



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
DRAM 671 – Advanced Studies in Playwriting I
Fall 2016

Instructor Office Email Office Hours	Clem Martini CHD224 martini@ucalgary.ca By appointment
Day(s), Time(s) and Location of Class	Wednesday 9:00 – 11:00 CHD210 An additional weekly tutorial hour, devoted to writing, will be scheduled after the class first convenes.
Out of Class Activities	Selected readings and writing exercises
Learning Resources: Required Readings, Textbooks and Materials	Richard the Third or Macbeth – William Shakespeare Mother Courage or Galileo – Bertolt Brecht Death of a Salesman – Arthur Miller The Adventures of a Black Girl In Search of God – Djanet Sears Fences – August Wilson Lysistrata – Aristophanes How I Learned to Drive – Paula Vogel Night, Mother – Marsha Norman
Prerequisites	A prior knowledge of dramatic structure and character development.
Supplementary Fees	None.
Course Description	<p>This seminar course will examine seminal theatrical works with an eye to dissecting, detecting and determining the characteristics and functions of protagonist. Students will be expected to read plays and critical works of plays, apply analysis, and formulate theories. Paralleling and complementing this, the course will employ a problem-solving model to examine the process of playwriting. Students will be expected to bring samples of their works-in-progress to class for scrutiny, critique, and continued development.</p> <p>This course will expose students to challenges they can expect to encounter in future writing endeavors, and will allow them to examine solutions utilized by accomplished playwrights of the past and present.</p>
Course Overview	<p>Students can be expected to further develop those skills associated with writing for the theatre: specific voice, distinct style, arresting gesture and image, structural coherence and sharp dialogue. Special emphasis in this course will be placed on the study of the role of the protagonist.</p> <p>SEMINAR PRESENTATION</p> <p>Students will deliver presentations based upon two of the selected plays, the focus of which will be an examination of the protagonist and an analysis of how he/she is deployed by the playwright. The presentations will position the play within a context of the playwright's works and the history of the period. They will then lead the class in a discussion.</p> <p>CRITICAL ESSAY:</p> <p>The students will read and examine one of the selected plays, compose an essay that explores in greater depth than the seminar presentation, the</p>

	<p>selected play’s protagonist. The paper, of about 1500 - 1700 words, should offer insights from other plays written by the selected playwright. A summation of the paper will be presented in class. Discussion will follow.</p> <p>CLASS PARTICIPATION: As the discussion and examination of the materials in this course is relevant to all students of the class, regular attendance, and participation in discussions will be considered an essential.</p> <p>FINAL PORTFOLIO: A project will have been proposed at the beginning of term and will be developed over the term. Portions of this project will be submitted for grading. The culmination of this project will be handed in at end of term.</p>																		
<p>Course Learning Outcomes</p>	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Better understand the role of the protagonist in dramatic structure. 2. Be able to employ that understanding in the context of developing new dramatic material. 3. Develop a richer understanding of the interplay between characters. 																		
<p>Course Schedule:</p>	<p>See below.</p>																		
<p>Assessment Components</p>	<table border="0"> <tr> <td>1. SEMINAR PRESENTATION ONE: Sept 28</td> <td>10 percent</td> </tr> <tr> <td>2. OUTLINE OF PROJECT – Oct. 5th</td> <td>10</td> </tr> <tr> <td>3. SEMINAR PRESENTATION TWO– Oct. 12th</td> <td>10</td> </tr> <tr> <td>4. SCENE ONE OF PROJECT – Oct. 19th</td> <td>10</td> </tr> <tr> <td>5. CRITICAL ESSAY – Oct. 26th – Nov 2nd</td> <td>15</td> </tr> <tr> <td>6. SCENE TWO OF PROJECT – Nov. 9th</td> <td>10</td> </tr> <tr> <td>7. REVISED OUTLINE AND SAMPLE – Nov 16th</td> <td>5</td> </tr> <tr> <td>8. FINAL PROJECT SUBMISSION – Nov. 30th</td> <td>20</td> </tr> <tr> <td>8. PARTICIPATION</td> <td>10</td> </tr> </table>	1. SEMINAR PRESENTATION ONE: Sept 28	10 percent	2. OUTLINE OF PROJECT – Oct. 5th	10	3. SEMINAR PRESENTATION TWO– Oct. 12th	10	4. SCENE ONE OF PROJECT – Oct. 19th	10	5. CRITICAL ESSAY – Oct. 26 th – Nov 2nd	15	6. SCENE TWO OF PROJECT – Nov. 9th	10	7. REVISED OUTLINE AND SAMPLE – Nov 16 th	5	8. FINAL PROJECT SUBMISSION – Nov. 30th	20	8. PARTICIPATION	10
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<p>Assessment Expectations</p>	<p><u>Expectations for Writing:</u> Writing is an essential part of this course. Students are expected to proof read their work, and hand in assignments that have been thoughtfully, carefully edited with the intention of attaining clear meaning and a strong, dramatic presentation.</p> <p><u>Expectations for Attendance and Participation:</u> As the discussion and workshopping of the materials in this course is relevant to all students of the class, regular attendance, and thoughtful participation in discussions will be considered an essential.</p> <p><u>Guidelines for Formatting Assignments</u> All dramatic assignments should conform to the templates provided in The Blunt Playwright.</p> <p><u>Guidelines for Submitting Assignments</u> Assignments should be handed in on time. A title page should be attached to each assignment and should include: the title, the assignment number, the student’s name.</p>																		

	<p>Late Assignments Assignments should be handed in on-time. Unless there has been prior permission received for a late assignment, the assignment will receive a ten percent deduction.</p> <p>Criteria That Must Be Met To Pass In order to pass any assignment, or the course itself, the student must achieve fifty percent or better.</p>																																																																																											
<p>Grading Scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2016-2017:</p> <table border="1" data-bbox="518 474 1398 1108"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table> <p>The following letter/numerical equivalents will apply:</p> <table border="1" data-bbox="440 1184 919 1644"> <thead> <tr> <th>Letter</th> <th>%</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>98 – 100</td> <td>4.0</td> <td>Extraordinary</td> </tr> <tr> <td>A</td> <td>90 – 98</td> <td>4.0</td> <td>Excellent</td> </tr> <tr> <td>A-</td> <td>85 – 90</td> <td>3.7</td> <td></td> </tr> <tr> <td>B+</td> <td>80 – 85</td> <td>3.3</td> <td></td> </tr> <tr> <td>B</td> <td>75 – 80</td> <td>3.0</td> <td>Above average</td> </tr> <tr> <td>B-</td> <td>70 – 75</td> <td>2.7</td> <td></td> </tr> <tr> <td>C+</td> <td>67 – 70</td> <td>2.3</td> <td></td> </tr> <tr> <td>C</td> <td>63 – 67</td> <td>2.0</td> <td>Satisfactory</td> </tr> <tr> <td>C-</td> <td>60 – 63</td> <td>1.7</td> <td></td> </tr> <tr> <td>D+</td> <td>55 – 60</td> <td>1.3</td> <td></td> </tr> <tr> <td>D</td> <td>50 – 55</td> <td>1.0</td> <td>Unsatisfactory</td> </tr> <tr> <td>F</td> <td></td> <td></td> <td>Fail</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.	Letter	%	GPA	Description	A+	98 – 100	4.0	Extraordinary	A	90 – 98	4.0	Excellent	A-	85 – 90	3.7		B+	80 – 85	3.3		B	75 – 80	3.0	Above average	B-	70 – 75	2.7		C+	67 – 70	2.3		C	63 – 67	2.0	Satisfactory	C-	60 – 63	1.7		D+	55 – 60	1.3		D	50 – 55	1.0	Unsatisfactory	F			Fail
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<p>Academic accommodation</p>	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>																																																																																											

Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html
FOIP	ucalgary.ca/secretariat/privacy
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students’ union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program, funded by the Students’ Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15

	<p>minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</p> <p>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</p> <p>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</p>
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com</p> <p>MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>