



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUED 341 – Popular Music Pedagogy
Winter 2020 (Revised March 19, 2020)

Instructor Office Email Office Hours	adam patrick bell CHF220 adam.bell@ucalgary.ca TBD
Day(s),time(s) and location of Class	This course is now running asynchronously online.
Learning resources: required readings, textbooks and materials	Computer; internet; free software as advised by the instructor
Prerequisites	none
Course description	Strategies for integrating popular music into the curriculum, including popular music listening strategies, pedagogical approaches and hands-on experience with modern band instruments including guitar, bass, keyboard, drum set, vocals and technology. This course may not be repeated for credit.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Learn/perform/improvise/create popular music collaboratively with peers 2. Sing/rap/vocalize, and play guitar, bass, keyboard/synth, drums, sampler, DAW, apps, and so on, as appropriate to the musical culture with which we engage/participate. 3. Write a song independently and collaboratively 4. Perform a vocal or instrumental solo 5. Guided by readings in the field of music education, discuss the role of popular music in society and more specifically in music education
Course schedule	See D2L
Assessment components	Assessments Type: in class and/or posted online. Due Date: TBD Description: <ol style="list-style-type: none"> 1. Tutorial participation (completed): 7 points (10%) 2. One in-class performance (completed): 10 points (14%) 3. Weekly group practices including self-assessment and peer assessment (completed): 14 points (20%) 4. Two “Show What You Know” Individual Progress Performances: 7.5 points each (15 points total) (21%) 5. Individual Songwriting: 15 points (21%) 6. Collaborative Songwriting: 10 points (14%)
Assessment expectations	<u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1" data-bbox="503 252 1494 1176"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>A+ = 100-98%; A = 97-94%; A- = 93-90%; B+ = 89-86%; B = 85-80%; B- = 79-76%; C+ = 75-70%; C = 69-66%; C - = 65-60; D+ = 59-56%; D = 55-51%; F = 50.99% or lower</p> <p>Late assignments: - 25% up to 1 week late; zero thereafter.</p>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
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Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar</p>																																													

	<p>(ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Intellectual Property	<p>Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>



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Day(s),time(s) and location of Class	Mon, Wed, Fri 1:00-1:50pm (lecture); Mon, Wed 2:00-2:50pm (lab) CHF 007
Learning resources: required readings, textbooks and materials	Students may wish to purchase drum sticks and guitar/bass picks.
Prerequisites	none
Course description	Strategies for integrating popular music into the curriculum, including popular music listening strategies, pedagogical approaches and hands-on experience with modern band instruments including guitar, bass, keyboard, drum set, vocals and technology. This course may not be repeated for credit.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Learn/perform/improvise/create popular music collaboratively with peers 2. Sing/rap/vocalize, and play guitar, bass, keyboard/synth, drums, sampler, DAW, apps, and so on, as appropriate to the musical culture with which we engage/participate. 3. Write a song independently and collaboratively 4. Perform a vocal or instrumental solo 5. Guided by readings in the field of music education, discuss the role of popular music in society and more specifically in music education
Course schedule	Note that the sequence of topics may be rearranged by the instructor (with the exception of final projects) <p>Week 1 – 2 Introduction (Technology, Sound) Week 3 – 4 Capturing and Making Sound Week 5 – 6 New Instruments – Electronic Instruments Week 7 – 8 Composition and Notation Week 9 – 10 Network and Mobile Music and Communications Week 11 – 12 DIY and New Practices Week 13 Final Projects</p>
Assessment components	Assessments Type: in class and/or posted online. Due Date: TBD Description: <ol style="list-style-type: none"> 1. Tutorial participation (typically held on Fridays): 10% 2. Two in-class performances: 10% each (20% total) 3. Final public performance: 15% 4. Weekly group practices including self-assessment and peer assessment: 20%

	<p>5. Two "Show What You Know" Individual Progress Performances: 10% each (20% total)</p> <p>6. Individual Songwriting: 5%</p> <p>7. Collaborative Songwriting: 5%</p> <p>8. Solo in a song: 5%</p>																																													
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