.</p> <p><b>Documented illness or family emergency are acceptable reasons for late written work or inability to attend class. "Documented" means a fully explanatory note from an appropriate authority, e.g., physician or counselor. Late written assignments with no documented excuse will be accepted with the penalty of one full letter grade per day until such time as a passing grade is no longer mathematically possible.</b></p> <p><b>STUDENTS MUST COMPLETE ALL ASSIGNMENTS TO PASS THE COURSE.</b></p> <p><b>ASSIGNMENTS ARE TO BE SUBMITTED <u>IN HARD COPY DURING CLASS TIME.</u></b></p> <p><b>RECORDING OF ANY KIND DURING CLASS TIME IS FORBIDDEN.</b></p> <p><i>Please note: if you miss a class, you will be expected to make up the missed material by communicating with your fellow students and keeping up with the reading. The instructor and TA cannot reteach missed classes for you.</i></p> |
| <b>Assessment</b>                    | <p>Response Papers = 20%</p> <p>Midterm = 20%</p> <p>Final Quiz = 10%</p> <p>ESSAY / PROJECT = 50%</p> <p>TOTAL.....100%</p> <p><b><i>Students must complete all assignments in order to qualify for credit.</i></b></p> <p><b><i>Late work will be marked down 5% per day.</i></b></p> <p><b><i>All assignments must be submitted in hard copy during class time.</i></b></p>  |

|   |   |
|---|---|
| <b>Grading Scale</b>  | All work is graded on a numerical scale. The following are the letter grade equivalents:<br>A+...96-100<br>A... 93-95<br>A-.. 86-92<br>B+.. 80-85<br>B... 75-79<br>B-.. 70-74<br>C+.. 65-69<br>C... 60-64<br>C-.. 55-59<br>D+.. 50-54<br>D... 45-49<br>F... 0-44  |
| <b>Attendance</b>   | All tests and assignments will be discussed in class. The instructor will post notes from each class, but cannot reteach material to students who miss class. If you are absent, please ask a classmate to inform you of any details you require.   |
| <b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b> | Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at <a href="mailto:picarts@ucalgary.ca">picarts@ucalgary.ca</a> . You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.<br><br>For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3 <sup>rd</sup> Floor of the Taylor Family Digital Library.<br><br>For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block. |
| <b>ACADEMIC ACCOMMODATION</b>   | <a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>   |
| <b>FOIP</b>   | <a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>   |
| <b>ACADEMIC STANDING</b>  | <a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>   |
| <b>CAMPUS SECURITY</b>  | 220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.  |
| <b>COURSE OUTLINES FOR TRANSFER CREDIT</b>                                | It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.  |
| <b>DEFERRALS OF EXAMS/TERM WORK</b>                                       | It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.   |
| <b>EMERGENCY EVACUATION</b>   | <a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>   |

|   |  |
|---|--|
| <b>LETTER OF PERMISSION</b>                                 | If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission <b>before</b> they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.   |
| <b>PLAGIARISM</b>   | Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources. |
| <b>SAFEWALK</b>   | <b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>   |
| <b>STUDENT MISCONDUCT</b>                                   | <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>  |
| <b>STUDENT UNION CONTACT</b><br><b>STUDENT OMBUDSPERSON</b> | Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> , <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> , <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> , <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>  |
| <b>UNDERGRADUATE ASSOCIATIONS</b>                           | DUS: Drama Undergraduate Society CH C 005 <a href="mailto:dusuofc@hotmail.com">dusuofc@hotmail.com</a><br>MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook<br>PIVOT: Dance Undergraduate Society CH E 211 <a href="mailto:pivot@ucalgary.ca">pivot@ucalgary.ca</a><br>VSUS: Visual Studies Undergraduate Society AB 612 <a href="mailto:vsus@ucalgary.ca">vsus@ucalgary.ca</a>   |

Revised July 2012 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>