



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: DRAM 571- S02 Voice For Any Performance
Session: Spring 2015

Instructor	Jane MacFarlane
Office	
Email	voiceactivated@telusplanet.net
Office Hours	One hour after class time [by appointment]
Location and Time of class	Doolittle Studio CHF 206 MW 9:00AM – 10:50 AM
Text(s)/Readings	- will be provided by the Instructor
Prerequisites	N/A
Course Description	This course will teach the fundamentals of voice and acting that can be applied to any presentation. Everyone has to deliver a talk or lecture at some point in his or her career. This course will teach the techniques that actors use to prepare for a performance or presentation. The process guides the student to choices that encourage them to deliver their message with a clear, dynamic, authentic voice.
Course Objectives	By the end of this course, the student will: <ul style="list-style-type: none"> - have a working understanding of the mechanics of the voice and how to open up your natural range and support - know how to take nervous energy and transform it into useful energy that carries your message to your audience - use basic acting techniques [given circumstances, objectives, tactics] to improve the structure of your presentation - know how to blend the technical work into a more vibrant, welcoming sound that invites the listener into your story/presentation - have more confidence when presenting in front of any group
Course Activities and Content	<ul style="list-style-type: none"> - We will begin by looking at the mechanics of the voice and examining what blocks your vocal potential → [releasing tensions, breath, placement of sound, resonance]. Voice work is cumulative, so diligent practice will lead to results. - We will use a Shakespearean sonnet to express complex ideas from the first person point of view. This will help identify how nervous energy effects your ability to get your point across and offer the opportunity to improve on the ability to communicate. We will also work with famous political speeches that inspire and dissect how to make the words inspiring in our own voices. - We will look at how actors prepare for a role by looking at how to analyze the story you are trying to tell. Taking the political speech, we will examine the “given circumstances”, which is the who, what when and where and the research portion of the work. Once we have established the research, we can hone in on the objective of what you are trying to communicate. Then we will break it down into key moments and the tactics you can apply to highlight those points. - Using Michael Shurtleff’s 12 Guideposts {from his book Audition}, and applying greater integration of vocal techniques, we will begin to reveal your personal style within the structure as well as your authentic, natural vocal range - The final project will be a monologue or speech [approved by the Instructor] in which you will apply all the techniques learned over the course, to demonstrate how you have integrated the process.

Assessment	<p>Presentations:</p> <ul style="list-style-type: none"> - a Shakespearean sonnet – 20% - a political speech – 20% - Final project – 20% <p>Written work:</p> <ul style="list-style-type: none"> - Self evaluation of your vocal instrument and progress through the technique – 20% - Analysis of political speech – 10% <p>Participation – 10%</p> <ul style="list-style-type: none"> - This is an experiential course, therefore attendance and participation are mandatory. - Includes attitude and effort in classroom exercises and activities [please see Attendance for further explanation]
Grading Scale	<p>Numerical to Letter Grade Equivalent</p> <p>A+ 95-100% 4.0 Mastery of material A 90-94 4.0 Excellent - superior performance, showing comprehensive understanding of subject matter A- 85-89 3.7</p> <p>B+ 80-84 3.3 Very good B 75-79 3.0 Good - clearly above average performance with knowledge of subject matter generally complete B-71-74 2.7</p> <p>C+ 67-70 2.3 C 63-66 2.0 Satisfactory - basic understanding of subject matter C-59-62 1.7</p> <p>D+ 55-58 1.3 Poor D 50-54 1.0 Minimal pass - marginal performance F 0-49 0 Fail - unsatisfactory performance of failure to meet course</p>
Attendance	<p>All students begin the course at various proficiency levels, and, as a class/ensemble, we need to honour the efforts of those who are willing to challenge themselves to grow and develop their skills. Students should be prepared to work with diligence and self-discipline. In addition to being present promptly for all meetings, you are expected to contribute in a positive, energetic, constructive manner to all activities in class, and to show evidence of being well prepared. Respect and tolerance are essential. Repeated or extreme instances of inconsiderate or disrespectful behaviour may result in a student being requested to remove him or herself from the classroom in order to protect the learning environment.</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment.

	<ul style="list-style-type: none"> For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com