UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Dram 627.9
Seminar in Lighting Design (Studies in Lighting Design)
Fall 2022

Instructor Office Email Office Hours	John Scott Reid TBA john.reid1@ucalgary.ca by Appointment
Day(s),time(s) and location of Class	SEM 1 Mo 9:00AM - 10:50AM RT 128 LAB 1 Mo 11:00AM – 12:50PM RT 128

Learning resources: required readings, textbooks and materials	**Recommended Reference:**
	        Theatrical Design and Production
	        by J. Michael Gillette
	        Light Fantastic
	         by Max Keller
	Please Note: You will be required to purchase some supplies. Laptop that can operate the CAD and graphic programs.

Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: - A computer with a supported operating system, as well as the latest security, and malware updates; - A current and updated web browser; - Webcam (built-in or external); - Microphone and speaker (built-in or external) or headset with microphone; - Current antivirus and/or firewall software enabled; - Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	Consent of the Department.
Course description	Advanced Studies in Lighting Design for live performance.
Course learning outcomes	-Through in-class projects and assignments, students will demonstrate advanced level of understanding of theory and instrumentation for lighting and projection design for theatre. -Students will examine and critique the work of professional lighting and projection designers and study how that might inform their own process. -Students will interpret a script through lighting and create sketches, draft a light plot and generate the paperwork connected to communicating their desired design. -Through a complex paper project, students will demonstrate expertise in plotting a lighting design.

	By the completion of this course, successful students will be able to:
	1. Produce a lighting plot and accompanying paperwork.
	2. Have an understanding of color in light.
	3. Analyze a text from the standpoint of a lighting design.
	4. Produce a lighting design.
Course schedule	To be posted on D2L
Assessment components	**In-class projects:** Value: 25% Due Date: Posted on D2L Type: 5 in-class presentations. **Color theory assignment:** Value: 10% Due Date: October 31, 2022 Type: Color theory assignment. **Plot and paperwork assignment:** Value: 20% Due Date: November 14, 2022 Type: Plot and paperwork assignment. **Critique of the lighting design of a professional production:** Value: 5% Due Date: November 28, 2022 Type: Critique of the lighting design of a professional production. **Final project:** Value: 40% Due Date: December 5, 2022 Type: execution of research assignment and sketchbook.
Assessment expectations	Guidelines for Submitting Assignments: Unless otherwise indicated, assignments will be accepted in D2L only. Missed or Late Assignments: All assignments must be completed to pass this course. Late assignments will be downgraded by one letter grade for every day late. Attendance and Participation Expectations: In the area of Scenography, all skills are cumulative and the various steps in the process of designing a show are necessary to complete the subsequent steps/projects. Missing classes will mean missing critical information and assignments which will have negative repercussions on further classes and discussions. It is necessary to participate in and complete all given projects to achieve success in this course. Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.
Grading scale	**Undergraduate:** https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

	Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html • All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade. Grading Scale numerical rubric: A+ 95-100 A 90-94.9 A- 85-89.9 B+ 80-84.9 B 75-79.9 B- 70-74.9 C+ 65-69.9 C 60-64.9 C- 55-59.9 • D+ 50-54.9 D 45-49.9 F 0-44.9
Guidelines for Zoom Sessions	Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission. The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ . If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.). The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.
Academic Accommodation	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).

	Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.