



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 611 – Selected Problems in Directing I
FALL 2022

Instructor Office Email Office Hours	Christine Brubaker Craigie Hall D016 Christine.brubaker@ucalgary.ca By Appointment
Day(s),time(s) and location of Class	Classes will be in person and follow all current COVID Protocols Mondays 9am-10:50am CHE 107 Fridays 3pm-5:45pm CHF 101
Learning resources: required readings, textbooks and materials	<p>REQUIRED READING:</p> <p>Ball, David; <i>Backwards and Forwards</i>, Southern Illinois University Press, 1983.</p> <p>Bogart, Anne; <i>A Director Prepares: Seven Essays on Art and Theatre</i>. London: Routledge, 2001.</p> <p>Borstel, John; <i>Liz Lerman's Critical Response Process</i>. The Dance Exchange: 2003 (see instructor for copies)</p> <p>Scanlon, Robert; <i>Principles of Dramaturgy</i>. Routledge Press, 2020.</p> <p>SUPPLEMENTAL/OPTIONAL READING:</p> <p>Bogart, Anne; <i>And Then, You Act; Making Art in an Unpredictable World</i>, New York: Routledge, 2007.</p> <p>Mitchell, Katie; <i>The Director's Craft: A Handbook for the Theatre</i>. London: Routledge, 2009.</p> <p>Ball, William; <i>A Sense of Direction</i>. Chicago: Drama Publishers, 1984.</p> <p>Boenisch, Paul; <i>Directing Scenes and Senses: the thinking of Regie</i>, University of Manchester Press, 2015 (in Library)</p>
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).
Prerequisites	Admission to the MFA Directing Program or permission by the Instructor
Course description	<p>This advanced course for student directors will investigate both the theoretical and executive functions of the director. Emphasis will be placed on contemporary theatre practices through research and conceptual design, rehearsal and creation methods, and the development and articulation of a personal approach to theatre making.</p> <ul style="list-style-type: none"> • Out of class rehearsals are a requirement of the course. • Attendance of performances of: <i>Hookman</i>, <i>Much Ado About Nothing</i>, <i>Cowgirl Up (ATP)</i> • Attendance at one rehearsal of each UCalgary Mainstage • Attendance at first day reading of <i>Cowgirl Up</i> + 4 more hours over the rehearsal period <p>Attendance at one production meeting and one tech rehearsal for one mainstage production</p>

Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Articulate an informed conceptual framework that can be communicated in the realization of a theatrical production. 2. Design and execute an effective and individualized process for research, rehearsal and production 3. Demonstrate effective leadership and productively engage all creative partners in pursuit of an articulated concept. 4. Apply a variety of techniques in rehearsal and production specific and responsive to each process 5. Articulate a personal theory and approach to performance creation and research including a foregrounded set of guiding values.
Course schedule	To be presented on Day One of class
Assessment components	<p><u>Assignment 1: Project #1: Working with the Actor/Illumination & Disruption</u> Value: 20% Due Date: Pass 1 September 23 (6:30pm)/ Pass 2 for Invited audience October 7 (4pm) Description: Students will select a text-based scene from dramatic literature between 10-15 minutes long. The student will conduct the appropriate research, text analysis, articulate a conceptual framework, cast, and apply various directorial techniques for performance. Sub-units will include the director's conceptual presentation, observed rehearsal, Pass 1 and Pass 2 assessments</p> <p><u>Assignment 2: Project #2: The Image Blast/</u> Value: 30% Due: Friday Oct 29th 4pm (Pass 1)/ Friday Nov 4th 4pm (Pass 2)/ Friday Nov 18th – Invited Audience) Description: Students will be provided with or propose a text from which they will derive a central image. Using this image, they will create a theatrical non-text privileged performance approximately 10-20 minutes long. The student will be introduced to a variety of devising approaches, but will again use research, source analysis, articulate a conceptual pitch, cast, and apply various directorial techniques for performance. Inclusion of sound, lighting and/or other technical elements must be included. Sub-units will include the director's conceptual presentation, observed rehearsal, Pass 1, Pass 2 and Final Pass assessments.</p> <p><u>Assignment 3: Project #3: The Dramatic Whole/Staged Reading</u> Value: 30% Due: December 5-7th (one evening per student) 6pm-7:30pm Description: Students will be assigned one act play from dramatic literature under 1 hour. The student will conduct the appropriate research, text analysis, articulate a conceptual pitch, cast, and apply various directorial techniques for a staged reading. The student will work closely with a designer to express the conceptual ideas in material form through design elements. Sub-units will include the director's conceptual presentation, observed rehearsal, and assessment of the reading of the work and the depth of exploration with the designers.</p> <p><u>Assignment 4: Annotated Bibliography: What are you Reading and Thinking About?</u> Value: 10% Due: November 4th (5-10 references) and December 5th (additional 10-20) Description: Students will compile and annotate between 15-30 references with bibliographic citations (MLA) and a concise summary of each source. Annotations should be approximately 1-2 paragraphs long (3-8 sentences), summarize the content/argument of the work, the author's/artist's intentions and provide a</p>

	<p>concise critique with regards to the relevance to the student’s individual theatre practice. https://advice.writing.utoronto.ca/types-of-writing/annotated-bibliography/ <u>Assignment 5: Final Critical Reflection Paper</u> <u>Value: 10%</u> DUE DATE: December 9th Description: This final assignment is a 1500-3000 word paper reflecting on the culminative learnings from the three directing projects over the entire course. The paper should follow the Artist Statement Guidelines to be provided by the instructor.</p> <p>Other Important Deadlines/Dates Observed Mainstage Auditions September 9th/10th/11th (2 hours self-selected) Directing Exercise Auditions September 16th, 17th, 18th Sunday 18th 4pm-6pm (Casting meeting with Class/Instructor) October 21st - <i>Hookman</i> Opening October 22nd - <i>Cowgirl Up</i> Show and post-show discussion November 25th – <i>Much Ado</i> Opening December 2nd – 511 Full Presentation</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Students will work collaboratively with the instructor to establish presentation dates. Written assignments will be submitted via google docs and D2L.</p> <p><u>Missed or Late Assignments:</u> All units and components must be completed in order to receive a pass for this course. Should a student be unable to complete a unit due to personal circumstances, these must be discussed with the Instructor. Each student will also be allowed 3 free late days (24 hour period) which they can use through the course without penalty. After those days have been used, deductions will be applied as follows: Late written assignments will be subject to a 5% per-day-past-deadline penalty. Late performance presentations will be discussed on a case-by-case basis between the student and the instructor.</p> <p><u>Attendance and Participation Expectations:</u> This course is developmental, experiential and collaborative in nature and therefore full attendance is mandatory. Without prior notice to the instructor, lateness or absence will negatively impact your grade. When the absence affects a collaborative process, the deduction will increase. Please inform the instructor of any extenuating circumstances or legitimate excuses prior to the class. If for a medical emergency, the student must be late or absent from class, they MUST ADVISE THE INSTRUCTOR BY EMAIL OR PHONE CALL before the start of class. Acceptance of all excuses is at the discretion of the instructor. Tardiness indicates a lack of respect for all concerned, is highly unprofessional and will be negatively impact your grade.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html

	<ul style="list-style-type: none"> All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade. <p>The following grade scale will be followed:</p> <p>A+ 100 – 97 A 96 – 93 A- 92 – 90 B+ 89 – 86 B 85 – 83 B- 82 – 80 C+ 79 – 76 C 75 – 73 C- 72 – 70 D+ 69 – 65 D 64 - 60 F < - 60</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>

Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/