



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUED 401: Instrumental & Band Tech I
Fall Term 2018

Instructor Office Email Office Hours	Dr. Jeremy S. Brown Craigie Hall E207 jbrown@ucalgary.ca Arranged at a mutually agreeable time.
Day(s),time(s) and location of Class	Tuesday and Thursday 10:30-11:50AM Lab Times are tba (see below), minimum 1.5 hours weekly with classes at Westmount Charter School.
Out of class activities	Two primary activities first term outside of the lecture time: Lab Band. Westmount Charter School, 2215 Uxbridge Dr NW, Calgary. <ol style="list-style-type: none"> 1. Gr. 5-6 students. You have time slot choices, Monday to Friday. Times tba as of August 15, 2018. Please contact me if you have questions/concerns). Eleven 1.5 hour sessions are required. 2. The Alberta Music Conference, (AMC) October 25-27, Edmonton. Conference fee is about \$75, plus hotel. We will attend as a class. Accommodation (approx. \$40-50 shared accommodation per night) and car pooling will be worked out in advance. http://www.musicconferenceab.ca/. You may be asked to volunteer at the UCalgary-SCPA booth in the trade fair, with a pizza dinner provided.
Learning resources: required readings, textbooks and materials	<ul style="list-style-type: none"> • <i>Guide to Teaching woodwinds</i>, 5th edition. Frederick Westphal, McGraw Hill, 1990. • <i>The Music Teacher's First Year</i>, Elizabeth Peterson, Meredith Music Publications, 2011. • <i>Essential Elements</i> Band Method, Book One. Lavender, Rhodes et al. Hal Leonard. • <i>Developing the Complete Band Program</i>, Shelley Jagow, Meredith Music Publications, 2007. • You must have a binder notebook for handouts and for taking lecture notes, for your observation log at Westmount Charter School and your notes from the provincial music conference. Observation summaries can be typed or handwritten. • Conducting baton
Prerequisites	Music Education 333 .
Supplementary fees	A supplementary fee of \$50.00 will be applied for each student.
Course description	Performing and teaching techniques for instruments used in the schools.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Perform to roughly a level 3 proficiency level (RCM) on flute, clarinet, and saxophone and level 2 on oboe and bassoon. 2. Write a lesson plan that implements rehearsal techniques and management skills in the context of improving student intonation, technique, tone, rhythm, expression and listening skills.

	<p>3. Demonstrate rehearsal techniques that implement the teaching of tone, technique, intonation, rhythm, expression and improvisation.</p> <p>4. Perform and articulate the basic tenets of beginning jazz improvisation and phrasing.</p>
Course schedule	<p>The course will evolve in three large sections with sub-sections. Section one will be September 6 to Thursday, October 11. Section two, October 16 to November 8. Section three November 13 to December 6. Assignments and readings are stacked, with material in each of the four texts each for many classes.</p> <p>Section One: Class sessions will include review of <i>Guide to Teaching Woodwinds</i>. You will be asked to read and present short segments of the readings in class. Subsections will, include lectures by a professional oboist and bassoonist, an industry representative and lesson plan writing. There is a large amount of material to cover in <i>Guide to Teaching Woodwinds</i>, review will continue into sections two and three. We will also examine chapters of <i>Developing the Complete Band Program</i> with requisite assignments.</p> <p>Section two: Class sessions will include 4-5 chapters of <i>The Music Teacher's First Year</i> weekly. You will be asked individually or in teams to present a chapter (s) weekly on class. Discussion of repertoire and music selection will be a subsection leading to the program assignment detailed below. Rehearsal techniques will be another subsection. Class sessions will include review of appropriate <i>Guide to Teaching Woodwinds</i> materials. <i>Developing the Complete Band Program</i> with requisite assignments will continue.</p> <p>Section three: <i>Developing the Complete Band Program</i> with requisite assignments will continue. Teams will be formed to lead weekly discussion of the material. A subsection will be jazz methods, jazz improvisation and free improvisation. Class sessions will include review of appropriate <i>Guide to Teaching Woodwinds</i> materials.</p>
Assessment components	<p><u>Assignment 1:</u> Value: 20% Abstract presentation on topic related to music education. (<i>Journal of Research in Music Education</i> is a good start http://journals.sagepub.com/toc/jrma/0/0.)</p> <p>Due Date: November 1, 10:30-11:50am. Presentations will be made during class. Absences on this day must be for a valid reason with documentation required.</p> <p>Type: Written abstract with a concise verbal summary/description of the article.</p> <p>Description:</p> <ol style="list-style-type: none"> 1. Bibliographic citation of the article: (example below) Miller, Leta, and Rob Collins. "The Cowell-Ives Relationship: A New Look at Cowell's Prison Years," <i>American Music</i> XXIII/4 (Winter 2005), 472-92. 2. A 100 word abstract: (example below) Chapter Two, <i>The Genesis of the Early Band Works</i>, describes the challenging conditions of San Quentin Penitentiary while Cowell was incarcerated. There is a description of the three men who worked with Cowell while he was in prison, John A. Hendricks, Percy Grainger and Richard Franko Goldman. The work of Cowell with the San Quentin Concert Band as a band librarian, flutist, conductor, and composer is described, including interviews with wife Sidney Cowell.

The chapter concludes with a description of Cowell's first band works and hypothetical questions about Cowell and how he came to compose for the wind band.

3. Presented in 5-7" verbally with visual/audio as needed.
4. A copy of your abstract required for the class (10-12 copies).

Assignment 2:

Value: Binder/Notebook with Lab band observation/teaching log, (15%) Alberta Music Conference summary, class handouts and program assignment (15%) Total: 30%

Due Date: Thursday, December 6, by 4PM.

Length: Notebook detailing lab band experiences/teacher observation of a minimum 11, 1.5 hour sessions. Notes summarizing sessions attended at the 2018 Alberta Music Conference. Program assignment.

Details: This multi-dimensional notebook will include a written observation/summary of classroom activities, children behavior, cooperating teacher teaching strategies, your lesson plans and other activities you engage in at Westmount. You are expected to write a lesson plan for each teaching episode granted by Dr. Freeman. One teaching episode by you will be assessed by Jeremy Brown at Westmount. Prof. Brown's assessment will include weighing your lesson plan, creativity, pacing, and organization/sequence of concepts being taught. Dr. Freeman will also be asked to provide a summary assessment of your work, and provide you with verbal feedback on an ongoing basis.

This notebook will include the repertoire assignment. A typed program of approximately six grade 2-3 band works. The program will include composer and composer dates, title, duration and movements. A justification for each choice will be provided.

The notebook will include a written summary of your professional activities at the Alberta Music Conference.

Playing Tests (30%)

(Tests will be on three of the five woodwind instruments, clarinet, flute and saxophone, unless your major instrument is one of those. Then a double reed will be substituted).

Playing Test One:

Value: 10% (includes participation)

Due date: October 16

Content: Three major and three minor scales, an etude and solo (or equivalent). Attendance in classes for guided rehearsal is critical and will be calculated.

Playing Test Two: (includes participation)

Value: 10%

Due Date: November 8

Content: Three major and three minor scales, an etude and solo (or equivalent). Attendance in classes for guided rehearsal is critical and will be calculated.

Playing Test Three: (includes participation)

Value: 10%

	<p>Due Date: November 29</p> <p>Content: Three major and three minor scales, an etude and solo (or equivalents). Attendance in classes for guided rehearsal is critical and will be calculated.</p> <p>Final Exam Value: 20% Due Date: Registrar Scheduled Examination, time tba. Length: 2 hours Details: Essay questions, multiple choice and fill in the blanks. Based on readings in all texts used during course, guest lectures and class materials.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u> Written assignments must be typed, double spaced with standard footnotes, i.e., Arnald D. Gabriel, "Conflict and Passion in Morton Gould's Jericho: An Interpretive Analysis," <i>The Instrumentalist</i> XLIX/6 (January 1995), 24-28. Electronic copies are admissible but only as an adjunct to the printed copy submitted to me. Assignments are due by 4PM of the due date, may be left at the SCPA desk or with me at class.</p> <p><u>Criteria That Must Be Met To Pass</u></p> <ul style="list-style-type: none"> • A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. • With regard to participation, lecture/rehearsal classes are considered equivalent to assignments. Thus, more than <u>3</u> absences per term will have an adverse effect on your final grade. • Lab band attendance is critical. You must have a minimum of 11 observations/episodes at Westmount Charter School. Each missed episode will cause your grade to drop by as much as 5%. • If you miss more than one week of lecture classes, your final grade will begin to drop by as much as 10% per missed class. • If you miss more than two weeks of lecture classes, you have the potential to fail the course. • If you show up late for or leave early from class, this will be counted as half an absence. <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Late Assignments</u> Assignments must be submitted on-time. Late assignments will not be accepted unless a valid reason (illness, family emergency) and documentation is provided.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p>

	Grade	Grade Point Value	Description
	A+	4.00	Outstanding performance
	A	4.00	Excellent performance
	A-	3.70	Approaching excellent performance
	B+	3.30	Exceeding good performance
	B	3.00	Good performance
	B-	2.70	Approaching good performance
	C+	2.30	Exceeding satisfactory performance
	C	2.00	Satisfactory performance
	C-	1.70	Approaching satisfactory performance.
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
	RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	Notes: <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 		
Important Term Dates	Fall 2018 Thursday, September 6 th to Friday December 7 th 2018 Reading Week: November 11-17 Last day to drop a course: Thursday September 13 th Last day to add a course: Friday, September 14 th Tuition and fee payment deadline: Friday, September 21 st Winter 2019 Thursday, January 10 th to Friday April 12 th 2019 Reading Week: February 17-23 Last day to drop a course: Thursday January 17 th Last day to add a course: Friday, January 18 th Tuition and fee payment deadline: Friday, January 25 th		
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019) ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final		

Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Students’ union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Student Wellness and Mental Health	The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints

Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. they can find a UTS staff member with an iPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca , Office: TFDL 160D
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca . For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca