

Fine Arts FINA 503.01
Collaborative Production Projects: Live Arts Now
Winter (Block Week) 2012
Lectures January 2-6, 2012.
M, Tu, W, Th, F 10:00-14:00 ST 128

Instructor: RICHard SMOLinski
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Office Hours: During winter term, Tuesdays 12:30-13:30

Additional Information

Some course information and list of supplementary readings and research materials will be posted on Blackboard.

Course Description

The course combines lecture/discussions of current trends in live performance creation (or "devising" as it is often called in the UK) and collaborative performance, workshop time that introduces methods for performance development, and an introduction to Performance Studies.

The class requires attendance performances that are part of the One Yellow Rabbit High Performance Rodeo (HPR) in the weeks that follow Block Week.

Tickets for the following performances have been booked:

Taking Shakespeare on Thursday, January 12th

Here to Stay on Thursday, January 19th

No. 2 on Thursday, January 26th

A portion of the grade will be based upon written reports about the HPR performances. The course work also includes a research paper and an independent project that is essentially a creative response to the issues introduced in class.

Objectives of the Course

This class is most suited to students that have taken a senior Fine Arts class where there is some previous experience developing independent bodies of work or creative projects. The focus of the class is designed to create an environment that might further such students' creative research, collaborative working and appreciation of

interdisciplinary engagement. The research assignments are designed to enhance the student's comprehension of contemporary creative culture.

Textbooks and Readings:

Deirdre Heddon and Jane Milling. *Devising Performance: a Critical History*. Palgrave Macmillan.

John Freeman. *New Performance/ New Writing*. Palgrave Macmillan.

Assignments and Evaluation

Participation	10
In-class Performative Response	10
Performance Report (due Friday, February 3 rd)	20
Research Paper Proposal (due February 24 th)	10
Research Paper (due March 16 th)	20
Creative Response/Collaborative Project (presentation date to be arranged with instructor)	30

The successful completion of the Performance Report requires attending at least two performances that are part of the High Performance Rodeo. As part of your supplementary fees, tickets have been purchased at the following performances that should serve as the basis for the Performance Report:

Taking Shakespeare on Thursday, January 12th

Here to Stay on Thursday, January 19th

No. 2 on Thursday, January 26th

It is the student's responsibility to keep a copy of each submitted assignment.

Note: Please hand in your essays directly to your instructor. If it is not possible to do so, a daytime drop box is available in SS110. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

Registrar-scheduled Final Examination: No

Policy for Late Assignments

Late assignments will be penalized with the loss of a grade (example A- to B+), and may be penalized or an additional grade (B+ to B) for *each* two-day period after the posted deadlines.

Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

Grading System

Please note that this grading scale is recommended. If you choose something else, please clearly specify.

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Schedule of Lectures and Readings

Monday: Introduction to Devising, Collaboration and Performance Studies

Readings: *Devising Performance* Chapters 1

New Performance/ New Writing Introduction and Chapter 1

Tuesday: Devising and the Roots of Contemporary Live Arts

Readings: *Devising Performance* Chapters 2 & 3

Wednesday: Devising and Context

Readings: *Devising Performance* Chapters 4 & 5

New Performance/ New Writing Chapters 2 & 4

Thursday: Devising Practice

Readings: *Devising Performance* Chapters 6 & 7
New Performance/ New Writing Chapter 3 & 5

Friday: Group work, collaborative workshop and presentations

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

Internet and electronic communication device information

Laptop computers may be used during class time for the taking of notes and in-class research during workshop periods. The use of cellphones, text-messaging and other social media devices is prohibited—use of such devices may result in the forfeiture of the participation grade.

Academic Misconduct

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodation Policy

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/drc/node/46>

Emergency Evacuation and Assembly points

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>

"SAFEWALK" Program

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Student Representation

There are now four Arts reps because of the amalgamation, with the email addresses being arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and arts4@su.ucalgary.ca. Please contact if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see

<http://www.su.ucalgary.ca/services/student-services/student-rights.html>

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3rd Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.