



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA**  
**DRAM 605 Methods in Theatre Research**  
**Session: Fall 2015**

<b>Instructor</b>	Pil Hansen
<b>Office</b>	Craigie Hall D008
<b>Email</b>	<a href="mailto:Pil.hansen@ucalgary.ca">Pil.hansen@ucalgary.ca</a>
<b>Office Hours</b>	Wednesdays from 4-5pm
<b>Day(s), Time(s) and Location of Class</b>	Wednesdays from 12-3:50pm in CHD003
<b>Out of Class Activities</b>	On campus only
<b>Learning Resources: Required Readings, Textbooks and Materials</b>	Course materials will be uploaded to D2L
<b>Prerequisites</b>	<b>Notes:</b> Required of all students enrolled in the MFA Theatre program.
<b>Supplementary Fees</b>	N/A
<b>Course Description</b>	Methods in research in the four areas of specialization in the MFA Theatre Program.
<b>Course Overview</b>	This course invites graduate performing arts students to examine notions of knowledge and utility in different fields of research and artistic inquiry. A range of empirical and analytical research methods of relevance to the students' research interests will be introduced through readings and case examples. We will discuss and workshop research tools and approaches in the context of the students' research questions in order to build the skill-sets needed to follow these questions through to a complete research design. The overarching objective of this course is for students to appreciate the parameters, procedures, and criteria that different areas of the performing arts adhere to when producing knowledge. In the longer term this foundation will enable students to collaborate across research methods in the performing arts.
<b>Course Learning Outcomes</b>	By the completion of this course, successful students will be able to: 1. Identify and make use of research resources and tools 2. Formulate contextualized research questions and goals 3. Distinguish between different criteria of knowledge and utility 4. Understand strengths and limitations of different research methods 5. Make qualified choices about their application of methods 6. Develop and present a research design
<b>Course Schedule Draft:</b>	The final schedule and selection of readings/cases will be completed in response to student interests. Although we will cover the full range of approaches mentioned here, we will set aside time to achieve a practical understanding of the approaches that are of direct relevance to student interests.  Sep 09 Overview and contextual research workshop 16 Concepts of knowledge and criteria of utility 23 Artistic inquiry 30 Practice as Research Oct 07 Practice as Research continued

	<p>14 Empirical Experimentation  21 (Empirical Experimentation continued)  28 Case study / field work  Nov 04 Theory construction and critical/historical analysis  <del>11 Reading break / Remembrance day – no class</del>  18 Supervised, student led project development / pilot study  25 Supervised, student led project development / pilot study  Dec 02 Artistic inquiry continued</p>
<p><b>Assessment Components</b></p>	<p><b><u>Assignment 1:</u></b> Contextual bibliography  <b>Value:</b> 15%  <b>Due Date:</b> Oct 07 in class  <b>Type/description:</b> A written list of min eight sources (books, articles, websites, works, ...) that contextualize the student’s research interests. The list should be presented in class with a brief oral introduction to how each source is positioned in relation to the student’s research subject.</p> <p><b><u>Assignment 2:</u></b> Discussion paper or visual chart  <b>Value:</b> 25%  <b>Due Date:</b> October 28 at midnight  <b>Type/description:</b> Written discussion and/or graphical representation of the main differences between two research approaches covered in class. Max 1000 words.</p> <p><b><u>Assignment 3:</u></b> Project Description  <b>Value:</b> 50%  <b>Due Date:</b> Dec 02 at midnight  <b>Type / description:</b> Written project design including research question(s), contextual project justification, subject material, methodology, plan of study, and bibliography. Max 1500 words.</p> <p><b><u>Participation:</u></b>  <b>Value:</b> 15%  <b>Description:</b> Student participation in discussions, workshops, and project development will be assessed at the end of the term.</p>
<p><b>Assessment Expectations</b></p>	<p><b><u>Expectations for Writing:</u></b>  Writing skills are important to academic study across all disciplines. Assessment of writing quality factors into the evaluation of student work in this course. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><b><u>Expectations for Attendance and Participation:</u></b>  Students are expected to meet prepared and attend all classes except in the case of documented illness.</p> <p><b><u>Guidelines for Formatting Assignments</u></b>  Please adhere to the MLA guidelines for written assignments.</p> <p><b><u>Guidelines for Submitting Assignments</u></b>  Written assignments and electronic files must be submitted through the designated assignment folders in D2L. Additional, physical materials can be submitted during the subsequent class.</p>

	<p><b>Late Assignments</b></p> <p>3% will be deducted for each day of lateness. Students in need of an extension must email a request with documented justification to their teacher prior to the submission deadline. Illness or conflicting UofC deadlines are among acceptable reasons.</p>																																							
<b>Grading Scale</b>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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<b>DEFERRALS OF TERM WORK</b>	<p>It is possible to request a deferral of term work for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to finish term work by stated deadlines.</p> <p><a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>																																							
<b>INTERNET AND ELECTRONIC COMMUNICATION DEVICE</b>	<p><a href="http://elearn.ucalgary.ca/category/d21/">elearn.ucalgary.ca/category/d21/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>																																							
<b>ACADEMIC INTEGRITY, PLAGIARISM</b>	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a>) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																																							

<b>COPYRIGHT</b>	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
<b>ACADEMIC ACCOMMODATION</b>	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a> .
<b>FOIP</b>	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
<b>ACADEMIC STANDING</b>	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
<b>SAFEWALK</b>	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>EMERGENCY EVACUATION</b>	Assembly points for emergencies have been identified across campus. <b>The primary assembly point for Craigie Hall is the Professional Faculties Food Court.</b> For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• <b>For academic advising</b>, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• <b>For academic success support</b>, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• <b>For enrolment assistance</b>, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</li> </ul>
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://gsa.ucalgary.ca/executive">gsa.ucalgary.ca/executive</a> Student Ombudsman: <a href="http://su.ucalgary.ca/page/quality-education/academic-services/student-rights">su.ucalgary.ca/page/quality-education/academic-services/student-rights</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>