

Fine Arts FINA 503.06
Collaborative Production Projects: Live Arts Now
Winter (Block Week) 2013
Lectures January 2-5 & 7, 2013.
W, Th, F, Sat & M 9:00-16:30 ST 130

Instructor: RICHard SMOLinski
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Office Hours: Tuesdays, 1:00-2:00pm or by appointment

Additional Information

Course information, detailed description of assignments, list of supplementary readings and research materials will be posted on Blackboard.

Course Description

The course combines lecture/discussion of current trends in live performance creation (or "devising" as it is often called in the UK) and collaborative performance. The session introduces methods for performance development and performance writing, and an introduction to Performance Studies.

Course Activities

In addition to lectures, the class will feature extensive opportunities for engagement within workshop settings where various performance and creative techniques may be practiced and explored. The class also requires attendance at performances that are part of the One Yellow Rabbit High Performance Rodeo (HPR) in the weeks that follow Block Week. Tickets for performances will be booked for this requirement. A portion of the grade will be based upon written reports about the HPR performances. Subsequent to the completion of Block Week, the course work also includes a research paper and an independent creative project that responds to the issues introduced in class.

Objectives of the Course

This class is most suited to students that have taken a senior Fine Arts class where there is some previous experience developing independent bodies of work or creative projects. The focus of the class is designed to create an environment that might further such students' creative research, collaborative working and appreciation of

interdisciplinary engagement. The research assignment is designed to enhance the student's comprehension of contemporary creative culture and to better situate her or his creative research and practice within it.

Required Textbooks:

Deirdre Heddon and Jane Milling. *Devising Performance: a Critical History*. Palgrave Macmillan.

John Freeman. *New Performance/ New Writing*. Palgrave Macmillan.

Supplemental resources:

The following texts are on reserve at the Library:

Bottoms and Goulish, ed. *Small Acts of Repair* PN2297 .G63 S63 2007

Sanderson. *Gorilla Theatre* PN2297 .G67 S26 2003

Govan. *Making a Performance*. PN2193 .E86 G68 2007

Jones. *A Companion to Contemporary Art*. N6490 .C65615 2006

Heddon. *Walking, Writing and Performance*. PN2205 .H44 2009

The following texts are available via the internet:

Etchells. *Certain Fragments*. PN2595.13 .E97 INTERNET

Goulish. *39 microlectures: in proximity of performance*. PS3557 .O9135 INTERNET

Goodman. *Contemporary Feminist Theatre*. PN2595.13.W65 INTERNET

Assignments and Evaluation

Participation and workshop performances	20%
Performance Report (due Friday, February 8)	20%
Research Paper (due Friday, March 1)	30%
Creative/Collaborative Project (presentation date to be arranged with instructor)	30%

It is the student's responsibility to keep a copy of each submitted assignment.

Note: Please submit assignments electronically via Blackboard's "digital dropbox."

Submissions must either be as a pdf or Word .doc—NO .docx files please. If it is not

possible to do this you may submit hardcopies of assignments to the instructor via the assignment drop box located in the Department of Art office, AB 612.

Registrar-scheduled Final Examination: No

Policy for Late Assignments

Late assignments will be penalized with the loss of a grade level (example A- to B+), and may be penalized an additional grade level (B+ to B) if the assignment is more than one week past submission date.

Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.** For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

Grading System

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Schedule of Lectures and Readings

Wednesday: Introduction to Devising, Collaboration and Performance Studies
Readings: *Devising Performance* Chapters 1
New Performance/ New Writing Introduction and Chapter 1

Thursday: Devising and the Roots of Contemporary Live Arts
Readings: *Devising Performance* Chapters 2 & 3

Friday: Devising and Context

Readings: *Devising Performance* Chapters 4 & 5
New Performance/ New Writing Chapters 2 & 4

Saturday: Devising Practice

Readings: *Devising Performance* Chapters 6 & 7
New Performance/ New Writing Chapter 3 & 5

Monday: Group presentations.

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

Internet and electronic communication device information

Laptop computers may be used during class time for the taking of notes and in-class research during workshop periods. The use of cellphones, text-messaging and other social media devices is prohibited—use of such devices may result in the forfeiture of the participation grade.

Academic Misconduct

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodation Policy

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/drc/node/46>

Emergency Evacuation and Assembly points

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>

"SAFEWALK" Program

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Student Representation

There are now four Arts reps because of the amalgamation, with the email addresses being arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and arts4@su.ucalgary.ca. Please contact if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see

<http://www.ucalgary.ca/provost/students/ombuds>

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3rd Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.