



**UNIVERSITY OF
CALGARY**

**FACULTY OF ARTS
THE SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM605: Methods in Theatre Research
Session: Fall / Winter 2013 & 2014**

Instructor	Dr. Patrick Finn
Office	CH D022
Email	pfinn@ucalgary.ca
Office Hours	By appointment (I am on campus every day)
Location and Time of class	CH D003 W 12:00 – 13:50
Text(s)/Readings	<i>All titles are in the bookstore</i> <ul style="list-style-type: none">• MLA Handbook• Research Methods in Theatre and Performance• Practice as Research in the Arts• A Manual for Writers (Turabian)
Prerequisites	n/a
Course Description	From the calendar: Methods in research in the four areas of specialization in the MFA Theatre program.
Course Objectives	<ul style="list-style-type: none">• Learn the practices of research for each of the four areas of expertise in the department's research stream• Develop skills in research evaluation and compilation of findings• Develop skills related to the student's area of expertise• Demonstrate knowledge of a variety of research practices• Demonstrate an ability to present the results of research in a coherent fashion

Course Activities and Content	<p>Grant Proposal: all students will be required to prepare a grant proposal. Eligible students will prepare a relevant SSHRC proposal. All other students will prepare a grant proposal relevant to an area of their interest.</p> <p>Reviews: students will write two full-scale reviews. These reviews will be framed as reports based on the two main textbooks for the course and will discuss what the books say in relation to the individual interests of the student. Background research involving the subject-specialist librarian is required. Each report should be approximately 5 pages in length.</p> <p>Research Report/Paper/Project: all students will develop a major paper <i>or</i> project. Papers should be 20 pages in length. Projects will be of varying length and may use mixed forms and formats. The instructor must approve all paper and project topics in advance. This year, we have access to a special opportunity in conjunction with Alberta Theatre Projects, which offers students an option to do a project related to their season using the tools discussed in our two main textbooks.</p> <p>Seminar: the course is structured as a graduate seminar and will place a great emphasis on student-lead discussion and inquiry. Engaged and ongoing work on each of the topics covered is expected.</p>
Assessment	<p>Grant Proposal.....10%</p> <p>Research Report/Paper/Project.....50%</p> <p>Reports2X10=20%</p> <p>Seminar.....20%</p> <p>Total.....100%</p>
Grading Scale	<p>All work is graded on a numerical scale. The following are the letter grade equivalents:</p> <p>A+...95-100</p> <p>A... 93-95</p> <p>A- .. 86-92</p> <p>B+ .. 80-85</p> <p>B... 75-79</p> <p>B- .. 70-74</p> <p>C+ .. 65-69</p> <p>C... 60-64</p> <p>C- ...55-59</p> <p>D+ .. 50-54</p> <p>D... 45-49</p> <p>F... 0-44</p>
Attendance	<p>This class is a seminar so attendance is crucial. In order to be considered present, students should arrive on time, with readings complete and questions and comments related to that day's topic prepared.</p>
FACULTY OF ARTS PROGRAM ADVISING	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for

AND STUDENT INFORMATION RESOURCES	<p>everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <ul style="list-style-type: none"> • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk

STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca VSUS: Visual Studies Undergraduate Society AB 612 vsus@ucalgary.ca

Revised July 2012 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>