



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
DRAM 610 Selected Problems in Directing
Fall-Winter 2015/2016

Instructor	Dawn McCaugherty
Office	Craigie Hall D222
Email	dmccaugh@ucalgary.ca
Office Hours	Thursday 2:00-3:00 p.m., Friday 12:00-1:00 p.m. (or by appointment)
Day(s), Time(s) and Location of Class	F.R. Matthews Theatre (CHF101) Tuesday 4:00–5:50 p.m. Thursday 3:00-5:50 p.m.
Out of Class Activities	Sitting in on a tech rehearsal (level setting) and tech run for one of the mainstage shows during the year. Attendance of all UofC Drama productions and of two professional shows each term.
Learning Resources: Required Readings, Textbooks and Materials	<p>REQUIRED READING:</p> <p>Ball, David; <i>Backwards and Forwards</i>, Southern Illinois University Press, 1983.</p> <p>Black, George; <i>Contemporary Stage Directing</i>, Holt, Rinehart and Winston, Inc., 1991. Call # PN 2053.B59 '91</p> <p>Brook, Peter; <i>The Empty Space</i>, Touchstone, 1995 (reprint).</p> <p>Hodge, Francis; <i>Play Directing: Analysis, Communication and Style</i>, most recent edition, Prentice-Hall, Inc., 1994. Call # PN 2053.H62 '94</p> <p>SUPPLEMENTAL READING:</p> <p>Cohen, Robert & Harrop, John; <i>Creative Play Direction</i>, Prentice-Hall, Inc., 1984. Call # PN 2053.C633 '84</p> <p>Dean, Alexander and Lawrence Carra; <i>Fundamentals of Play Directing</i>, 4th edition, Holt, Rinehart & Winston, 1980.</p> <p>Shapiro, Mel; <i>The Director's Companion</i>, Harcourt Brace College Publ., 1998. Call # PN 2053.S36 '98</p> <p>Sievers, W. David, and Harry Stiver and Stanley Kahan; <i>Directing for the Theatre</i>, Wm. C. Brown Co. Publishers</p> <p>Assorted additional readings may be provided through the year.</p>
Prerequisites	Admission to the MFA Directing program
Supplementary Fees	Ticket costs to attend two professional theatre performances each semester.
Course Description	This advanced course for student directors will examine directing challenges presented by various theatrical styles and/or historical periods. Emphasis will be placed on the analysis and interpretation of text, and the use of theatrical conventions in performance.
Course Overview	Structured in a combined workshop and seminar format, the course consists of: the preparation and presentation of five scenes in the studio theatre; a fully mounted theatrical presentation (the pre-thesis) as part of the Taking Flight Festival in the Reeve Theatre; written components of research and analysis in support of each directing project; one seminar presentation per term covering the preparatory styles and rehearsal techniques of a noted director. As well, preparation and submission to the Graduate Committee of proposals for the student's thesis productions are included as part of Drama 610. Exercises may be assigned throughout the year, as required to supplement the scene work and the readings.

Course Learning Outcomes	<p>Objectives and outcomes for this course will be in part determined by the interests and readiness of the individual student. They may include:</p> <ul style="list-style-type: none"> • clarification of personal aesthetic and vision • ability to recognize and assess personal artistic challenges in order to address them • development of practical skills and tools applicable to directing – eg. text analysis, working with actors, staging, collaboration with the creative team, planning and scheduling production and rehearsal requirements • exploration of the varied requirements of different genres • engagement in directing as a field of creative research academic practice, involving theoretical and practical areas of theatre study 																																																																								
Course Schedule:	Details will be provided on the first day of class.																																																																								
Assessment Components	<p>Fall term:</p> <table border="0"> <tr> <td>Scene #1</td> <td>Autorama</td> <td>9/24</td> <td>5%</td> </tr> <tr> <td>Scene #2</td> <td>Realism</td> <td></td> <td>15%</td> </tr> <tr> <td></td> <td>Research and Analysis</td> <td>10/13</td> <td></td> </tr> <tr> <td></td> <td>Presentation</td> <td>10/22</td> <td></td> </tr> <tr> <td>Scene #3</td> <td>Greek Tragedy (including a choral ode)</td> <td></td> <td>15%</td> </tr> <tr> <td></td> <td>Research and Analysis</td> <td>11/10</td> <td></td> </tr> <tr> <td></td> <td>Presentation</td> <td>11/26</td> <td></td> </tr> <tr> <td></td> <td>(Thesis Proposals (5) submitted</td> <td>11/19)</td> <td></td> </tr> <tr> <td>The Director's Process</td> <td></td> <td>12/03</td> <td>5%</td> </tr> </table> <p>Winter term:</p> <table border="0"> <tr> <td>Scene #4</td> <td>Extended</td> <td></td> <td>15%</td> </tr> <tr> <td></td> <td>Research and Analysis</td> <td>1/14</td> <td></td> </tr> <tr> <td></td> <td>Presentation</td> <td>1/28</td> <td></td> </tr> <tr> <td>Scene #5</td> <td>Director's Choice</td> <td></td> <td>15%</td> </tr> <tr> <td></td> <td>Research and Analysis</td> <td>2/11</td> <td></td> </tr> <tr> <td></td> <td>Presentation</td> <td>2/25</td> <td></td> </tr> <tr> <td>Pre-thesis Play</td> <td></td> <td></td> <td>30%</td> </tr> <tr> <td></td> <td>Research and Analysis</td> <td>3/15</td> <td></td> </tr> <tr> <td></td> <td>Taking Flight Festival</td> <td>April TBA</td> <td></td> </tr> </table> <p>Autorama - ten minutes in length. A one-person piece - the depiction of some aspect or element of the director's life in a theatrical form. Think in terms of metaphor and model, the 'production matrix' discussed in Chapter 2 of Black's <i>Contemporary Stage Directing</i>. The project may be self-acted (this is simpler) or an actor may be engaged. The first pass on September 17 should be a realized version of the piece, albeit perhaps at an early draft stage. The final pass on September 24 must be a fully realized presentation. Further information regarding this project can be found in Chapter 1 of Shapiro's <i>The Director's Companion</i>. A working process journal is the written requirement for this assignment.</p>	Scene #1	Autorama	9/24	5%	Scene #2	Realism		15%		Research and Analysis	10/13			Presentation	10/22		Scene #3	Greek Tragedy (including a choral ode)		15%		Research and Analysis	11/10			Presentation	11/26			(Thesis Proposals (5) submitted	11/19)		The Director's Process		12/03	5%	Scene #4	Extended		15%		Research and Analysis	1/14			Presentation	1/28		Scene #5	Director's Choice		15%		Research and Analysis	2/11			Presentation	2/25		Pre-thesis Play			30%		Research and Analysis	3/15			Taking Flight Festival	April TBA	
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	<p>Scenes 2 through 5 - approximately 15-20 minutes in length. Performances will be during the scheduled class time in the Matthews and audience is invited. The director is responsible for selecting the scene (in consultation with the instructor), arranging and conducting auditions, preparing rehearsal schedules, booking rehearsal space and running the rehearsals. Props and costumes are available on loan from the department. The use of audio-visual equipment may be arranged with ComMedia. No technical support will be provided by department staff. Consult with the instructor if other support is required, including audio-visual, lighting and sound equipment.</p> <p>The grade for each project will also reflect the research and analysis component. This will consist of a written statement of the production matrix, a post-presentation written overview and assessment of the project, and one or more additional areas of investigation (as necessitated by the project and determined in consultation between the director and instructor). Such research may include (but not be limited to):</p> <ul style="list-style-type: none"> • scene breakdown analysis • exploration of the themes of the play • study of a historical period or character • familiarity with the body of work of a particular playwright or time period • investigation of particular issues raised in the text • strategies for accomplishing performance and rehearsal objectives • assembly of a visual/auditory library of images, design and technical considerations, etc. <p>It is essential to plan ahead, as there will be times when projects overlap.</p> <p>The Director's Process – In the fall term, select a director and research whatever areas seem appropriate and relevant in an investigation of his or her practice, philosophy and contribution to the art of theatre - e.g. body of work, background, affiliations, influences, approaches, rehearsal practices, philosophical / aesthetic / ideological / social views of theatre and life. Orally present your discoveries of the director's vision and process (20-30 minutes), with reference to her/his body of work. Provide copies of the bibliography of your sources.</p> <p>Pre-thesis Production - this final project is a complete and mounted production of a Shakespearean play, edited to be no longer than 60 minutes in length. Performances (3-5) will be mounted in the Reeve Theatre as part of the Taking Flight Festival, the final mainstage production slot of the winter term (dates TBA late March/early April). Some technical and design support will be provided. (Further information regarding this can be found in the handbook to be available this fall.) A full analysis of the play, accompanied by relevant research, will comprise the written portion of the project.</p>
<p>Assessment Expectations</p>	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Attendance at all classes and scheduled rehearsals is mandatory. Please be in contact with the instructor immediately if problems arise.</p>

	<p><u>Guidelines for Formatting Assignments</u> The formatting of research and analysis assignments for each directing project will be discussed and agreed upon between student and instructor when the projects are selected.</p> <p><u>Guidelines for Submitting Assignments</u> Written assignments may be submitted in hard copy in person or online through D2L. Guidelines for scene presentations will be determined by the nature of the presentation.</p> <p><u>Late Assignments</u> Assignments are expected to be submitted when due, unless other arrangements are made in advance. Whenever possible, leeway will be made for adjusted dates with no penalty.</p> <p><u>Criteria That Must Be Met To Pass</u> Passing is dependent upon acquiring a passing grade through satisfactory completion of assignments.</p>																																																
Grading Scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" data-bbox="449 863 1498 1461"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Percentage</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>95-100</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>90-94</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>85-89</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>80-84</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>75-79</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>71-74</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>67-70</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>63-66</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>59-62</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td>55-58</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>50-54</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> </tbody> </table>	Grade	GPA	Percentage	Description	A+	4.00	95-100	Outstanding.	A	4.00	90-94	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70	85-89		B+	3.30	80-84		B	3.00	75-79	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70	71-74		C+	2.30	67-70		C	2.00	63-66	Satisfactory - basic understanding of the subject matter.	C-	1.70	59-62	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30	55-58		D	1.00	50-54	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
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MIDTERM AND FINAL EXAMINATION SCHEDULING	<p>There will be no final examination in this class. All projects take place during the period of regularly scheduled classes.</p> <p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>																																																
DEFERRALS OF EXAMS/TERM WORK	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html</p>																																																

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INTERNET AND ELECTRONIC COMMUNICATION DEVICE	<p>elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
ACADEMIC INTEGRITY, PLAGIARISM	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
COPYRIGHT	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p>
ACADEMIC ACCOMMODATION	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	<p>Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.

	<ul style="list-style-type: none"> • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/</p> <p>Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca</p> <p>Graduate Student's Association: gsa.ucalgary.ca/executive</p> <p>Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights</p>
UNDERGRADUATE ASSOCIATIONS	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com</p> <p>MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>