

Instructor Office Email Office Hours	Christine Brubaker Craigie Hall D22 <a href="mailto:Christine.brubaker@ucalgary.ca">Christine.brubaker@ucalgary.ca</a> By Appointment
Day(s),time(s) and location of Class	F.R. Matthews Theatre (CHF101) Fridays 3pm-6:50pm Other online mutually convenient times TBD
Out of class activities	<ul style="list-style-type: none"> <li>• Out of class rehearsals are a requirement of the course.</li> <li>• Attendance of performances of: <i>JawBone</i>, <i>Fragile Like a Paper Moon</i></li> <li>• Attendance at one rehearsal of each</li> <li>• Attendance at one production meeting and one tech rehearsal for <i>Jawbone</i></li> </ul>
Learning resources: required readings, textbooks and materials	<p><b>RECOMMENDED READING:</b> Ball, David; <i>Backwards and Forwards</i>, Southern Illinois University Press, 1983. Bogart, Anne; <i>And Then, You Act; Making Art in an Unpredictable World</i>, New York: Routledge, 2007. Bogart, Anne; <i>A Director Prepares: Seven Essays on Art and Theatre</i>. London: Routledge, 2001. Borstel, John; <i>Liz Lerman’s Critical Response Process</i>. The Dance Exchange: 2003 (see instructor for copies)</p> <p><b>SUPPLEMENTAL/OPTIONAL READING:</b> Mitchell, Katie; <i>The Director’s Craft: A Handbook for the Theatre</i>. London: Routledge, 2009. Ball, William; <i>A Sense of Direction</i>. Chicago: Drama Publishers, 1984. Crook, Paul B.; <i>The Art and Practice of Directing for Theatre</i>, Routledge, 2017 Boenisch, Paul; <i>Directing Scenes and Senses: the thinking of Regie</i>, University of Manchester Press, 2015 (in Library)</p> <p><b>Assorted Additional Readings will be provided through the year.</b> <b>MASKS ARE REQUIRED FOR ALL STUDIO EXERCISES AND REHEARSALS.</b></p>
Prerequisites	Admission to the MFA Directing Program
Course description	This advanced course for student directors will investigate both the theoretical and executive functions of the director. Emphasis will be placed on contemporary theatre practices through research and conceptual design, rehearsal and creation methods, and the development and articulation of a personal approach to theatre making.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Articulate an informed conceptual framework that can be communicated in the realization of a theatrical production.</li> <li>2. Design and execute an effective and individualized process for research, rehearsal and production</li> <li>3. Demonstrate effective leadership and productively engage all creative partners in pursuit of an articulated concept.</li> <li>4. Apply a variety of techniques in rehearsal and production specific and responsive to each process</li> <li>5. Articulate a personal theory and approach to performance creation and research including a foregrounded set of guiding values.</li> </ol>

Course schedule	To be presented on Day One of class
Assessment components	<p><u>Assignment 1: Annotated Bibliography: What are you Reading and Thinking About?</u> Value: 10%</p> <p><b>Due: November 2<sup>nd</sup> (5-10 references) and December 7<sup>th</sup> (additional 10-20)</b> Description: Students will compile and annotate between 15-30 references with bibliographic citations (MLA) and a concise summary of each source. Annotations should be approximately 1-2 paragraphs long (3-8 sentences), summarize the content/argument of the work, the author's/artist's intentions and provide a concise critique with regards to the relevance to the student's individual theatre practice. <a href="https://advice.writing.utoronto.ca/types-of-writing/annotated-bibliography/">https://advice.writing.utoronto.ca/types-of-writing/annotated-bibliography/</a></p> <p><u>Assignment 2: Project #1: Working with the Actor/Illumination &amp; Disruption</u> Value: 20%</p> <p><b>Due: Friday Oct 2<sup>nd</sup> 3pm (Pass 1)/ Friday October 9<sup>th</sup> (Pass 2 – Invited audience)</b> Description: Students will select a text-based scene from dramatic literature between 10-15 minutes long. The student will conduct the appropriate research, text analysis, articulate a conceptual framework, cast, and apply various directorial techniques for performance. Sub-units will include the director's conceptual presentation, observed rehearsal, Pass 1 and Pass 2 assessments</p> <p><u>Assignment 3: Project #2: The Image Blast/</u> Value: 30%</p> <p><b>Due: Friday Nov 30<sup>th</sup> 5pm (Pass 1)/ Friday Nov 20<sup>th</sup> 5pm (Pass 2 – Invited Audience)</b> Description: Students will be provided with or propose a text from which they will derive a central image. Using this image, they will create a theatrical non-text based performance approximately 10 minutes long. The student will be introduced to a variety of devising approaches, but will again use research, source analysis, articulate a conceptual pitch, cast, and apply various directorial techniques for performance. Inclusion of sound, lighting and/or other technical elements must be included. Sub-units will include the director's conceptual presentation, observed rehearsal, Pass 1 and Pass 2 assessments.</p> <p><u>Assignment 4: Project #3: The Dramatic Whole/Staged Reading</u> Value: 30%</p> <p><b>Due: December 7<sup>th</sup>, 8<sup>th</sup>, 9<sup>th</sup> (5pm-8pm/ one evening per student for an invited audience)</b> Description: Students will select a one act play from dramatic literature under 1.5 hours. The student will conduct the appropriate research, text analysis, articulate a conceptual pitch, cast, and apply various directorial techniques for a staged reading. Sub-units will include the director's conceptual presentation, observed rehearsal, and assessment of the reading of the work.</p> <p><u>Assignment 5: Final Critical Reflection Paper</u> Value: 10%</p> <p><b>DUE DATE: December 11, 2020</b> Description: This final assignment is a 1500-3000 word paper reflecting on the culminative learnings from the three directing projects over the entire course. The paper should follow the Artist Statement Guidelines to be provided by the instructor.</p> <p>OTHER DEADLINES FOR DIRECTING MFAS General Auditions – September 12<sup>th</sup> and 13<sup>th</sup> Prethesis Proposal Due – November 16<sup>th</sup></p>

	Thesis Proposal Due – December 17 <sup>th</sup>																																				
Assessment Expectations	<p><b><u>Guidelines for Submitting Assignment</u></b>  Students will work collaboratively with the instructor to establish presentation dates</p> <p><b><u>Criteria That Must Be Met to Pass</u></b>  Students will be expected to complete all assignments and receive a minimum of 70% in order to pass this course as per the Graduate Calendar.</p> <p><b><u>Expectations for Writing</u></b>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><b><u>Missed Units or Required Components</u></b>  All units and components must be completed in order to receive a pass for this course. Should a student be unable to complete a unit due to personal circumstances, these must be discussed with the Instructor</p> <p><b><u>Expectations for Attendance and Participation:</u></b>  This course is developmental, experiential and collaborative in nature and therefore attendance is mandatory. Without <i>prior notice</i> to the instructor, lateness or absence will negatively impact the participation grade. When the absence affects a collaborative process, the <b>deduction will increase</b>. Please inform the instructor of any extenuating circumstances or legitimate excuses prior to the class. If for a medical emergency, the student must be late or absent from class, they <b>MUST ADVISE THE INSTRUCTOR BY EMAIL OR PHONE CALL</b> well before the start of class. Acceptance of all excuses is at the discretion of the instructor. Tardiness indicates a lack of respect for all concerned and is highly unprofessional.</p> <p><b><u>Late Assignments</u></b>  Realistic deadlines will be agreed upon between the student and instructor. Each student will also be allowed 3 free late days (24 hour period) which they can use through the course without penalty. After those days have been used, deductions will be applied as follows: Late written assignments will be subject to a 10% per-day-past-deadline penalty. Late performance presentations will be discussed on a case-by-case basis between the student and the instructor.</p>																																				
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a>:</p> <table border="1" data-bbox="431 1352 1463 1921"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/">ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a></p>									
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>									
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA  Learning &amp; Services Librarian for <i>School of Creative &amp; Performing Arts</i> and <i>School of Languages, Linguistics, Literatures &amp; Cultures</i>   Libraries &amp; Cultural Resources, University of Calgary  Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a>, Office: TFDL 160D</p>									
Student misconduct	<p><a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a></p>									
FOIP	<p><a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a></p>									
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a></p>									
Internet and electronic	<p><a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p>									

communication device	The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Students' union and ombudsperson contacts	GSA: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
Deferrals of exams/term work	Instructors are normally free, subject to any established departmental or faculty procedures, to administer their own policies regarding deadlines for the completion of term papers or assignments. However, should an extension of time be sought for completion of any such term work beyond five days after the end of lectures, a Deferral of Term Work form must be completed. Deferrals may only be granted at the discretion of the dean and will normally not exceed thirty days. Application forms are available at <a href="http://ucalgary.ca/registrar">ucalgary.ca/registrar</a> or at Enrolment Services.
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> </ol> <p>Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</p>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Faculty of Arts program advising and student information resources	For academic advising, contact the SCPA Graduate Program Administrator Alison Schmal at <a href="mailto:aschmal@ucalgary.ca">aschmal@ucalgary.ca</a> Specific questions regarding graduate regulations, policies or registration issues, can be addressed with the Faculty of Graduate Studies, located in the MacKimmie Tower Room

	<p>213. They are open 10:00 – 4:30 Monday to Friday except statutory holidays, and the phone number is 403-220-4938 or visit the website at <a href="http://grad.ucalgary.ca/home">grad.ucalgary.ca/home</a>.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc">ucalgary.ca/ssc</a> for more information or to book an appointment.</p> <p>For enrolment assistance, including paying fees in person and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Studying at another University	<p>If you wish to study at another institution while registered at UCalgary, you must gain approval from your program and the Faculty of Graduate Studies before the course(s) begin. If the university you wish to attend is not a part of the Western Deans' Agreement or the Canadian Mobility Agreement, you will require a Letter of Permission from your University of Calgary graduate program and the program at the other institution.</p> <p>If you want to go on an exchange, you will need to fill out an Application for Exchange form.</p>
Graduate associations	<p>Graduate Music Society (GMS) can be contacted at <a href="mailto:musicgradconference@gmail.com">musicgradconference@gmail.com</a>;  School of Creative and Performing Arts Graduate Society (SCPAGS) can be contacted via Facebook at 'University of Calgary SCPA Grads' or by email at <a href="mailto:uofc.scpags@gmail.com">uofc.scpags@gmail.com</a></p>