



UNIVERSITY OF  
CALGARY

UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA  
Course Title: DRAM625 Seminar in Costume Design  
Session: Winter 2015

<b>Instructor</b>	April Viczko
<b>Office</b>	CHD 227 Telephone: 403-220-6026
<b>Email</b>	<a href="mailto:aaviczko@ucalgary.ca">aaviczko@ucalgary.ca</a>
<b>Office Hours</b>	10:00 – 10:50AM Tuesdays and Thursdays or by Appointment
<b>Location and Time of class</b>	CHD011 Fridays 9:00AM to 12:50PM
<b>Text(s)/Readings</b>	<p><b>Required Texts:</b>  <u>The School for Scandal</u> by Richard Sheridan  <u>Loveplay</u> by Moira Buffini</p> <p><b>Recommended Reference:</b>  <u>Scenography in Canada: Selected Designers</u> by Natalie Rewa  <u>Behind the Scenes</u> by Pheobe Adler  <u>World Scenography</u> by Peter McKinnon</p>
<b>Prerequisites</b>	Consent of the Division
<b>Course Description</b>	Advanced Studies in Set and Costume Design for live performance.
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>• Through complex paper projects, students will demonstrate advanced ability in design conceptualization and expertise in communication techniques.</li> <li>• Students will explore and stretch their aesthetic understanding of a variety of theatre styles as well as challenge their ability to work to deadline.</li> <li>• Students will examine and critique the work of professional set and costume designers and study how that might inform their own process.</li> <li>• Students will execute a practical project with an MFA Directing Candidate for the Taking Flight Festival</li> </ul>
<b>Course Activities and Content</b>	<p><b>Materials and Equipment:</b>  Vectorworks (student license is free)  Various paper for sketching, watercolour or pastel paper  Pencil crayons, pastels or gouache  Foamcore (black on black)  Matte card (black on black and others)  High Art Board</p> <p>Some printing will be required. Costs will vary slightly by student but should not exceed \$25 for the entire course.</p>
<b>Assessment</b>	<p><b>Paper Project #1 - Opera: 20%</b></p> <p><b>Paper Project #2 - Period: 25%</b></p> <p><b>Paper Project #3 - Contemporary: 20%</b></p>

	<p><b>Taking Flight: 25%</b></p> <p><b>In-Class Projects: 10%</b></p> <p><u>Course Critiques and Grades:</u>  This course includes class critiques in which student works and performance are discussed and critical analysis offered by the instructor and students. Formal grades for student work will be conveyed privately and not in class discussion.</p>
<b>Grading Scale</b>	<a href="http://www.ucalgary.ca/pubs/calendar/grad/current/gs-e-1.html">http://www.ucalgary.ca/pubs/calendar/grad/current/gs-e-1.html</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/grad/current/gs-e.html">http://www.ucalgary.ca/pubs/calendar/grad/current/gs-e.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>ACADEMIC REGULATIONS</b>	<a href="http://www.ucalgary.ca/pubs/calendar/grad/current/gs-academic-regulations.html">http://www.ucalgary.ca/pubs/calendar/grad/current/gs-academic-regulations.html</a>
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 <sup>rd</sup> Floor) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/grad/current/gs-o.html">http://www.ucalgary.ca/pubs/calendar/grad/current/gs-o.html</a>
<b>GRADUATE STUDENTS' ASSOCIATION</b>	<a href="http://www.gsa.ucalgary.ca/">http://www.gsa.ucalgary.ca/</a>