



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DRAM 573 Dramaturgy**  
**Session: Winter 2022 (Jan 12-April 6)**

Instructor	Meg Braem
Office	TBA
Email	meghan.braem@ucalgary.ca
Office Hours	By Appointment
Day(s), time(s) and location of Class	Wed (9am-11:45am) CHE 002
Learning resources: required readings, textbooks and materials	Craft in the Real World by Mathew Salesses  As assigned and linked or uploaded to D2L. List of readings is available as part of the course schedule.
Prerequisites	Permission of the chair
Course description	The course will introduce you to dramaturgical models and tools with a focus on strategies and New Play Development and then we will address some of the complex dynamics and choices involved in different processes in creation. This course is designed for upper-level students with a healthy portion of analytical curiosity and a wish to discover how it can be used in practice.
Course learning outcomes	Students will develop: <ul style="list-style-type: none"> <li>1) Dramaturgical awareness of what your mode of looking enables you to work with and how that affects the creation you are engages in.</li> <li>2) Ability to shift between and try out different creative approaches with awareness of how each affects the work being developed.</li> <li>3) Tools to analyze how different approaches “work.”</li> <li>4) Some capacity to arrive at practical strategies for a creative process, compositional choices, and audience experiences.</li> </ul>
Assessment components	<p><b>Assignment 1: Script Analysis Report</b>  An individually prepared 700-900-word report on key principles chosen and examples of analytical findings drawing on in-class group work, class discussion, and individual research.  Value 30%  Due Date: Mar 2</p> <p><b>Assignment 2: Workshop Presentation, group</b>  A group show-and-tell presentation of developmental workshop processes and discoveries, including any supporting materials the group elects to share.  Value: 20%  Due Date: April 6, during class</p> <p><b>Assignment 3: Written Workshop Reflection, individual</b>  An individually prepared 1500-1800-word written reflection on the group workshop process, the student’s choice of dramaturgical lenses and approaches, the dramaturgical principles that were adapted or applied through these choices, and the effect these choices had for their contribution to the development.  Value: 30%  Due Date: April 10</p>

	Participation: Preparation for and contribution to in-class workshops, discussions, and group work Value: 20%																																													
Course Schedule	The course schedule will be posted on D2L																																													
Assessment expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> The full responsibility for meeting class, tests and term papers of the section of the course in which he/she is officially registered lies solely with the student. It is the responsibility of students who have prolonged absences from class because of physical and/or emotional health problems to present to the instructor offering the course documentation attesting to the physical or emotional health of the student.</p> <p><u>Guidelines for Formatting Assignments:</u> All assignments need to be typed and double spaced with your full name and student number on the first page. All of the assignments are expected to be grammatically correct and written using a proper essay format. Students are welcome to use MLA to properly cite their work.</p> <p><u>Guidelines for Submitting Assignments:</u> Your assignments must be submitted on D2L by 11:59 on the due date.</p> <p><u>Late Assignments:</u> Late assignments will be deducted 5% for each day it is late (including weekends).</p>																																													
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <table><tr><th>Percentages</th><th>Alpha Grade</th><th>4.0 Point Scale</th><th>Description</th></tr><tr><td>95-100</td><td>A+</td><td>4.0</td><td rowspan="3"><b>Excellent</b> - Superior performance, shows understanding of subject matter.</td></tr><tr><td>85-94</td><td>A</td><td>4.0</td></tr><tr><td>80-84</td><td>A-</td><td>3.7</td></tr><tr><td>77-79</td><td>B+</td><td>3.3</td><td rowspan="3"><b>Good</b> - Clearly above average performance, subject matter generally complete.</td></tr><tr><td>73-76</td><td>B</td><td>3.0</td></tr><tr><td>70-72</td><td>B-</td><td>2.7</td></tr><tr><td>67-69</td><td>C+</td><td>2.3</td><td rowspan="3"><b>Satisfactory</b> - Basic understanding of subject matter.</td></tr><tr><td>63-66</td><td>C</td><td>2.0</td></tr><tr><td>60-62</td><td>C-</td><td>1.7</td></tr><tr><td>55-59</td><td>D+</td><td>1.3</td><td rowspan="2"><b>Marginal performance</b> - Generally insufficient for subsequent courses.</td></tr><tr><td>50-54</td><td>D</td><td>1.0</td></tr><tr><td>0-49</td><td>F</td><td>0.0</td><td><b>Fail</b> - Assigned to students a) who do not meet the academic requirements</td></tr></table>	Percentages	Alpha Grade	4.0 Point Scale	Description	95-100	A+	4.0	<b>Excellent</b> - Superior performance, shows understanding of subject matter.	85-94	A	4.0	80-84	A-	3.7	77-79	B+	3.3	<b>Good</b> - Clearly above average performance, subject matter generally complete.	73-76	B	3.0	70-72	B-	2.7	67-69	C+	2.3	<b>Satisfactory</b> - Basic understanding of subject matter.	63-66	C	2.0	60-62	C-	1.7	55-59	D+	1.3	<b>Marginal performance</b> - Generally insufficient for subsequent courses.	50-54	D	1.0	0-49	F	0.0	<b>Fail</b> - Assigned to students a) who do not meet the academic requirements
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Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>