



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- MUSIC
MUED 413 (Choral Music in the Elementary Classroom)
 Fall 2013

INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS	Dr. Colleen Whidden CHD 505 403 220-8408 cwhidden@ucalgary.ca By appointment
CLASS TIME & LOCATION	Mondays and Wednesdays 3:30-4:45 E215
TEXT(S)	No textbook
SUPPLEMENTAL TEXTS (not for purchase)	Articles on reserve in Taylor library
PREREQUISITES	See University of Calgary 2013-2014 Academic Calendar.
COURSE DESCRIPTION AND OBJECTIVES	<p>This course will cover the topic of choral music and its place within the elementary school curriculum. MUED 413 is a course designed to help introduce the prospective elementary classroom teacher to skills and knowledge necessary for providing successful music experiences in today's changing classroom.</p> <p>Daily class experience will involve active hands-on learning. Attendance at classes, participation in classroom discussions and projects, and completion of course work are important components of this course.</p>

COURSE ACTIVITIES	<p>September 9/11: Philosophy of Music Education</p> <p>September 16/18: Nature of Music and Music Teaching/History of Music Education in Canada</p> <p>September 23/25: Kodaly and Orff Presentations</p> <p>Sept 30/ Oct 2: Importance of Teaching Music/Characteristics of a Music Teacher</p> <p>October 7/9: Developing Lesson, Unit, and Year Plans</p> <p>October 16: Understanding the Child's Voice</p> <p>October 21/23: Lesson Plan Presentations</p> <p>October 28/Oct 30: Assessment and Evaluation</p> <p>November 4/6: Movement and Dance</p> <p>November 13: Conducting Assignment</p> <p>November 18/20: Christmas Concert</p> <p>November 25/27: Recorders and/or World Music</p> <p>December 2/4: Singing with Instruments</p>
COURSE CONTENT	<p>a. Foundations of Music Teaching Topics for study will include personal teaching and music teaching philosophy, nature of music and music teaching, history of music education, importance of teaching music, and characteristics of a music teacher</p> <p>b. Elementary Music Pedagogy and Resources Contemporary instructional strategies, concrete materials, and children's age-appropriate repertoire for elementary classroom music will be explored. Topics for study will include understanding the child's voice, facilitating in-tune singing, developing criteria for song collection, teaching a new song, and guiding the development of part-singing</p> <p>c. Curricular Planning Curricular planning will include developing lesson and unit plans based on the Alberta Program of studies. Assessment and evaluation will also be discussed.</p> <p>d. The Integration of Singing The integration of singing within the music curriculum and general elementary curriculum will be explored. Topics for study include how to incorporate dancing and singing, singing with instruments, teaching world music, and musical theatre in the elementary music setting.</p>
ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)	<ol style="list-style-type: none"> 1. Present on the philosophy, pedagogy, and teachings of Kodaly and Orff. This assignment may be completed individually or in groups of two. DUE: SEPTEMBER 23/25 (20% of final grade) 2. Develop and implement a daily lesson plan. This plan will be based on the Alberta Program of Studies for Elementary Music. DUE: OCTOBER 21/23 (20% of final grade) 3. Analyze and conduct a piece for elementary choir with the MUED 413 class. DUE: NOVEMBER 13 (20% of final grade) 4. Prepare a rehearsal schedule either for an elementary musical or a Christmas concert. DUE: DECEMBER 2 (15% of final grade)

	<p>5. Develop personal singing skills. Students will sing a given repertoire in class. DUE: OCTOBER 28 AND NOVEMBER 27 (15% of final grade)</p> <p>6. Conduct a piece with University Chorus during rehearsal. DUE: NOVEMBER 28 (THURSDAY) between 12:30-1:45 (10% of final grade)</p> <p>Grading Scheme</p> <table> <tr><td>95-100</td><td>A</td></tr> <tr><td>90-94</td><td>A-</td></tr> <tr><td>85-89</td><td>B+</td></tr> <tr><td>80-84</td><td>B</td></tr> <tr><td>75-79</td><td>B-</td></tr> <tr><td>70-75</td><td>C+</td></tr> <tr><td>65-69</td><td>C</td></tr> <tr><td>60-64</td><td>C-</td></tr> <tr><td>55-59</td><td>D+</td></tr> <tr><td>50-54</td><td>D</td></tr> <tr><td>Below 50</td><td>F</td></tr> </table>	95-100	A	90-94	A-	85-89	B+	80-84	B	75-79	B-	70-75	C+	65-69	C	60-64	C-	55-59	D+	50-54	D	Below 50	F
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FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block. 																						
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access																						
FOIP	http://www.ucalgary.ca/secretariat/privacy																						
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html																						
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.																						
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.																						
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.																						

EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca