



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: 673
Session:

Instructor Office Email Office Hours	Clem Martini CH D107 martini@ucalgary.ca By Appointment
Location and Time of class	CH D210 WEDNESDAY 9:30 – 11:30 An additional weekly tutorial hour, devoted to writing, will be scheduled after the class first convenes.
Text(s)/Readings	Shape of a girl – Joan McLeod Glengarry Glen Ross - David Mamet Top Girls – Caryl Churchill The Weir – Conor McPherson Dry Lips Oughta Move to Kapuskasing – Tomson Highway Cyrano De Bergerac – Edmond Rostand or the Importance of Being Earnest by Oscar Wilde The Dumb Waiter – Harold Pinter
Prerequisites	A prior knowledge of dramatic structure and character development.
Course Description	<p>This seminar style course will utilize a problem-solving model to examine the process of playwriting. Students will be expected to bring samples of their works-in-progress to class for scrutiny, critique, and continued development. Paralleling and complementing this process, students will read and apply analysis to selected texts from classical and contemporary dramatic literature. Special scrutiny will be applied to the particular strengths and skills evidenced in dialogue by the selected texts.</p> <p>This course will expose students to challenges they can expect to encounter in future writing endeavors, and will allow them to examine solutions utilized by accomplished playwrights of the past and present.</p>
Course Objectives	Students can be expected to further develop those skills associated with writing for the theatre: specific voice, distinct style, arresting gesture and image, structural coherence and, of course, crisp dialogue.

Course Activities and Content	<p>SEMINAR PRESENTATION</p> <p>Students will deliver a presentation of one of the selected plays, briefly placing it within a historical background as well as within a context of the playwrights works. They will then lead the class in a discussion of the play and the particular strengths it evidences in regards to the construction of dialogue.</p> <p>CHARACTER VOICE ESSAY</p> <p>Students will examine one of the selected plays and illuminate the strategies utilized by the playwright to create vivid dialogue and character.</p> <p>CLASS PARTICIPATION:</p> <p>As the discussion and examination of the materials in this course is relevant to all students of the class, regular attendance, and participation in discussions will be considered an essential.</p> <p>FINAL PROJECT:</p> <p>A project will have been proposed at the beginning of term. The culmination of this project will be handed in at end of term.</p>																																																				
Assessment	<p><u>ASSIGNMENTS:</u></p> <table border="0"> <tr> <td>1. SEMINAR PRESENTATION – Jan 25th</td> <td>10 percent</td> </tr> <tr> <td>2. SCENE ONE – selected scene from project – Feb 1st</td> <td>10</td> </tr> <tr> <td>4. SCENE TWO – selected scene from project – Feb 15th</td> <td>10</td> </tr> <tr> <td>5. CHARACTER VOICE ESSAY – March 1st</td> <td>15</td> </tr> <tr> <td>6. FIRST DRAFT– March 15th</td> <td>15</td> </tr> <tr> <td>7. REVISED SCENE – March 22nd</td> <td>10</td> </tr> <tr> <td>8. REVISED DRAFT – April 12th</td> <td>20</td> </tr> <tr> <td>9. PARTICIPATION</td> <td>10</td> </tr> </table> <p>Essays should be 2000 to 2500 words</p>	1. SEMINAR PRESENTATION – Jan 25 th	10 percent	2. SCENE ONE – selected scene from project – Feb 1st	10	4. SCENE TWO – selected scene from project – Feb 15 th	10	5. CHARACTER VOICE ESSAY – March 1st	15	6. FIRST DRAFT– March 15th	15	7. REVISED SCENE – March 22 nd	10	8. REVISED DRAFT – April 12 th	20	9. PARTICIPATION	10																																				
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FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html

STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com