



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: Drama 572
Session: Fall 2014/Winter 2015

Instructor	Mr. Derek Paulich MFA
Office	Craigie Hall D227
Email	fitchandferruledesign@gmail.com
Office Hours	Monday 6:00pm – 7:00pm
Location and Time of class	Monday, 4:00pm-5:50pm in Reeve Theatre #115
Text(s)/Readings	None
Prerequisites	DRAM 222 or consent of the Department of Drama
Course Description	An introduction to the design and application of stage make-up
Course Objectives	DRAM 572 will familiarize students with the design and application of theatrical make-up. Students will learn techniques for design development, as well as research skills, drawing skills, and communication skills leading to the discovery of the student's personal design aesthetic.
Materials and Equipment	<p>Sketchbook 12" B, 2B, Pencils Paper Staub</p> <p>\$125 Makeup Kit (Ben Nye or equivalent) Cuts and Bruises Wheel Clown Wheel Old Age Foundation Crepe Hair in your hair colour and three shades of grey Spirit Gum False Eyelashes and glue (glue can be shared) Bond-Off Pros-Aid Additional brushes as you can afford</p> <p>Makeup box Small scissors Cold Cream Hand soap or shampoo (share) Face soap Makeup shirt (and some old clothes) Towel Box of Tissues 2 1lb Packages of Plasticine</p>
Course Activities and Content	<p>Mon Sept 8 – Introduction Materials to buy Sketchbook Assignment Trip to Don's Hobby</p> <p>Unit 1 Mon Sept 15 – "Straight" Make-up Mon Sept 22 – "Straight" Make-up on a model</p> <p>Mon Sept 29 – Old Age Make-up Assignment: Bring Stockings</p>

Mon Oct 6 – Guest Artist; Remedial Make-up and Fashion Demo
 Mon Oct 13 – Thanksgiving – UNIVERSITY CLOSED
 Mon Oct 20 – Facial Hair
 SKETCHBOOK ASSIGNMENT DUE
 Mon Oct 27 – Burns, Cuts and Bruises
 Unit 2
 Mon Nov 3 – Chinese Opera Make-up
 UNIT 1 ASSIGNMENTS DUE
 Mon Nov 10 – READING DAYS NO CLASS
 Mon Nov 17 – Arcimboldo Faces
 Mon Nov 24 - Animal Faces
 Mon Dec 1 – Clown Make-up
 SKETCHBOOK ASSIGNMENT DUE
 UNIT 2 ASSIGNMENTS DUE FRIDAY DEC 5
 Unit 3
 Mon Jan 12 – Francis Bacon faces
 Assignment: Bring Plasticine
 Mon Jan 19 – Fantasy Make-up
 Unit 4
 Mon Jan 26 – Face Casting; Casting the Negative
 Mon Feb 2 – Casting the Positive
 Assignment: Sculpting Prosthetics
 Mon Feb 9 – Casting the Prosthetic
 SKETCHBOOK ASSIGNMENT DUE
 Mon Feb 15 – READING WEEK NO CLASS
 Mon Feb 23 – Applying the Prosthetic
 Mon Mar 2 – Casting Old Age Prosthetic
 Mon Mar 9 – Applying Old Age Protheseses
 Unit 3 continued
 Mon Mar 16 – Black and White
 UNIT 4 ASSIGNMENTS DUE
 Mon Mar 23 – Mexican Day of the Dead
 Mon Mar 30 – Body Worlds
 Mon Apr 6 – Abstract/ Pointillism
 Mon Apr 13 – Final Project
 SKETCHBOOK ASSIGNMENT DUE
 ALL ASSIGNMENT PHOTOS ARE DUE BY 10AM APRIL 15, 2015

Assessment	<p>Sketch Book: Discovering The Face (10%) Students will explore facial expression, characterization, aging, facial shape, highlights and shadow through self-portraits and portraits of friends and family.</p> <p>Class Assignments Students will explore and execute different make-up styles and techniques, including basic make-up, fantasy, old age, prosthetics and clown, among others. Student will be required to photo-document all class assignments. Class assignments will be divided in to four units each worth 20% of their final grade.</p> <p>Basic Make-up (20%) This unit consists of four basic make-up techniques, Straight make-up, old age, facial hair and cuts and bruises.</p> <p>Clown Make-up (20%) Students will explore four different styles of make-up that fall under the classification of clown, Chinese Opera, Arcimboldo Faces, animal and clown</p> <p>Prosthetics (20%) This unit explores, face casting, mold making, sculpting creating and applying a prosthetic appliance.</p> <p>Fantasy (20%) Students will learn and apply different make-ups that exist in the realm of fantasy. This unit consists of, Francis Bacon faces, fantasy, black and white, day of the dead, Body Worlds and abstract.</p> <p>Final Project (10%) Students will be given the full two hours to execute an in class final utilizing the skills they have learned in the course. Student will be required to photo-document their process.</p> <p>IMPORTANT NOTES 1) All assignments are mandatory and must be completed in order to receive a passing grade in the course. 2) No extensions will be granted on projects. Assignments submitted after the deadline may be penalized with the loss of a third of a grade (eg. A- to B+) for each day late.</p>
Grading Scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2014-2015:</p> <p>A+ Outstanding. A Excellent - superior performance, showing comprehensive understanding of subject matter. A- B+ B Good - clearly above average performance with knowledge of subject matter generally complete. B- C+ C Satisfactory - basic understanding of the subject matter.</p>

	<p>C- D+ D Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</p> <p>F Fail - unsatisfactory performance or failure to meet course requirements</p>
Attendance	Due to the participatory nature of the class, grading for the course will be based on full attendance.
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you

	have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com