



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Drama 649/Studies in Modern Drama II:
Contemporary Women Playwrights
Winter 2022

Instructor Office Email Office Hours	Penny Farfan CH D216 farfan@ucalgary.ca by appointment
Day(s),time(s) and location of Class	Tuesday, 12:30-3:15 PM CH D003
Learning resources: required readings, textbooks and materials	<p>The following books will be available through the University Bookstore:</p> <ol style="list-style-type: none"> 1) Farfan, Penny, and Lesley Ferris, eds. <i>Critical Perspectives on Contemporary Plays by Women: The Early Twenty-First Century</i>. U of Michigan Press, 2021. 2) De Angelis, April. <i>Playhouse Creatures</i>. Samuel French, 1994. 3) Vogel, Paula. <i>Indecent</i>. New York: Theatre Communications Group, 2017. 4) Atwood, Margaret. <i>The Penelopiad: The Play</i>. London: Faber and Faber, 2007. 5) Purcell, Leah. <i>The Drover's Wife</i>. Rev. ed. Australia: Currency Press; 2017. 6) Harrison, Jane. <i>Stolen</i>. Sydney [Australia]: Currency Press, 2006. 7) Parks, Suzan-Lori. <i>Father Comes Home from the Wars, Parts 1, 2, and 3</i>. New York: Theatre Communications Group, 2015. 8) Loomer, Lisa. <i>Roe</i>. Dramatists Play Service, 2019. 9) Arias, Lola. <i>Minefield</i>. Trans. Daniel Tunnard. London: Oberon Books, 2017. 10) Kron, Lisa, and Jeanine Tessori. <i>Fun Home</i>. Samuel French, 2015. 11) Clements, Marie. <i>The Unnatural and Accidental Women</i>. Vancouver: Talon: 2005. 12) Yazji, Liwaa. <i>Goats</i>. Trans. Katharine Hall. London: Nick Hern Books, 2017. 13) Cowhig, Frances Ya-Chu. <i>The World of Extreme Happiness</i>. Bloomsbury, 2014. 14) Nottage, Lynn. <i>Sweat</i>. Theatre Communications Group, 2017. 15) Churchill, Caryl. <i>Escaped Alone</i>. Nick Hern Books, 2016.* 16) Murphy, Colleen. <i>The Breathing Hole</i>. Playwrights Canada Press, 2020. 17) Baker, Annie. <i>Circle Mirror Transformation</i>. Dramatists Play Service, 2010. <p>Additional required and optional readings will be posted on D2L.</p>
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).
Prerequisites	
Course description	The course this semester will focus on playwriting by women from the 1990s to the present, identifying key concerns and theatrical/dramaturgical strategies that distinguish their work, as well as critical perspectives that illuminate their plays. The course will combine lectures, discussion, student presentations, and video screenings.
Course learning outcomes	By the end of the course, students will be familiar with key texts and issues in, and theoretical and critical approaches to, the field of contemporary drama and will have developed their skills in theatre research and critical analysis and in research presentations and essay-writing.

Course schedule	TBA at the first class meeting.									
Assessment components	<p>1) Three Research Presentations (20% each) 2) One Essay (30%) 3) Class participation (10%) Details on each assignment will be provided in class.</p>									
Assessment expectations	<p><u>Criteria That Must Be Met To Pass</u> All assignments are mandatory and must be completed in order to receive a passing grade in the course.</p> <p><u>Expectations for Attendance and Participation</u> Students must read the assigned materials by the day they are assigned and come to class prepared to engage in thoughtful, informed, constructive discussion of the readings. Please bring copies of the assigned readings with you to class. Attendance and punctuality are required.</p> <p><u>Guidelines for Submitting Assignments</u> All written assignments are due as an email attachment (Word Doc, not PDF) at least one hour in advance of the start of class on the day they are due.</p> <p><u>Plagiarism</u> There will be zero tolerance for plagiarism in the course. Please see the section below regarding the university's policies on academic integrity and plagiarism.</p> <p><u>Expectations for Writing</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> All written assignments, including research presentation outlines and bibliographies, paper proposals, and essays, must be correctly and consistently formatted in an established style such as MLA or Chicago.</p> <p><u>Late Assignments</u> No extensions will be granted on research presentations. If you do not present on your scheduled day, you must arrange to do a different presentation on another date or receive a grade of F for the assignment.</p> <p>Written work submitted after the deadline may be penalized with the loss of a third of a grade (eg., A- to B+) for each day late.</p>									
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.2 Graduate Studies Grading System: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Graduate Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> </tbody> </table>	Grade	Grade Point Value	Graduate Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance
Grade	Grade Point Value	Graduate Description								
A+	4.00	Outstanding performance								
A	4.00	Excellent performance								

	A-	3.70	Very good performance	
	B+	3.30	Good performance	
	B	3.00	Satisfactory performance	
	B-	2.70	Minimum pass	
	C+	2.30	All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.	
	C	2.00		
	C-	1.70		
	D+	1.30		
	D	1.00		
	F	0.00		
	I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>			
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>			
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>			

Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines