



UNIVERSITY OF CALGARY
 FACULTY OF ARTS
 SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA

DRAM 613 – SELECTED PROBLEMS IN DIRECTING II
 Winter 2022

Instructor Office Email Office Hours	Christine Brubaker Craigie Hall D16 Christine.brubaker@ucalgary.ca By Appointment
Day(s),time(s) and location of Class	F.R. Matthews Theatre (CHF101)/ Or E107 TBD Mondays 9:00am-11:00am ALT Fridays 4pm-7:50pm (presentation windows)
Out of class activities	<ul style="list-style-type: none"> Out of class rehearsals are a requirement of the course.
Learning resources: required readings, textbooks and materials	<p>REQUIRED READING:</p> <p>The student will create their own term reading list in consultation with the professor. This reading list will be specific to the student's practice and research and will be submitted by the second week of the term.</p> <p>Assorted Additional Readings will be provided through the term.</p>
Prerequisites	Admission to the MFA Directing Program
Supplementary fees	Ticket costs to attend up to three professional theatre performances in addition to University of Calgary mainstages and Alchemy performances.
Course description	This advanced course for student directors will investigate both the theoretical and executive functions of the director. Emphasis will be placed on contemporary theatre practices through research and conceptual design, rehearsal and creation methods, and the development and articulation of a personal approach to theatre making.
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Articulate an informed conceptual framework that can be communicated in the realization of a theatrical production. 2. Design and execute an effective and individualized process for research, rehearsal and production 3. Demonstrate effective leadership and productively engage all creative partners in pursuit of an articulated concept. 4. Apply a variety of techniques in rehearsal and production specific and responsive to each process 5. Articulate a personal theory and approach to performance creation and research including a foregrounded set of guiding values.
Course schedule	To be presented on Day One of class
Assessment components	<p>Assignment 1: Annotated Bibliography: What are you Reading and Thinking About?</p> <p>Value: 10% (2 per term worth 5% each)</p> <p>Due: February 14th/ April 11th</p> <p>Description: Students will compile and annotate between 15-30 references with bibliographic citations (MLA) and a concise summary of each source. Annotations should be approximately 1-2 paragraphs long (3-8 sentences), summarize the content/argument of the work, the author's/artist's intentions and provide a concise critique with regards to the relevance to the student's individual theatre practice.</p> <p>https://advice.writing.utoronto.ca/types-of-writing/annotated-bibliography/</p>

	<p><u>Assignment 2: Project #4: The Height Project</u> Value: 30% Due Date: February 11th Description: The source material for this project is at the student’s discretion though the emphasis on this project is HEIGHT be that through text, form or scale of performance. As per the other projects from 611, the assessment will be on the appropriate research, analysis, conceptual articulation, observed rehearsal, Pass 1 (Jan. 28th) and Pass 2 (February 4th), Pass 3 (February 11th – Invited audience) as well as integration of limited scenographics. Final articulation will be offered via a director’s book comprising of an archive of resources, research and reflections to be submitted via 1 (one) WORD document, online or via a Google Doc Folder</p> <p><u>Assignment 3: Pre-thesis Project</u> Value: 45% (Production/Rehearsal Process 20%, Presentation 25%) Due Date: TBA/ As per production schedule Description: The pre-thesis project is a fully realized production with limited technical elements and within the constraints of a festival performance model. It is created in collaboration with the production, acting, technical and design departments. The project will be evaluated on:</p> <ul style="list-style-type: none"> ○ The initial conceptual framework and its realization inside of a theatrical production. ○ The design and execution of the process of research, rehearsal and production ○ The leadership experience and engagement with all creative partners in pursuit of the conceptual framework. ○ Reflection on the variety of techniques in rehearsal and production ○ Articulation of how this process has informed your own process, theory of directing and research with regards to discoveries, successes and areas for future opportunities. <p><u>Assignment 4: Pre-thesis Artist Statement</u> Value: 15% DUE DATE: April 19th, 2020 Description: This final assignment is a 2500-4000 word paper. The paper will function both as a reflection (Artist Statement/Director’s book) on Assignment 3 but should integrate culminative learnings from the five directing projects over the entire year (includes 611/613 courses). The paper should follow the Artist Statement Guidelines found here: https://docs.google.com/document/d/17EIOeDax3aC8EKth49A238nzNTNUyklax9p8115baMc/edit?usp=sharing</p>
<p>Assessment Expectations</p>	<p><u>Guidelines for Submitting Assignment</u> Students will work collaboratively with the instructor to establish presentation dates.</p> <p><u>Criteria That Must Be Met to Pass</u> Students will be expected to complete all assignments and receive a minimum of 70% in order to pass this course as per the Graduate Calendar.</p> <p><u>Expectations for Writing</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>

	<p><u>Missed Units or Required Components</u> All units and components must be completed in order to receive a pass for this course. Should a student be unable to complete a unit due to personal circumstances, these must be discussed with the Instructor.c</p> <p><u>Expectations for Attendance and Participation:</u> This course is developmental, experiential and collaborative in nature and therefore attendance is mandatory. Without prior notice to the instructor, lateness or absence will negatively impact the participation grade. When the absence affects a collaborative process, the deduction will increase. Please inform the instructor of any extenuating circumstances or legitimate excuses prior to the class. If for a medical emergency, the student must be late or absent from class, they MUST ADVISE THE INSTRUCTOR BY EMAIL OR PHONE CALL well before the start of class. Acceptance of all excuses is at the discretion of the instructor. Tardiness indicates a lack of respect for all concerned and is highly unprofessional.</p> <p><u>Late Assignments</u> Realistic deadlines will be agreed upon between the student and instructor. Each student will also be allowed 3 free late days (24 hour period) which they can use through the course without penalty. After those days have been used, deductions will be applied as follows: Late written assignments will be subject to a 10% per-day-past-deadline penalty. Late performance presentations will be discussed on a case-by-case basis between the student and the instructor.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p>

	For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf . Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity .
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines