



UNIVERSITY OF CALGARY

FACULTY OF ARTS THE SCHOOL OF CREATIVE AND PERFORMING ARTS

DRAM571: New Media: 21st Century Drama Winter 2014

***Students in this course will be required to attend arts events
(from an approved list) outside of class time. Attendance at these events is mandatory.***

Instructor Office: Phone: Email: Office Hours:	Dr. Patrick Finn CH D022 403-220-6455 pfinn@ucalgary.ca By appointment (I am on campus everyday – it’s usually easiest to talk to me after class)
Location and Time of class	Time: TTh 4-4:50 Place: CHC119
Text(s)	<i>New Media: An Introduction: Canadian Edition</i> (2011)
Prerequisites	None
Course Description	<p>Drama has always been about testing of ideas in the public space. As that space has increasingly moved online, Drama has transformed into a digital engagement with the times. Whether using new media in performance, or as a primary means of expression, <i>Digital Drama</i> is at the frontier of ideas.</p> <p>This course is a study of the forms and functions of new media. As a medium based on convergence, how has the new media incorporated ancient dramatic, artistic and creative forms with newer developments and discoveries? How have these explorations been made possible and/or influenced by the technology used to create and distribute them?</p> <p>In the course, we will examine in detail the history, form and function of new media. In each class we will examine samples of new media work. Our exploratory discussions will be supported by a complete study of Oxford University Press’s Canadian Edition of the book: <i>New Media: An Introduction</i> (2011). Students will gain knowledge of what new media is and how it works, while placing its operation in historical and cultural context.</p> <p>Throughout, our primary concern will be to develop an engagement with new media on its own terms. This approach necessitates a methodology drawn from the digitized and convergent worlds of new media forms. Consideration will be given to alternate modes of researching, writing, creating and compiling when selecting projects for the class.</p> <p>Significant time will be given to in-class discussion and consideration of examples from the intellectual and creative discoveries uncovered by the group during our work together. Our study will be conducted using a blended delivery format with samples from creative works fuelling analysis and discussion.</p>

<p>Course Activities</p>	<p><i>Students in this course will be required to attend arts events (from an approved list) that occur outside of class time.</i></p> <p>Creative response papers: after each arts event we attend, students will submit a double-sided, one-page response paper. These papers will incorporate subjective response couched in language relevant to the appropriate medium. There are four response papers. <i>Late response papers are not eligible for full marks.</i> Only approved events from the approved events list in the Assignments folder are eligible for the creative response papers.</p> <p>Midterm: The in-class midterm will cover all material covered to that point.</p> <p>Final: The final, in-class quiz will cover all material from the whole class.</p> <p>Essays: during the term the professor will distribute essay topics. Students may also come up with their own topic and if the professor approves it they may write on that topic. Students will also have the option to prepare a creative project. In such cases, the topic must be approved and the project must include a write-up detailing the ways in which the project connects to the class. All essays and projects must included detailed references drawn from relevant research. For a detailed description of the assignment, list of topics and deadline information see the assignment sheet in the Assignments folder on BlackBoard.</p> <p>Documented illness or family emergency are acceptable reasons for late written work or inability to attend class. "Documented" means a fully explanatory note from an appropriate authority, e.g., physician or counselor. Late written assignments with no documented excuse will be accepted with the penalty of one full letter grade per day until such time as a passing grade is no longer mathematically possible.</p> <p>STUDENTS MUST COMPLETE ALL ASSIGNMENTS TO PASS THE COURSE.</p> <p>ASSIGNMENTS ARE TO BE SUBMITTED <u>IN HARD COPY DURING CLASS TIME.</u></p> <p>RECORDING OF ANY KIND DURING CLASS TIME IS FORBIDDEN.</p> <p><i>Please note: if you miss a class, you will be expected to make up the missed material by communicating with your fellow students and keeping up with the reading. The instructor and TA cannot reteach missed classes for you.</i></p>
<p>Course Objectives</p>	<p>The class has two main objectives:</p> <ol style="list-style-type: none"> 1. To encourage students to acquire social, cultural, political, economic and formal knowledge of new media; 2. To encourage students to acquire or strengthen the following skills: <ul style="list-style-type: none"> • How to engage analytically with new media; • How to creatively respond to new media forms; • How to analyze new media in development; • How to formulate questions about and contribute to discussion related to work in new media.
<p>Assessments (including grading scale)</p>	<p>Response Papers = 20% Midterm = 20% Final Quiz = 10% ESSAY / PROJECT = 50%</p> <p>TOTAL.....100%</p> <p><i>Students must complete all assignments in order to qualify for credit.</i></p>

	<p style="text-align: center;"><i>Late work will be marked down 5% per day.</i></p> <p style="text-align: center;"><i>All assignments must be submitted in hard copy during class time.</i></p> <p>GRADING SYSTEM: All work is graded on a numerical scale. The following are the letter grade equivalents:</p> <p>A+...96-100 A... 93-95 A- .. 86-92 B+ .. 80-85 B... 75-79 B- .. 70-74 C+ .. 65-69 C... 60-64 C- ...55-59 D+ .. 50-54 D... 45-49 F... 0-44</p>
ACADEMIC ACCOMMODATION AWARENESS INFORMATION	http://www.ucalgary.ca/access
ACADEMIC STANDING	Students should familiarize themselves with the sections of the University Calendar that deal with Academic Standing , including grading, unsatisfactory standing, examinations, and deferrals as well as the sections on Reappraisals and Appeals and Student Misconduct .
ADVISING	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.

EXAMINATIONS	If your course has a Registrar scheduled exam: the final exam timetable is posted in your Student Centre at MyUofC. Make sure you check the correct course name, number and lecture section. Deferrals are not granted for exams missed due to misread days/times. Bring to the exam photo ID, HB pencils, pens, an eraser and allowable aids. You will be asked to leave books, coats, purses, and backpacks at the front of the room. Clear the exam room immediately and quietly after your session has ended. Students will not be allowed to leave the exam area during the first 30 minutes and the last 15 minutes of the exam.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. Safewalk is a student run volunteer service that is designed to promote campus safety and awareness and to walk people safely to their cars or housing. Safewalks are done in Male/Female pairs anywhere on campus (including McMahon, residence rooms, the LRT and bus stops).
STUDENT UNION CONTACT	Arts Representative - Student's Union 251 MacEwan Student Centre Phone: 220-3913
UNDERGRAD ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca

Revised July 2013
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