



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: Drama 671 – Selected Problems in Playwriting I
Session: Fall 2014

Instructor	Clem Martini
Office	CH D107
Email	martini@ucalgary.ca
Office Hours	By appointment
Location and Time of class	CH D107 WEDNESDAY 9:30 – 11:30 An additional tutorial/writing lab will be scheduled TBA
Text(s)/Readings	Richard the Third – William Shakespeare Mother Courage – Bertolt Brecht Death of a Salesman – Arthur Miller Galileo – Bertolt Brecht The Adventures of a Black Girl In Search of God – Djanet Sears Fences – August Wilson Lysistrata – Aristophanes How I Learned to Drive – Paula Vogel Night, Mother – Marsha Norman
Prerequisites	A prior knowledge of dramatic structure and character development.
Course Description	<p>This seminar course will examine seminal theatrical works with an eye to dissecting, detecting and determining the characteristics and functions of protagonist. Students will be expected to read plays and critical works of plays, apply analysis, and formulate theories. Paralleling and complementing this, the course will employ a problem-solving model to examine the process of playwriting. Students will be expected to bring samples of their works-in-progress to class for scrutiny, critique, and continued development.</p> <p>This course will expose students to challenges they can expect to encounter in future writing endeavors, and will allow them to examine solutions utilized by accomplished playwrights of the past and present.</p>
Course Objectives	Students can be expected to further develop those skills associated with writing for the theatre: specific voice, distinct style, arresting gesture and image, structural coherence and sharp dialogue.

<p>Course Activities and Content</p>	<p>Analysis of historical works, analysis of written dramatic exercises, writing and editing of dramatic work.</p> <p>SEMINAR PRESENTATION</p> <p>Students will deliver two presentations from the selected plays, the focus of which will be an examination of the protagonist and an analysis of how he/she is deployed by the playwright. The presentations will position the play within a context of the playwright's works and the history of the period. They will then lead the class in a discussion.</p> <p>CRITICAL ESSAY:</p> <p>The students will read and examine one of the selected plays, compose an essay that explores in greater depth than the seminar presentation, the selected play's protagonist. The paper should offer insights from other plays written by the selected playwright. A summation of the paper will be presented in class. Discussion will follow.</p> <p>CLASS PARTICIPATION:</p> <p>As the discussion and examination of the materials in this course is relevant to all students of the class, regular attendance, and participation in discussions will be considered an essential.</p> <p>FINAL PORTFOLIO:</p> <p>A project will have been proposed at the beginning of term and will be developed over the term. The culmination of this project will be handed in at end of term.</p>																
<p>Assessment</p>	<p><u>ASSIGNMENTS:</u></p> <table border="0"> <tr> <td>1. SEMINAR PRESENTATION ONE: Sept 24</td> <td>10 percent</td> </tr> <tr> <td>2. OUTLINE OF PROJECT – Oct. 1st</td> <td>10</td> </tr> <tr> <td>3. SEMINAR PRESENTATION TWO– Oct. 8</td> <td>10</td> </tr> <tr> <td>4. SCENE ONE OF PROJECT – Oct. 15th</td> <td>10</td> </tr> <tr> <td>5. CRITICAL ESSAY – Oct. 29th Nov 5th</td> <td>15</td> </tr> <tr> <td>6. SCENE TWO OF PROJECT – Nov. 12th</td> <td>10</td> </tr> <tr> <td>7. FINAL PROJECT (REVISED OUTLINE AND FIRST ACT – Dec. 3rd</td> <td>25</td> </tr> <tr> <td>8. PARTICIPATION</td> <td>10</td> </tr> </table>	1. SEMINAR PRESENTATION ONE: Sept 24	10 percent	2. OUTLINE OF PROJECT – Oct. 1st	10	3. SEMINAR PRESENTATION TWO– Oct. 8	10	4. SCENE ONE OF PROJECT – Oct. 15th	10	5. CRITICAL ESSAY – Oct. 29 th Nov 5th	15	6. SCENE TWO OF PROJECT – Nov. 12th	10	7. FINAL PROJECT (REVISED OUTLINE AND FIRST ACT – Dec. 3rd	25	8. PARTICIPATION	10
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FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117. 																																																				
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access																																																				
FOIP	http://www.ucalgary.ca/secretariat/privacy																																																				
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html																																																				
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.																																																				
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.																																																				
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.																																																				
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints																																																				

LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com