



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
DRAM625 Seminar Design
Spring 2017

Instructor	April Viczko
Office	CHD 227 Telephone: 403-220-6026
Email	aaviczko@ucalgary.ca
Office Hours	10:00 – 10:50AM Tuesdays and Thursdays or by Appointment
Location and Time of class	CHD011& Reeve Wardrobe Tuesday, Wednesday and Thursday 9:30AM to 12:20PM
Text(s)/Readings	Required Texts: <u>Loveplay</u> by Moira Buffini
Prerequisites	Consent of the Division Chair
Course Description	Advanced Studies Costume Design for live performance.
Course Objectives	By the end of this course successful students: <ul style="list-style-type: none"> - Will be able to demonstrate high level understanding of draping and flat-patterning through practical application - Will engage with costume history from complex performance challenges - Will execute several costume renderings related to Loveplay by Moira Buffini; through this paper project students will demonstrate advanced level understanding of textile, history, and aesthetics. - Will execute costume construction drawings demonstrating knowledge of sewing and cutting theory
Course Activities and Content	Materials and Equipment: Students will be allowed to use the sewing machines in the Wardrobe and will be able to make use of Drama’s fabric stock and remnants. Students should provide their own safety glasses and scissors. Materials for rendering include: Watercolour Paper Watercolour or Gouache Paints Brushes And various drawing media
Assessment	Sewing Projects: 40% Paper Project: 40% Final Sewing Project from Rendering: 20% Life Drawing attendance: Bonus 5% <u>Course Critiques and Grades:</u> This course includes class critiques in which student works and performance are discussed and critical analysis offered by the instructor and students. Formal grades for student work will be conveyed privately and not in class discussion.

Grading Scale	http://www.ucalgary.ca/pubs/calendar/grad/current/gs-e-1.html
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/grad/current/gs-e.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
ACADEMIC REGULATIONS	http://www.ucalgary.ca/pubs/calendar/grad/current/gs-academic-regulations.html
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/grad/current/gs-o.html
GRADUATE STUDENTS' ASSOCIATION	http://www.gsa.ucalgary.ca/