



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: DRAM605: Research Methods
Session: Fall 2014

Instructor	Dr. Patrick Finn
Office	CHD022
Email	pfinn@ucalgary.ca
Office Hours	By appointment (I am on campus everyday)
Location and Time of class	CHD003 W 12-3:50
Text(s)/Readings	All titles are in the bookstore: <ol style="list-style-type: none"> 1. MLA Handbook 2. A Manual for Writers of Research Papers... 3. Research Methods in Theatre and Performance 4. Practice as Research in the Arts
Prerequisites	n/a
Course Description	From the calendar: <ul style="list-style-type: none"> • Methods in research in the four areas of specialization in the MFA Drama program.
Course Objectives	<ul style="list-style-type: none"> • Learn the practices of research for each of the four areas of expertise in the department's research stream • Develop skills in research evaluation and compilation of findings • Develop skills related to the student's area of expertise • Demonstrate knowledge of a variety of research practices • Demonstrate an ability to present the results of research in a coherent fashion
Course Activities and Content	<p>Grant Proposal: all students will be required to prepare a grant proposal. Eligible students will prepare a relevant SSHRC proposal. All other students will prepare a grant proposal relevant to an area of their interest.</p> <p>Reviews: students will write two full-scale reviews. These reviews will be framed as reports based on the two main textbooks for the course and will discuss what the books say in relation to the individual interests of the student. Background research involving the subject-specialist librarian is required. Each report should be approximately 5 pages in length.</p> <p>Research Report/Paper/Project: all students will develop a major paper or project. Papers should be 20 pages in length. Projects will be of varying length and may use mixed forms and formats. The instructor must approve all paper and project topics in advance. This year, we have access to a special opportunity in conjunction with Alberta Theatre Projects, which offers students an option to do a project</p>

	<p>related to their season using the tools discussed in our two main textbooks.</p> <p>Seminar: the course is structured as a graduate seminar and will place a great emphasis on student-lead discussion and inquiry. Engaged and ongoing work on each of the topics covered is expected.</p>
Assessment	<p>Grant Proposal.....10%</p> <p>Research Report/Paper/Project.....50%</p> <p>Reviews2X10=20%</p> <p>Seminar.....20%</p> <p>Total.....100%</p>
Grading Scale	<p>A+...95-100</p> <p>A... 93-95</p> <p>A- .. 86-92</p> <p>B+ .. 80-85</p> <p>B... 75-79</p> <p>B- .. 70-74</p> <p>C+ .. 65-69</p> <p>C... 60-64</p> <p>C- ...55-59</p> <p>D+ .. 50-54</p> <p>D... 45-49</p> <p>F... 0-44</p>
Attendance	<p>This class is a seminar so attendance is crucial. In order to be considered present, students should arrive on time, with readings complete and questions and comments related to that day's topic prepared.</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.

COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com