



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Research Methods in the Performing Arts**  
 (DRAM 605 Methods in Theatre Research / MUSI 631 Bibliography)  
**Session: Fall 2016**

Instructor Office Email Office Hours	Pil Hansen Craigie Hall D008 <a href="mailto:Pil.hansen@ucalgary.ca">Pil.hansen@ucalgary.ca</a> Mondays from 1-2pm
Day(s),time(s) and location of Class	Mondays from 2-4:45pm in CHE012
Out of class activities	On campus only
Learning resources:	Course materials will be uploaded to D2L
Prerequisites	<b>Notes:</b> Required of all students enrolled in graduate programs in Drama and Music
Supplementary fees	N/A
Joint course description (see Graduate Calendar for calendar descriptions)	This course invites graduate performing arts students to examine notions of knowledge and utility in different fields of research and artistic inquiry. A range of empirical and analytical research methods of relevance to the students' research interests will be introduced through readings and case examples. We will discuss and workshop research tools and approaches in the context of the students' research questions in order to build the skill-sets needed to follow these questions through to a complete research design. The overarching objective of this course is for students to appreciate the parameters, procedures, and criteria that different areas of the performing arts adhere to when producing knowledge. In the longer term this foundation will enable students to collaborate across research methods in the performing arts.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Identify and make use of research resources and tools 2. Formulate contextualized research questions and goals 3. Distinguish between different criteria of knowledge and utility 4. Understand strengths and limitations of different research methods 5. Make qualified choices about their application of methods 6. Develop and present a research design
<b>Draft Course schedule:</b>	The final schedule will be completed in response to student interests.  Sep 12 Overview and contextual research workshop 19 Concepts of knowledge and criteria of utility 26 Artistic inquiry Oct 03 Practice as Research 10 <del>Thanksgiving, no class</del> 17 Practice as Research continued 24 Scientific, empirical experimentation 31 Ethnographic case study and qualitative coding Nov 07 Historiography 14 Theory construction and critical analysis 21 Supervised, student led project development 28 Supervised, student led project development

	Dec 05 Review			
Assessment components	<p><b>Assignment 1:</b> Contextual bibliography  <b>Value:</b> 15%  <b>Due Date:</b> Oct 12 before midnight  <b>Type/description:</b> A written list of min. eight sources (books, articles, websites, works, notation, etc.) that contextualize the student’s research interests. This list needs to be accompanied by a chart or written document that situates and defines the student’s research interest in relation to the chosen sources.</p> <p><b>Assignment 2:</b> Discussion paper or visual chart  <b>Value:</b> 25%  <b>Due Date:</b> October 31 before midnight  <b>Type/description:</b> Written discussion and/or graphical representation of the main differences between two research approaches covered in class. Max 1200 words.</p> <p><b>Assignment 3:</b> Project Description or SSHRC application  <b>Value:</b> 50%  <b>Due Date:</b> Project descriptions Dec 5 / SSHRC applications Nov 23, both before midnight  <b>Type / description:</b> Written project design including research question(s), contextual project justification, subject material, methodology, plan of study, and bibliography. Max 1500 words. / The SSHRC application option must follow the SSHRC guidelines.</p> <p><b>Participation:</b>  <b>Value:</b> 15%  <b>Description:</b> Student participation in discussions, workshops, and project development will be assessed at the end of the term.</p>			
Assessment expectations	<p><b>Expectations for Writing:</b>  Writing skills are important to academic study across all disciplines. Assessment of writing quality factors into the evaluation of student work in this course. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><b>Expectations for Attendance and Participation:</b>  Students are expected to meet prepared and attend all classes except in the case of documented illness.</p> <p><b>Guidelines for Formatting Assignments</b>  Please adhere consistently to either the MLA guidelines or the Oxford style for written assignments.</p> <p><b>Guidelines for Submitting Assignments</b>  Written assignments and electronic files must be submitted through the designated assignment folders in D2L. Additional, physical materials can be submitted at the front desk CHD100 or during the subsequent class.</p> <p><b>Late Assignments</b>  3% will be deducted for each day of lateness. Students in need of an extension must email a request with documented justification to their teacher prior to the submission deadline. Illness or conflicting UofC deadlines are among acceptable reasons.</p>			
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section G.1 Distribution of Grades of the Graduate Calendar for 2016-2017:</p> <table border="1"> <tr> <td>Grade</td> <td>GPA</td> <td>Graduate Description</td> </tr> </table>	Grade	GPA	Graduate Description
Grade	GPA	Graduate Description		

		A+	4.00	Outstanding
		A	4.00	Excellent - superior performance showing comprehensive understanding of the subject matter.
		A-	3.70	Very good performance
		B+	3.30	Good performance
		B	3.00	Satisfactory performance
		B-	2.70	Minimum pass for students in the Faculty of Graduate Studies
		C+	2.30	All grades below "B-" are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
		C	2.00	
		C-	1.70	
		D+	1.30	
		D	1.00	
		F	0.00	
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a>.</p>			
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a>) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>			
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>			
FOIP	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>			
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a></p>			
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>			
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>			

Students' union and ombudsperson contacts	GSA: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
Deferrals of exams/term work	Instructors are normally free, subject to any established departmental or faculty procedures, to administer their own policies regarding deadlines for the completion of term papers or assignments. However, should an extension of time be sought for completion of any such term work beyond five days after the end of lectures, a Deferral of Term Work form must be completed. Deferrals may only be granted at the discretion of the dean and will normally not exceed thirty days. Application forms are available at <a href="http://ucalgary.ca/registrar">ucalgary.ca/registrar</a> or at Enrolment Services.
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Faculty of Arts program advising and student information resources	<p>For academic advising, contact the SCPA Graduate Program Administrator Alison Schmal at <a href="mailto:aschmal@ucalgary.ca">aschmal@ucalgary.ca</a></p> <p>Specific questions regarding graduate regulations, policies or registration issues, can be addressed with the Faculty of Graduate Studies, located in the MacKimmie Tower Room 213. They are open 10:00 – 4:30 Monday to Friday except statutory holidays, and the phone number is 403-220-4938 or visit the website at <a href="http://grad.ucalgary.ca/home">grad.ucalgary.ca/home</a>.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc">ucalgary.ca/ssc</a> for more information or to book an appointment.</p> <p>For enrolment assistance, including paying fees in person and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.

Studying at another University	<p>If you wish to study at another institution while registered at UCalgary, you must gain approval from your program and the Faculty of Graduate Studies before the course(s) begin. If the university you wish to attend is not a part of the Western Deans' Agreement or the Canadian Mobility Agreement, you will require a Letter of Permission from your University of Calgary graduate program and the program at the other institution.</p> <p>If you want to go on an exchange, you will need to fill out an Application for Exchange form.</p>
Graduate associations	Graduate Music Society (GMS): Visit them on Facebook at <a href="#">'University of Calgary SCPA Grads'</a>