



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Drama 607: Director, Designer, and Mise-en-Scene
Winter 2016

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| Instructor Office Email Office Hours | G. B. Smith D016 Craigie Hall gbsmith@ucalgary.ca 12:00-1:00 Tuesday |
| Day(s), Time(s) and Location of Class | 10:00-11:50 Tuesdays and Thursdays CHD 210 |
| Out of Class Activities | Peer conferences and individual research as required by assignments |
| Learning Resources: Required Readings, Textbooks and Materials | Provided by instructor as required |
| Prerequisites | None. |
| Supplementary Fees | None. |
| Course Description | Advanced collaborative methods for directors, designers and dramaturgs, leading to the conceptualization of production plans for selected works of varying styles and genres. |
| Course Overview | The course begins with a series of exercises in personal aesthetic response. These exercises are intended to establish a ground for collaborative practice that begins with a sharing of responses to dramatic texts. The main focus of the course will be a series of projects in which students work in partnerships to imagine and conceptualize the transposition of written texts to the conditions of theatrical performance. This collaboration will require out-of-class research and consultation, as well as in-class conferences. In addition to the project-based work, each student will undertake an individual study of a notable example of creative partnership in world theatre practice, and consolidate this research in the form of a seminar presentation. |
| Course Learning Outcomes | By the completion of this course, successful students will be able to: 1. identify and articulate personal aesthetic impulses and responses 2. practice advanced research for creative collaboration in theatre-making 3. acquire skills in communication needed for collaborative artistic practice in professional theatre 4. skillfully offer creative and collaborative approaches to problem-solving in the conceptualization of performances of plays for the contemporary theatre. |
| Course Schedule: | Detailed syllabus to be provided in the first class. |
| Assessment Components | Assignment 1: Aesthetic Response Exercises Value: 20% Due Date: Jan. 28, 2016 Type: Ensemble Exercises Description: Students will be required to register and articulate their aesthetic responses to a range of artifacts selected to elicit personal tastes and artistic inclinations as a ground for artistic collaboration. Assignment 2: Focused Reading of Text Value: 10% |

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| | <p>Due Date: Feb. 11, 2016 Type: Seminar Presentation; Focused reading and dramaturgical analysis of text Description: Students will present in seminar format the results of their analysis of particular dimensions of a selected dramatic text in consideration of the play’s potential production.</p> <p>Assignment 3: Collaborative Project 1 Value: 25% Due Date: March 10, 2016 Type: In-class collaborative conference Description: Students will collaborate in artistic partnership on the conceptualization of a pre-modern play for production in the contemporary theatre.</p> <p>Assignment 4: Collaborative Project 2 Value: 25% Due Date: March 31, 2016 Type: In-class collaborative conference Description: Students will collaborate in artistic partnership on the conceptualization of a contemporary play for production in the contemporary theatre.</p> <p>Assignment 5: Individual Research Project Value: 20% Due Date: April 7, 2016 Type: Seminar Presentation Description: Students will present in seminar format the results of their individual research into a notable example of creative partnership in world theatre practice.</p> <p>Final Exam There will be no final exam in the course. Marks will be derived from the regular assessment of collaborative skills evidenced in assigned projects, as well as from the evaluation of the research assignment and seminar participation in ensemble exercises.</p> | | | | | | |
| Assessment Expectations | <p><u>Expectations for Writing:</u> This is not a course in writing. It is a course in advanced collaborative communication and practice.</p> <p><u>Expectations for Attendance and Participation:</u> Attendance and seminar participation are mandatory.</p> <p><u>Guidelines for Formatting Assignments</u></p> <p><u>Guidelines for Submitting Assignments</u></p> <p><u>Late Assignments</u></p> <p><u>Criteria That Must Be Met To Pass</u> Students must complete all components of the course in order to pass the course.</p> | | | | | | |
| Grading Scale | <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section G.1 Distribution of Grades of the Graduate Calendar for 2015-2016:</p> <table><tr><td>Grade</td><td>GPA</td><td>Graduate Description</td></tr><tr><td>A+</td><td>4.00</td><td>Outstanding</td></tr></table> | Grade | GPA | Graduate Description | A+ | 4.00 | Outstanding |
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| | <table><tr><td>A</td><td>4.00</td><td>Excellent - superior performance showing comprehensive understanding of the subject matter.</td></tr><tr><td>A-</td><td>3.70</td><td>Very good performance</td></tr><tr><td>B+</td><td>3.30</td><td>Good performance</td></tr><tr><td>B</td><td>3.00</td><td>Satisfactory performance</td></tr><tr><td>B-</td><td>2.70</td><td>Minimum pass for students in the Faculty of Graduate Studies</td></tr><tr><td>C+</td><td>2.30</td><td>All grades below "B-" are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.</td></tr><tr><td>C</td><td>2.00</td><td></td></tr><tr><td>C-</td><td>1.70</td><td></td></tr><tr><td>D+</td><td>1.30</td><td></td></tr><tr><td>D</td><td>1.00</td><td></td></tr><tr><td>F</td><td>0.00</td><td></td></tr></table> | A | 4.00 | Excellent - superior performance showing comprehensive understanding of the subject matter. | A- | 3.70 | Very good performance | B+ | 3.30 | Good performance | B | 3.00 | Satisfactory performance | B- | 2.70 | Minimum pass for students in the Faculty of Graduate Studies | C+ | 2.30 | All grades below "B-" are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade. | C | 2.00 | | C- | 1.70 | | D+ | 1.30 | | D | 1.00 | | F | 0.00 | |
| A | 4.00 | Excellent - superior performance showing comprehensive understanding of the subject matter. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A- | 3.70 | Very good performance | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B+ | 3.30 | Good performance | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 3.00 | Satisfactory performance | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B- | 2.70 | Minimum pass for students in the Faculty of Graduate Studies | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| C | 2.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C- | 1.70 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| D+ | 1.30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| D | 1.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| F | 0.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Deferrals of term work | Instructors are normally free, subject to any established departmental or faculty procedures, to administer their own policies regarding deadlines for the completion of term papers or assignments. However, should an extension of time be sought for completion of any such term work beyond five days after the end of lectures, a Deferral of Term Work form must be completed. Deferrals may only be granted at the discretion of the dean and will normally not exceed thirty days. Application forms are available at ucalgary.ca/registrar or at Enrolment Services. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internet and electronic communication device | elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Academic integrity, plagiarism | The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Copyright | It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright). | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Academic accommodation | Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| | The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf . |
| FOIP | ucalgary.ca/secretariat/privacy |
| Student misconduct | ucalgary.ca/pubs/calendar/current/k.html |
| Academic standing | ucalgary.ca/pubs/calendar/grad/current/gs-g.html |
| Safewalk | 220-5333 anytime. ucalgary.ca/security/safewalk |
| Campus security | 220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. |
| Emergency evacuation | Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints |
| Student information resources and academic success support | For academic advising, contact the SCPA Graduate Program Administrator Alison Schmal at aschmal@ucalgary.ca Specific questions regarding graduate regulations, policies or registration issues, can be addressed with the Faculty of Graduate Studies, located in the MacKimmie Tower Room 213. They are open 10:00 – 4:30 Monday to Friday except statutory holidays, and the phone number is 403-220-4938 or visit the website at grad.ucalgary.ca/home . For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc for more information or to book an appointment. For enrolment assistance, including paying fees in person and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117. |
| Course outlines for transfer credit | It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies. ucalgary.ca/pubs/calendar/grad/current/gs-d-2.html |
| Studying at another University | If you wish to study at another institution while registered at UCalgary, you must gain approval from your program and the Faculty of Graduate Studies before the course(s) begin. If the university you wish to attend is not a part of the Western Deans' Agreement or the Canadian Mobility Agreement, you will require a Letter of Permission from your University of Calgary graduate program and the program at the other institution. If you want to go on an exchange, you will need to fill out an Application for Exchange form. |
| Graduate Students' Association (GSA) and ombudsperson contacts | GSA: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html GSA Executive: gsa.ucalgary.ca/executive Student Ombudsman: ucalgary.ca/ombuds/contact |
| Graduate associations | Graduate Music Society (GMS): Visit them on Facebook at ' University of Calgary SCPA Grads ' |