



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- DRAMA
Course Title: DRAM 572: Intro to Stage Make-up for Theatre
Session: Fall/Winter 2014

Instructor	Mr. Derek Paulich MFA
Office	Craigie Hall D227
Email	fitchandferruledesign@gmail.com
Office Hours	Monday 6:00pm – 7:00pm
Location and Time of class	Monday, 4:00pm-5:50pm in Reeve Theatre #115
Text(s)/Readings	None
Prerequisites	DRAM 222, or 223 & 225, or consent of the Drama Division
Course Description	An introduction to the design and application of stage make-up
Course Objectives	DRAM 572 will familiarize students with the design and application of theatrical make-up. Students will learn techniques for design development, as well as research skills, drawing skills, and communication skills leading to the discovery of the student’s personal design aesthetic.
Materials and Equipment	<p>Sketchbook 12” B, 2B, Pencils Paper Staub</p> <p>\$125 Makeup Kit (Ben Nye or equivalent) Cuts and Bruises Wheel Clown Wheel Old Age Foundation Crepe Hair in your hair colour and three shades of grey Spirit Gum False Eyelashes and glue (glue can be shared) Bond-Off Pros-Aid Additional brushes as you can afford</p> <p>Makeup box Small scissors Cold Cream Hand soap or shampoo (share) Face soap Makeup shirt (and some old clothes) Towel Box of Tissues 2 1lb Packages of Plasticine</p>

**Course Activities
and Content**

Mon Sept 9 – Introduction
Materials to buy
Sketchbook Assignment
Trip to Don’s Hobby

Mon Sept 16 – “Straight” Make-up
Mon Sept 23 – “Straight” Make-up on a model

Mon Sept 30 – Old Age Make-up
Assignment: Bring Stockings

Mon Oct 7 – Guest Artist; Remedial Make-up and Fashion Demo

Mon Oct 14 – Thanksgiving – UNIVERSITY CLOSED

Mon Oct 21 – Facial Hair
SKETCHBOOK ASSIGNMENT DUE

Mon Oct 28 – Burns, Cuts and Bruises

Mon Nov 4 – Chinese Opera Make-up

Mon Nov 11 – READING DAYS NO CLASS

Mon Nov 25 – Arcimboldo Faces

Mon Dec 6 – Animal Faces
SKETCHBOOK ASSIGNMENT DUE

Mon Jan 13 – Francis Bacon Faces

Mon Jan 20 – Fantasy Make-up
Assignment: Bring Plasticine

Mon Jan 27 – Clown Make-up

Mon Feb 3 – Face Casting; Casting the Negative
Mon Feb 10 – Face Casting; Casting the Negative
SKETCHBOOK ASSIGNMENT DUE

Mon Feb 17 – READING WEEK NO CLASS

Mon Feb 24 – Casting the Positive
Assignment: Sculpting Prosthetics

Mon Mar 3 – Casting the Prosthetic
Mon Mar 10 – Applying the Prostheses

Mon Mar 17 – Black and White

Mon Mar 24 – Mexican Day of the Dead

Mon Mar 31 – Body Worlds

Mon Apr 7 – Abstract/ Pointillism

Mon Apr 14 – Final Project
SKETCHBOOK ASSIGNMENT DUE

ALL ASSIGNMENT PHOTOS ARE DUE BY 10AM APRIL 17, 2014

Assessment	<p>Sketch Book: Discovering The Face (15%) Students will explore facial expression, characterization, aging, facial shape, highlights and shadow through self-portraits and portraits of friends and family.</p> <p>Class Assignments (85%) Students will explore and execute twenty different make-up styles and techniques, including basic make-up, fantasy, old age, prosthetics and clown, among others. Student will be required to photo-document all class assignments.</p> <p>IMPORTANT NOTES</p> <ol style="list-style-type: none"> 1) All assignments are mandatory and must be completed in order to receive a passing grade in the course. 2) No extensions will be granted on projects. 3) Assignments submitted after the deadline may be penalized with the loss of a third of a grade (eg. A- to B+) for each day late.
Grading Scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2013-2014:</p> <p>A+ Outstanding.</p> <p>A Excellent - superior performance, showing comprehensive understanding of subject matter.</p> <p>A- B+</p> <p>B Good - clearly above average performance with knowledge of subject matter generally complete.</p> <p>B- C+</p> <p>C Satisfactory - basic understanding of the subject matter.</p> <p>C- D+</p> <p>D Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</p> <p>F Fail - unsatisfactory performance or failure to meet course requirements</p>
Attendance	<p>Due to the participatory nature of the class, grading for the course will be based on full attendance.</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<p>Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.</p> <p>For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.</p>
ACADEMIC ACCOMMODATION	<p>http://www.ucalgary.ca/access</p>
FOIP	<p>http://www.ucalgary.ca/secretariat/privacy</p>
ACADEMIC STANDING	<p>http://www.ucalgary.ca/pubs/calendar/current/f.html</p>

CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca