



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Selected Problems in Playwriting II, Drama 673
Winter, 2020

Instructor Office Email Office Hours	Clem Martini CHD224 martini@ucalgary.ca By appointment
Day(s),time(s) and location of Class	Monday 11:00 – 1:50 CHD210
Learning resources: required readings, textbooks and materials	<i>The Blunt Playwright</i> will be employed throughout the semester. In addition, a number of plays will either be assigned for reading between classes, or will be read and studied in class.
Prerequisites	A thorough grounding in dramatic structure and character development.
Course description	<p>This seminar style course will utilize a problem-solving model to examine the process of playwriting. Students will be expected to bring samples of their works-in-progress to class for scrutiny, critique, and continued development. Paralleling and complementing this process, students will read and apply analysis to selected texts from classical and contemporary dramatic literature. Special scrutiny will be applied to the particular strengths and skills evidenced in dialogue by the selected texts.</p> <p>This course will expose students to challenges they can expect to encounter in future writing endeavors, and will allow them to examine solutions utilized by accomplished playwrights of the past and present.</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. recognize specific strategies associated with creating distinct character voice. 2. be able to employ rhythm, idiom, and cultural/historical background as of tools for constructing dramatic dialogue. 3. grasp that gesture and movement may be equally understood to as modes of dramatic expression, and be able to apply them with fluency.
Course schedule	<p>SEMINAR PRESENTATION</p> <p>Students will deliver a presentation of one of the selected plays, briefly placing it within a historical background as well as within a context of the playwrights works. They will then lead the class in a discussion of the play and the particular strengths it evidences in regards to the construction of dialogue.</p> <p>CHARACTER VOICE ESSAY</p> <p>Students will examine one of the selected plays and illuminate the strategies utilized by the playwright to create vivid dialogue and character.</p> <p>CLASS PARTICIPATION:</p> <p>As the discussion and examination of the materials in this course is relevant to all students of the class, regular attendance, and participation in discussions will be considered an essential.</p> <p>FINAL PROJECT:</p> <p>A project will have been proposed at the beginning of term. The culmination of this</p>

Commented [JP1]: Course Description
If applicable, the following must be noted:

- a list and description of approved optional fees or mandatory supplementary fees for courses
- dates, times and locations of all approved class activities scheduled outside of regular course hours
- dates, times, locations and referral to the student centre for unique and binding drop/withdraw deadlines for courses that have been approved to run outside of regular term dates

	<p>project will be handed in at end of term.</p> <p>The course schedule corresponds to the timing of the assignment component listed below.</p>																		
Assessment components	<p>ASSIGNMENTS:</p> <table border="0"> <tr> <td>1. SEMINAR PRESENTATION – Jan 20th</td> <td>10 percent</td> </tr> <tr> <td>2. SCENE ONE – selected scene from project – Jan 27th</td> <td>10</td> </tr> <tr> <td>3. SCENE TWO – selected scene from project – Feb 3rd</td> <td>10</td> </tr> <tr> <td>4. CHARACTER VOICE ESSAY – February 10th</td> <td>15</td> </tr> <tr> <td>5. SCENE THREE – February 24th</td> <td>10</td> </tr> <tr> <td>6. FIRST DRAFT – March 9th</td> <td>10</td> </tr> <tr> <td>7. REVISED SCENE – March 23rd</td> <td>5</td> </tr> <tr> <td>8. FINAL DRAFT – April 6th</td> <td>20</td> </tr> <tr> <td>9. PARTICIPATION</td> <td>10</td> </tr> </table> <p>Essays should be 2000 to 2500 words.</p>	1. SEMINAR PRESENTATION – Jan 20 th	10 percent	2. SCENE ONE – selected scene from project – Jan 27 th	10	3. SCENE TWO – selected scene from project – Feb 3 rd	10	4. CHARACTER VOICE ESSAY – February 10 th	15	5. SCENE THREE – February 24 th	10	6. FIRST DRAFT – March 9 th	10	7. REVISED SCENE – March 23 rd	5	8. FINAL DRAFT – April 6 th	20	9. PARTICIPATION	10
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Assessment expectations	<p>Expectations for Writing:</p> <p>Writing is an essential and continuing part of this course. Students are expected to carefully proof read their work, and hand in assignments that have been thoughtfully, and rigorously edited with the intention of generating clear meaning and a powerful, dramatic experience.</p> <p>Expectations for Attendance and Participation:</p> <p>As the discussion and workshopping of the materials in this course is relevant to all students of the class, regular attendance, and participation in discussions will be considered an essential.</p> <p>Guidelines for Formatting Assignments</p> <p>All dramatic assignments should conform to the templates provided in The Blunt Playwright.</p> <p>Guidelines for Submitting Assignments</p> <p>Assignments should be handed in on time. A title page should be attached to each assignment and should include: the title, the date, the assignment number, the student’s name.</p> <p>Late Assignments</p> <p>Assignments should be handed in on-time. Unless there has been prior permission received for a late assignment, the assignment will receive a ten percent deduction.</p> <p>Criteria That Must Be Met To Pass</p> <p>In order to pass any assignment, or the course itself, the student must achieve fifty percent or better.</p>																		
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance									
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Commented [JP2]: Assessment Components

If applicable, the following must be noted:

- whether a passing grade on any particular component of a course is essential if the student is to pass the course as a whole

Exams

- If a midterm or final examination is held: whether the use of aids such as textbooks, course notes or electronic devices are permitted

If applicable: information on any exceptions to the Examination and Tests regulations as approved by the Dean

Commented [JP3]: Assessment Expectations

If applicable, the following must be noted:

- a statement that students in the course may be expected to participate as subjects or researchers when research on human subjects may take place;
- a statement requiring students to obtain research ethics approval;
- a statement that students may be audio or video recorded for lesson capture, assessment of student learning, and/or self-assessment of teaching practices;
- Guidelines for formatting assignments
- Late Assignments

Expectations for Attendance and Participation

Commented [JP4]: Assessment Expectations

If applicable, the following must be noted:

- the letter grade conversion scale
- What to do if you have missed a required component

FOR GRADED DANCE STUDIO COURSES

- A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.
- With regard to participation, classes are considered equivalent to assignments. Thus, more than 1, 2, or 3 (fill in based on how many times the class meets per week) absences per term will have an adverse effect on your final grade.
- If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.
- If you miss more than two weeks of classes, you have the potential to fail the course.
- If you show up late for or leave early from class, this will be counted as half an absence.
- If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, *you may not obtain this privilege more than once* and you will receive half an absence.
- For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.
- Students are responsible for any and all material missed during an absence.

Commented [JP5]: Grading scale

FOR DANCE COURSES:

- The following numerical rubric will be applied:

A+ 97.6-100	A 92.6-97.5	A- 90-92.5
B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5
C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5
D+ 67.6-69.9	D 62.6-67.5	F 0-62.5

	A-	3.70	Approaching excellent performance
	B+	3.30	Exceeding good performance
	B	3.00	Good performance
	B-	2.70	Approaching good performance
	C+	2.30	Exceeding satisfactory performance
	C	2.00	Satisfactory performance
	C-	1.70	Approaching satisfactory performance.
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
	<p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 		
Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines		
Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf .		
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.		

Internet and electronic communication device	elearn.ucalgary.ca/category/d21/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Intellectual Property	Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.