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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: DRAM627 Seminar in Lighting Design
Session: Fall 2014

Instructor	April Viczko
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Office Hours	10:00 – 10:50AM Tuesdays and Thursdays or by Appointment
Location and Time of class	CHD011 Fridays 9:00AM to 12:50PM
Text(s)/Readings	<p>Required Texts: <u>A Practical Guide to Stage Lighting</u> by Steven Louis Shelley</p> <p>Recommended Reference: <u>Light Fantastic</u> by Max Keller</p>
Prerequisites	Consent of the Department
Course Description	Advanced Studies in Lighting Design for live performance.
Course Objectives	<ul style="list-style-type: none"> • Through in-class projects and assignments, students will demonstrate advanced level of understanding of theory and instrumentation for lighting and projection design for theatre. • Students will examine and critique the work of professional lighting and projection designers and study how that might inform their own process. • Students will interpret a script (<u>Back to You</u> by Tracey Power) through lighting and create sketches, draft a light plot and generate the paperwork connected to communicating their desired design. Then students will apply the concept for a tour of said the production and generate the appropriate plots and paperwork. • Through a complex paper project, students will demonstrate expertise in plotting a lighting design. • Through a practical experimental process, students will create an installation using projected media. • Students will conceive a practical project with an MFA Directing Candidate for the Taking Flight Festival. • Students will develop an acute ability to cue small projects with complex obstacles.
Course Activities and Content	<p>Materials and Equipment:</p> <p>Vectorworks (student license is free)</p> <p>Small flashlight or mini-maglite with an incandescent bulb.</p> <p>Gel Books (Lee, Rosco, GAM, Appollo)</p> <p>Various paper for sketching (black pastel paper recommended)</p> <p>Pencil crayons, pastels or gouache</p>

	Some printing will be required. Costs will vary slightly by student but should not exceed \$25 for the entire course.
Assessment	<p>Observation Exercises: 15%</p> <p>Practical Projects: 15%</p> <p>Paper Project: 40% Original Concept, Script Prep & Sketches 20% Drafting/Paperwork for Tour 20%</p> <p>Directing Scenes & Taking Flight: 10%</p> <p>In-Class Projects: 10%</p> <p>Projection Experiment: 20%</p> <p><u>Course Critiques and Grades:</u> This course includes class critiques in which student works and performance are discussed and critical analysis offered by the instructor and students. Formal grades for student work will be conveyed privately and not in class discussion.</p>
Grading Scale	http://www.ucalgary.ca/pubs/calendar/grad/current/gs-e-1.html
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/grad/current/gs-e.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
ACADEMIC REGULATIONS	http://www.ucalgary.ca/pubs/calendar/grad/current/gs-academic-regulations.html
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/grad/current/gs-o.html
GRADUATE STUDENTS' ASSOCIATION	http://www.gsa.ucalgary.ca/