



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS

DEPARTMENT OF DRAMA

Course: DRAM571 – CHARACTER: Heroes and Villains

Summer 2012

Instructor Office: Phone: Email: Office Hours:	Dr. Patrick Finn CH D022 403-220-6455 pfinn@ucalgary.ca By appointment
TA	Dan Perry Email: dnperry@ucalgary.ca Office: CH D217 Office Hours: MW 14:00-15:00 Phone:
Location and Time of class	MW 12:00-13:50 Craigie Hall C119
Text(s)	<i>The Hero with a Thousand Faces, Hamlet, The Girl with the Dragon Tattoo</i>
Prerequisites	None
Course Description	<p>This course is a study of dramatic character. For this semester, we will pursue a focus on heroes and villains. We will examine the ways in which representative characters have been manifested throughout time and across space.</p> <p>Joseph Campbell's classic study <i>The Hero with a Thousand Faces</i>, remains the central frame of reference for those creating stories for the masses. Why has this book, now more than half a century old, remained so influential for professional storytellers? We will study Campbell's book in context, and then expand our inquiry to examine classical representations of character with a particular emphasis on Shakespeare's <i>Hamlet</i> and then work towards a series of more recent examples of heroes and villains from popular culture. Our final subject of study will draw from the recent explosion of female heroes with a focus on Lizbeth Salander, the hero of Stieg Laarson's <i>The Girl with the Dragon Tattoo</i>. Students should be aware that this final book involves particularly graphic content.</p> <p>Throughout, our primary concern is the way in which heroes and villains are constructed and what these figures say about those who create and consume them. Inherent in this pursuit, is the consideration of the cultures in which these characters are embedded.</p> <p>Significant time will be given to in-class discussion and consideration of examples from the intellectual and creative traditions as uncovered by the class during our work together. Our study will be conducted in a multi-media format with samples from creative works fuelling our analysis.</p>

<p>Course Activities</p>	<p>Quiz 1: The first quiz will cover all of the material covered in class up to the test. 20%</p> <p>Quiz 2: The second quiz will cover material covered after the first test and up to the second. 20%</p> <p>Quiz 3: The final quiz will cover all material from the class. 10%</p> <p>Essays: during the term the professor will distribute essay topics. Students may also come up with their own topic and if the professor approves it they may write on that topic. Students will also have the option to prepare a creative project. In such cases, the topic must be approved and the project must include a write-up detailing the ways in which the project connects to the class. All essays and projects must include detailed references drawn from relevant research. 50%</p> <p>Late work will be accepted, but will be penalized one full letter grade per day until such time as a passing grade is no longer mathematically possible.</p> <p>Documented illness or family emergency are acceptable reasons for late written work or inability to make scheduled presentations. In the case of a missed oral presentation or class participation assignment, the instructor would appreciate advance notification if possible. "Documented" means a fully explanatory note from an appropriate authority, e.g., physician or counselor. Late written assignments with no documented excuse will be accepted with the penalty of three points deducted from the final mark for each business day or portion thereof past the deadline.</p> <p>STUDENTS MUST COMPLETE ALL ASSIGNMENTS TO PASS THE COURSE.</p> <p>ASSIGNMENTS ARE TO BE SUBMITTED <u>IN HARD COPY DURING CLASS TIME.</u></p> <p>RECORDING OF ANY KIND DURING CLASS TIME IS FORBIDDEN.</p>
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<p>Course Objectives</p>	<p>The class has two main objectives:</p> <ol style="list-style-type: none"> 1. To encourage students to acquire cultural and formal knowledge of the function of character as it has developed over time and around the world; 2. To encourage students to acquire or strengthen the following skills: <ul style="list-style-type: none"> • How to engage analytically with creative work; • How to creatively respond to works of art; • How to analyze art in process; • How to formulate questions about and contribute to discussion related to work in the creative arts.
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<p>Course Content</p>	<p>Date</p>	<p>Topic / Reading</p>	<p>Quiz / Assignment</p>
	July 4	Introduction & Campbell's <i>Prologue</i>	
	July 9	Campbell: Departure & Initiation	
	July 11	<i>Hamlet</i>	
	July 16	Campbell: Return, Keys, Emanations	
	July 18	<i>Star Wars</i>	Quiz 1 - 20%
	July 23	Campbell: Virgin Birth, Transformations	
	July 25	<i>The Matrix</i>	
	July 30	Campbell: Dissolutions, Myth & Society	
	Aug 1	<i>Heroes</i>	Quiz 2 - 20%
	Aug 6	Heritage Day - School Closed	
	Aug 8	<i>The Girl with the Dragon Tattoo</i>	Essay / Project Due
	Aug 13	<i>The Girl with the Dragon Tattoo</i>	
	Aug 15	<i>The Girl with the Dragon Tattoo</i>	Quiz 3 - 10%

Assessments (including grading scale as appropriate)	<p> Quiz 1 = 20% Quiz 2 = 20% Quiz 3 = 10% ESSAY / PROJECT = 50% </p> <p> TOTAL.....100% </p> <p> Students must complete all assignments in order to qualify for credit. </p> <p> GRADING SYSTEM: All work is graded on a numerical scale. The following are the letter grade equivalents: </p> <p> A+...96-100 A...93-95 A-..86-92 B+..80-85 B...75-79 B-..70-74 C+..65-69 C...60-64 C-..55-59 D+..50-54 D...45-49 F...0-44 </p>
ACADEMIC ACCOMMODATION AWARENESS INFORMATION	<p> It is the student's responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation, you must register with the Disability Resource Centre, MacEwan Student Centre 293 (across from The Stor). Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. (The DRC works with students with learning and developmental challenges as well as those with physical disabilities) </p>
ACADEMIC STANDING	<p> Students should familiarize themselves with the sections of the University Calendar that deal with Academic Standing, including grading, unsatisfactory standing, examinations, and deferrals as well as the sections on Reappraisals and Appeals and Student Misconduct. </p>
ADVISING	<p> Each faculty has its own team of advisors. The advisors are eager to help you answer questions, select courses and manage your progress through your program. Please make sure you touch base with your advisors at least once a year. </p>
CAMPUS SECURITY	<p> 220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button. </p>
COURSE OUTLINES FOR TRANSFER CREDIT	<p> It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies. </p>

EXAMINATIONS	If your course has a Registrar scheduled exam: the final exam timetable is posted in your Student Centre at MyUofC. Make sure you check the correct course name, number and lecture section. Deferrals are not granted for exams missed due to misread days/times. Bring to the exam photo ID, HB pencils, pens, an eraser and allowable aids. You will be asked to leave books, coats, purses, and backpacks at the front of the room. Clear the exam room immediately and quietly after your session has ended. Students will not be allowed to leave the exam area during the first 30 minutes and the last 15 minutes of the exam.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. Safewalk is a student run volunteer service that is designed to promote campus safety and awareness and to walk people safely to their cars or housing. Safewalks are done in Male/Female pairs anywhere on campus (including McMahon, residence rooms, the LRT and bus stops).
STUDENT UNION CONTACT	Arts Representative - Student's Union 251 MacEwan Student Centre Phone: 220-3913
UNDERGRAD ASSOCIATIONS	Each program has an Undergraduate Society. Get involved and get in touch. Check with your advisor or your Department Office for contacts.

Revised May 2012
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