



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: Dram 625 Scenic Design**  
**Session: Winter 2020 REVISED**

Instructor Office Email Office Hours	April Viczko CHD 227 Telephone: 403-220-6026 <a href="mailto:aaviczko@ucalgary.ca">aaviczko@ucalgary.ca</a> 1:00 – 3:00 Tuesdays or by Appointment
Day(s),time(s) and location of Class	<u>Online only - Zoom</u> Monday 9:30 – 12:00; Wednesday 9:30 – 11:00
Learning resources: required readings, textbooks and materials	<b>Required Text:</b> <i>Salome</i> by Oscar Wilde <i>Macbetto</i> by Giuseppe Verdi (Libretto and recording) <i>Unnatural and Accidental Women</i> by Marie Clements
Prerequisites	Permission of Drama.
Course description	Seminar in Scenic Design.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. demonstrate a high level of aesthetic competency, visual storytelling, and dramaturgical skill in Costume Design 2. conduct discourse and analysis of the relationship of scenic design to audience, performer, and other areas of design. 3. articulate in detail and within a critical framework, the process and rigour they have applied to creating their own work – this will take the form of an Artist’s Statement 4. receive critique and feedback while working and be able to articulately defend artistic choice and ideas verbally
Course schedule	See separate attachment.
Assessment components	<u>Assignment 1</u> : Life Drawing Value: 10% Due Date: weekly Description: Attend a once weekly Life Drawing Session 6 times during this course.  <u>Assignment 2</u> : Salome Project – 1/8” project Value: 10% Due Date: January 20 <sup>th</sup> Type: 1/8”=1’-0” project Description: The 1/8” scale model is a useful tool for getting ideas into 3D quickly and while working in the room with the director. The goal is to achieve both accuracy and speed. Create a model for Salome in the University Theatre. <u>Assignment 3 is removed.</u>  <u>Assignment 3</u> : Textile Value: 10% Type: Collection Due Date: End of Term

	<p><del>Description: Begin a collection (or morgue book) of textile samples. Choose textures, colours, and fibres that appeal to you and ones you find odd and wonderful. Catalogue them. Sample ideas will be brought to class.</del></p> <p><u>Assignment 4: Opera-Shakespeare Project</u>  Value: 25%  Due Date: <del>Feb. 13<sup>th</sup>, 2020</del> <u>Deadline moved to April 17, 2020</u>  Type: Paper Project – Macbetto  Description:  Costume Design for Macbetto in the Four Seasons Opera House. Consider the chorus as a scenic element realized through costume. Present prelims, finals, construction drawings, swatches, references and paperwork.</p> <p><u>Assignment 4: <del>Contemporary Canadian Play</del> <u>Contemporary Canadian Play</u> <u>Alchemy</u></u>  Value: 25%  Due Date: <del>completed</del> <u>April 9<sup>th</sup>, 2020</u>  Type: <del>Paper Project – Accidental and Unnatural Women</del> <u>Realized Project -Paper Project – Unnatural and Accidental Women</u>  Description: <u>Grade will be based on Alchemy work completed to date.</u></p> <p><u>Final Project: Artist’s Statement – on process</u>  Value: 20%  Due Date: April 17<sup>th</sup>, 2020  Length: 1000 words  Details: may include photographs of process, student is to provide an in-depth description and evaluation of processes employed over their last 2 projects in this class.</p>
<p>Assessment expectations</p>	<ul style="list-style-type: none"> <li>• As each project practices the thinking and organizational processes and the skills needed to complete subsequent projects it is necessary that you participate in and finish all the projects to be successful in this course.</li> <li>• Similarly, all the parts of a project, exercise or sketchbook assignment contribute to the evolution and final realization of the work. Therefore, the Instructor(s) may decide not to accept or grade incomplete projects; all parts of each project must be included in the final submission by the given deadline.</li> <li>• Class exercises, sketchbooks, and projects will be given a letter grade or a grade out of 100 and will be due as noted in the schedule or as specified by the instructor.</li> <li>• Completed projects, exercises, and/or sketchbooks may be accepted after those due dates, but the grade will be reduced by 10% per day late. In other words, work that is graded as A will receive an F after 6 days late.</li> </ul> <p><u>Expectations for Writing:</u>  Professional use of the English language is expected on all assignments. <b>MLA format is to be used for all assignments.</b></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>

	As this course focuses primarily on the vocabulary of technical theatre and design, appropriate use of the terminology learned in the course is of great importance.																																							
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the s Distribution of Grades of the Graduate Calendar for <u>2017-2018</u>:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Graduate Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent - superior performance showing comprehensive understanding of the subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Very good performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Minimum pass for students in the Faculty of Graduate Studies</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>All grades below "B-" are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.</td> </tr> <tr> <td>C</td> <td>2.00</td> <td></td> </tr> <tr> <td>C-</td> <td>1.70</td> <td></td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td></td> </tr> <tr> <td>F</td> <td>0.00</td> <td></td> </tr> </tbody> </table>	Grade	GPA	Graduate Description	A+	4.00	Outstanding	A	4.00	Excellent - superior performance showing comprehensive understanding of the subject matter.	A-	3.70	Very good performance	B+	3.30	Good performance	B	3.00	Satisfactory performance	B-	2.70	Minimum pass for students in the Faculty of Graduate Studies	C+	2.30	All grades below "B-" are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.	C	2.00		C-	1.70		D+	1.30		D	1.00		F	0.00	
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Student Support	Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>																																							
Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a> .																																							
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.																																							

Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d21/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">elearn.ucalgary.ca/category/d21/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Intellectual Property	Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.