



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS

Course: FINA 201 – INTRODUCTION TO THE FINE ARTS
Session: Fall 2011

Students in this course will be required to attend arts events outside of class time.

Instructor Office: Phone: Email: Office Hours:	Dr. Patrick Finn CH D022 403-220-6455 pfinn@ucalgary.ca By appointment
TA	Sherryl Melnyk Craigie Hall D008 slmelnyk@ucalgary.ca Phone: 403-969-7352 Office Hours: Mondays 1 - 2
Location and Time of class	MW 14:00-15:15 Murray Fraser Hall 162
Text(s)	Hamlet & Macbeth – both in Signet Classic Paperback Version – available in bookstore after September 20 th
Prerequisites	None
Course Description	<p>From the calendar: A survey of major issues in the fine arts. An overview of the interactions among the arts; the arts and society; an introduction to criticism and aesthetics; technical aspects of the individual arts.</p> <p>This semester, in order to facilitate our study of the fine arts we will begin with a focus on “Tragedy: Death and Destruction.” From ghosts and vampires to zombies and the undead, the fine arts are filled with representations of death and destruction. During the course of the class we will develop our critical and interpretive skills as we explore the aesthetic fascination with death and destruction; two of the key elements of tragedy.</p>
Course Objectives	<p>The class has two objectives:</p> <ol style="list-style-type: none"> 1. To encourage students to acquire critical and practical knowledge about the fine arts and how they function; 2. To encourage students to acquire or strengthen the following skills: <ul style="list-style-type: none"> • How to read critically and engage with individual art forms; • How to creatively respond to works of art; • How to analyze art in process; • How to formulate questions about and contribute to discussion related to work in the fine arts.

Course Activities	<p>Creative response papers: after each arts event, students will submit a double-sided, one-page response paper. These papers will incorporate subjective response couched in language relevant to the appropriate medium. There are four papers. All four responses papers must be completed in order to pass the course. Pass/Fail</p> <p>Midterm Exam: a full class, content quiz made up of short answer questions designed to test students' knowledge of material covered to that point. 25%</p> <p>Creative Essays / Projects: students will write two creative response essays in responding to questions that assigned in class and taken home. Students may also suggest a separate topic, but it must be approved by the professor. Students wishing to do a creative project instead may do so, but they must have the topic approved and must include a one-age write up explaining why the project is relevant to the class. Essays and projects are to be submitted in hard copy during the final class meeting. (50%).</p> <p>Final Exam: the formal, final exam will follow the same format as the midterm, will be in class and will cover material from the whole term. (25%), the second component involves two creative response essay questions that are to be taken home and returned. Essays are to be submitted in hard copy during the final class meeting. (50%). Total = 75%</p> <p style="text-align: center;"><i>Students must complete all assignments in order to pass the course.</i></p> <p>Documented illness or family emergency are acceptable reasons for late written work or inability to make scheduled presentations. "Documented," means a fully explanatory note from an appropriate authority, e.g., physician or counselor.</p> <p>ASSIGNMENTS SHOULD BE SUBMITTED IN HARD COPY DURING CLASS TIME.</p> <p style="text-align: center;">RECORDING OF ANY KIND DURING CLASS TIME IS FORBIDDEN.</p>
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	Dec 7	In class exam	n/a
Assessments (including grading scale as appropriate)	<p>CREATIVE RESPONSE PAPERS Pass/Fail MIDTERM TEST25% CREATIVE ESSAYS / PROJECTS.....50% FINAL EXAM.....25%</p> <p>TOTAL.....100%</p> <p><i>Students must complete all assignments in order to qualify for credit.</i></p> <p>GRADING SYSTEM: All work is graded on a numerical scale. The following are the letter grade equivalents: A+...95-100 A... 93-95 A- .. 86-92 B+ .. 80-85 B... 75-79 B- .. 70-74 C+ .. 65-69 C... 60-64 C- ..55-59 D+ .. 50-54 D... 45-49 F... 0-44</p>		
ACADEMIC ACCOMMODATION AWARENESS INFORMATION	It is the student's responsibility to request academic accommodation. If you require accommodation, you should register with the Disability Resource Centre . Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation.		
ACADEMIC STANDING	Students should familiarize themselves with the sections of the University Calendar that deal with Academic Standing , including grading, unsatisfactory standing, examinations, and deferrals as well as the sections on Reappraisals and Appeals and Student Misconduct .		
ADVISING	Each faculty on campus has its own advisors. The advisors are eager to help you answer questions, select courses and manage your progress through your program. Please make sure you touch base with your advisor at least once a year.		
CAMPUS SECURITY	403-220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.		
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.		
EXAMINATIONS	All examinations will take place in class.		
LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.		
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre if you have any questions regarding how to document sources.		
SAFEWALK	403-220-5333 anytime. Safewalk is a student run volunteer service that is designed to promote campus safety and awareness and to walk people safely to their cars or housing.		

	Safewalks are done in Male/Female pairs anywhere on campus (including McMahon, residence rooms, the LRT and bus stops).
STUDENT UNION CONTACT	Arts Representative - Student's Union 251 MacEwan Student Centre Phone: 220-3913
UNDERGRAD ASSOCIATIONS	Each program has an Undergraduate Society. Get involved and get in touch. Check with your advisor or your Department Office for contacts.

Revised September 2011

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