



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: Dram 623 Scenic Design**  
**Session: Winter 2020**

Instructor Office Email Office Hours	April Viczko CHD 227 Telephone: 403-220-6026 <a href="mailto:aaviczko@ucalgary.ca">aaviczko@ucalgary.ca</a> 1:00 – 3:00 Tuesdays or by Appointment
Day(s),time(s) and location of Class	<u>Online only - Zoom</u> Monday 9:30 – 12:00; Wednesday 9:30 – 11:00
Learning resources: required readings, textbooks and materials	<b>Required Text:</b> <i>Salome</i> by Oscar Wilde <i>Macbetto</i> by Giuseppe Verdi (Libretto and recording) <i>Unnatural and Accidental Women</i> by Marie Clements
Prerequisites	Permission of Drama.
Course description	Seminar in Scenic Design.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. demonstrate a high level of aesthetic competency, visual storytelling, and dramaturgical skill in Scenic Design 2. conduct discourse and analysis of the relationship of scenic design to audience, performer, and other areas of design. 3. articulate in detail and within a critical framework, the process and rigour they have applied to creating their own work – this will take the form of an Artist’s Statement 4. receive critique and feedback while working and be able to articulately defend artistic choice and ideas verbally
Course schedule	See separate attachment.
Assessment components	<u>Assignment 1</u> : Sketchbook Value: 10% Due Date: weekly Description: Every day, using a small sketchbook, do a 10-minute sketch from life (doors, window, vases, rocks, fire hydrants, architectural detail, etc.). EVERY DAY!!!!  <u>Assignment 2</u> : Salome Project – 1/8” project Value: 10% Due Date: January 20 <sup>th</sup> Type: 1/8”=1’-0” project Description: The 1/8” scale model is a useful tool for getting ideas into 3D quickly and while working in the room with the director. The goal is to achieve both accuracy and speed. Create a model for Salome in the University Theatre.  <u>Assignment 3</u> : Drafting Project <u>- has been rolled into Opera Project</u> Value: 10% Type: Vectorworks Assignment Description: Drafting in 3D, groundplans, elevations, and details.

	<p><u>Assignment 4: Opera-Shakespeare Project</u>  Value: 25%  Due Date: <del>Feb. 13<sup>th</sup>, 2020</del> <u>Deadline moved to April 17, 2020</u>  Type: Paper Project – Macbetto  Description:  Set Design for Macbetto in the Four Seasons Opera House.</p> <p><u>Assignment 4: <del>Contemporary Canadian Play</del>Alchemy</u>  Value: 25%  Due Date: <del>April 9<sup>th</sup>, 2020</del> <u>completed</u>  Type: <del>Realized Design project</del> <u>Paper Project—Unnatural and Accidental Women</u>  Description:  <del>Design the Scenery for Unnatural and Accidental Women by Marie Clements in the Reeve Theatre. Provide a model, drafting, storyboard, prop drawings, and paperwork. grade will be evaluated to where the Alchemy design process stopped.</del></p> <p><u>Final Project: Artist’s Statement – on process</u>  Value: 20%  Due Date: April 17<sup>th</sup>, 2020  Length: 1000 words  Details: may include photographs of process, student is to provide an in-depth description and evaluation of processes employed over their last 2 projects in this class.</p>
<p>Assessment expectations</p>	<ul style="list-style-type: none"> <li>• As each project practices the thinking and organizational processes and the skills needed to complete subsequent projects it is necessary that you participate in and finish all the projects to be successful in this course.</li> <li>• Similarly, all the parts of a project, exercise or sketchbook assignment contribute to the evolution and final realization of the work. Therefore, the Instructor(s) may decide not to accept or grade incomplete projects; all parts of each project must be included in the final submission by the given deadline.</li> <li>• Class exercises, sketchbooks, and projects will be given a letter grade or a grade out of 100 and will be due as noted in the schedule or as specified by the instructor.</li> <li>• Completed projects, exercises, and/or sketchbooks may be accepted after those due dates, but the grade will be reduced by 10% per day late. In other words, work that is graded as A will receive an F after 6 days late.</li> </ul> <p><u>Expectations for Writing:</u>  Professional use of the English language is expected on all assignments. <b>MLA format is to be used for all assignments.</b></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>As this course focuses primarily on the vocabulary of technical theatre and design, appropriate use of the terminology learned in the course is of great importance.</p>

Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the <a href="#">Distribution of Grades of the Graduate Calendar for 2017-2018</a>:</p> <table border="1" data-bbox="740 184 1507 800"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Graduate Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent - superior performance showing comprehensive understanding of the subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Very good performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Minimum pass for students in the Faculty of Graduate Studies</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>All grades below "B-" are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.</td> </tr> <tr> <td>C</td> <td>2.00</td> <td></td> </tr> <tr> <td>C-</td> <td>1.70</td> <td></td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td></td> </tr> <tr> <td>F</td> <td>0.00</td> <td></td> </tr> </tbody> </table>	Grade	GPA	Graduate Description	A+	4.00	Outstanding	A	4.00	Excellent - superior performance showing comprehensive understanding of the subject matter.	A-	3.70	Very good performance	B+	3.30	Good performance	B	3.00	Satisfactory performance	B-	2.70	Minimum pass for students in the Faculty of Graduate Studies	C+	2.30	All grades below "B-" are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.	C	2.00		C-	1.70		D+	1.30		D	1.00		F	0.00		
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Academic Accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a>.</p>																																								
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																																								
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d21/">elearn.ucalgary.ca/category/d21/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>																																								

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