



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
DRAM 571 S02 Voice for Any Performance
Session: Spring 2016

Instructor Office Email Office Hours	Jane MacFarlane jane.macfarlane2@ucalgary.ca By appointment [usually one hour after class]
Day(s),time(s) and location of class	Monday and Wednesday 9:00 AM – 10:50 AM CHF 101
Out of class activities	N/A
Learning resources: required readings, textbooks and materials	Shakespeare Sonnets Political Speeches from history Other materials provided by the Instructor <i>[these do not need to be purchased and may be found in the library or public domain sites]</i>
Prerequisites	None.
Supplementary fees	None.
Course description	May be repeated for credit
Course overview	<p>This course will teach the fundamentals of voice and acting that can be applied to any presentation. Everyone has to deliver a talk or lecture at some point in his or her career. This course will teach the techniques that actors use to prepare for a performance or presentation. The process guides the student to choices that encourage them to deliver their message with a clear, dynamic, authentic voice.</p> <p>We will begin by looking at the mechanics of the voice and examining what blocks your vocal potential → releasing tensions, breath, placement of sound, resonance. Voice work is cumulative, so diligent practice will lead to results.</p> <p>We will use a Shakespearean sonnet to express complex ideas from the first person point of view. This will help identify how nervous energy affects your ability to get your point across and offer the opportunity to improve on the ability to communicate. The Sonnet provides you the opportunity to make a clear connection to what you are saying and what you want your audience to receive. As well, you must invest in the message you are sending.</p> <p>We will also work with famous political speeches that inspire and dissect how to make the words inspiring in our own voices. Taking a look at the structure of the speech, what words propel your message forward, how to build excitement and inspiration through the speech and still stay connected to your authentic voice [without yelling or pushing].</p> <p>We will look at how actors prepare for a role by looking at how to analyze the story you are trying to tell. Applying it to the political speech, we will examine the “given circumstances”, which is who, what when and where and the research portion of the work. Once we have established the research, we can hone in on the objective of</p>

	<p>what you are trying to communicate. Then we will break it down into key moments and the tactics you can apply to highlight those points.</p> <p>Applying greater integration of vocal techniques, we will begin to reveal your personal style within the structure as well as your authentic, natural vocal range through the final project. The final project will be a monologue or speech [approved by the Instructor] in which you will apply all the techniques learned over the course, to demonstrate how you have integrated the process.</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Use the mechanics of the voice, from a deeper understanding through application of technique, and open up his/her natural range and support 2. Take nervous energy and transform it into useful energy that carries his/her message to the audience 3. use basic acting techniques [given circumstances, objectives, tactics] to improve the structure of his/her presentation 4. Blend the technical work into a more vibrant, welcoming sound that invites the listener into your story/presentation 5. Apply the techniques to have greater confidence when presenting in front of any group
Course schedule:	<p>Shakespeare Sonnet assignment: due for presentation May 18, 2016</p> <p><i>No classes May 23 for Victoria Day</i></p> <p><i>No classes from May 26 to June 5</i></p> <p>Political Speech assignment: due for presentation June 13, 2016</p> <p>Self Evaluation assignment: due June 15, 2016</p> <p>Final Assignment : due for presentation June 29, 2016</p>
Assessment components	<p><u>Assignment 1:</u> Shakespeare Sonnet Value: 20 marks Due Date: May 18, 2016 Type: presentation Description: Prepare the sonnet as per the work we will do in class. There will be class time to work on it, applying the techniques learned. It will be memorized. You will be asked to hand in a break down of your preparation, based on the in-class exercises to demonstrate the work you did to prepare. It must be presented on the date determined above, unless prior arrangement has been made with the Instructor.</p> <p><u>Assignment 2:</u> Political Speech Value: 20 marks Due Date: June 13, 2016 Type: Presentation Description: Prepare the speech as per the work in class. There will be class time to work on it. It will not be the full speech but at least two paragraphs [14-16 lines that contain a full idea or argument] that lead to the call to action of the speech. It does not have to be memorized but the student needs to have a deep understanding of the arc of the argument and the art of persuasion. You will be asked to hand in a break down of your preparation, based on the in-class exercises to demonstrate the work you did to prepare. It must be presented on the date determined above, unless prior arrangement has been made with the Instructor.</p> <p><u>Assignment 3:</u> Self Evaluation Value: 20 marks Due Date: June 15, 2016 Type: Written essay style</p>

	<p>Description: Answering specific questions regarding the individual students understanding of the process we have covered and his/her success with it thus far. It must be handed in on the date determined above, or 10% per class meeting day missed will be taken off the grade. Arrangements may be made with the Instructor to hand in the assignment of the days class does not meet.</p> <p><u>Final Assignment:</u> Monologue or speech [to be instructor approved] / written analysis or break down of speech Value: 20 marks for presentation / 10 marks for written Date: June 29, 2016 Type: Presentation / written portion Description: The final project is an opportunity to implement all of the techniques learned in the course, including how to analysis and breakdown a speech to help the speaker prepare for a presentation. It must be presented on the date determined above, as this is the last day of class meetings.</p> <p><u>Participation:</u> includes attendance and active, constructive contribution to the group as a whole; willingness to apply the work introduced in class to the various assignments; support for the group and demonstrated effort to incorporate the techniques introduced. Value: 10 Marks</p>
Assessment expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Specifically for DRAM 571: Voice for Any Performance All students begin the course at various proficiency levels, and, as a class/ensemble, we need to honour the efforts of those who are willing to challenge themselves to grow and develop their skills. Students should be prepared to work with diligence and self-discipline. In addition to being present promptly for all meetings, you are expected to contribute in a positive, energetic, constructive manner to all activities in class, and to show evidence of being well prepared. Respect and tolerance are essential. Repeated or extreme instances of inconsiderate or disrespectful behaviour may result in a student being requested to remove him or herself from the classroom in order to protect the learning environment.</p> <p><u>Guidelines for Formatting Assignments</u> The only written assignment is the Self- evaluation. Students may directly answer the questions, in detail, on the assignment sheet. No formal formatting is required.</p> <p>The Final Assignment breakdown are the individual notes on the speech/monologue itself. Any additional material used may be attached.</p> <p><u>Guidelines for Submitting Assignments</u> A hard copy of the self evaluation and the Final Assignment breakdown is required.</p> <p><u>Late Assignments</u></p>

	<p>10% per class meeting day missed will be taken from the grade. Arrangements to hand in the assignment on days the class does not meet may be made directly with the Instructor.</p> <p><u>Criteria That Must Be Met To Pass</u></p> <p>Active application of in-class exercises and techniques to assignments and mandatory attendance, as this is an experiential course, are required to successfully complete this course. Each student is measured on their growth with the techniques [voice production, presence and clarity of message / call to action] individually and given opportunity to excel through guided coaching with the Instructor. Each assignment is designed to increase the students' abilities and success rate.</p>																																							
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table><tr><th>Grade</th><th>GPA</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding.</td></tr><tr><td>A</td><td>4.00</td><td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td></tr><tr><td>A-</td><td>3.70</td><td></td></tr><tr><td>B+</td><td>3.30</td><td></td></tr><tr><td>B</td><td>3.00</td><td>Good - clearly above average performance with knowledge of subject matter generally complete.</td></tr><tr><td>B-</td><td>2.70</td><td></td></tr><tr><td>C+</td><td>2.30</td><td></td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory - basic understanding of the subject matter.</td></tr><tr><td>C-</td><td>1.70</td><td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td></tr><tr><td>D+</td><td>1.30</td><td></td></tr><tr><td>D</td><td>1.00</td><td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td></tr><tr><td>F</td><td>0</td><td>Fail - unsatisfactory performance or failure to meet course requirements.</td></tr></table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
Grade	GPA	Description																																						
A+	4.00	Outstanding.																																						
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.																																						
A-	3.70																																							
B+	3.30																																							
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.																																						
B-	2.70																																							
C+	2.30																																							
C	2.00	Satisfactory - basic understanding of the subject matter.																																						
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)																																						
D+	1.30																																							
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.																																						
F	0	Fail - unsatisfactory performance or failure to meet course requirements.																																						
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (2-4 July for Spring 2016 term; 19-22 August for Summer 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>																																							
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>																																							
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none">1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.																																							

	<p>4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</p> <p>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</p> <p>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>
FOIP	<p>ucalgary.ca/secretariat/privacy</p>
Student misconduct	<p>ucalgary.ca/pubs/calendar/current/k.html</p>
Academic standing	<p>ucalgary.ca/pubs/calendar/current/f.html</p>
Safewalk	<p>220-5333 anytime. ucalgary.ca/security/safewalk</p>
Campus security	<p>220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.</p>
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>

Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Students' union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>