



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC**  
**Course Title: MUED 413 – Vocal Music in the School I**  
**Session: Fall 2014**

<b>INSTRUCTOR</b>	Dr. Colleen Whidden
<b>OFFICE</b>	CHE 211D
<b>PHONE</b>	403 220-4619
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<b>OFFICE HOURS</b>	By appointment
<b>CLASS TIME &amp; LOCATION</b>	Mondays and Wednesdays 3:30-4:45 E215
<b>TEXT(S)</b>	No textbook
<b>SUPPLEMENTAL TEXTS (not for purchase)</b>	Articles on reserve in Taylor library and online
<b>PREREQUISITES</b>	See University of Calgary 2014-2015 Academic Calendar.
<b>COURSE DESCRIPTION AND OBJECTIVES</b>	<p>This course will cover the topic of choral music and its place within the elementary school curriculum. MUED 413 is a course designed to help introduce the prospective elementary classroom teacher to skills and knowledge necessary for providing successful music experiences in today's changing classroom.</p> <p>Daily class experience will involve active hands-on learning. Attendance at classes, participation in classroom discussions and projects, and completion of course work are important components of this course.</p>
<b>COURSE ACTIVITIES</b>	<p>September 8/10: Philosophy of Music Education</p> <p>September 15/17: History of Music Education in Canada</p> <p>September 22/24: Kodaly and Orff Presentations/Nature and Importance of Music and Music Teaching</p> <p>Sept 29/ Oct 1: Development of Year and Unit Plans</p> <p>October 6/8: Development of Lesson Plans/Possible Field Trip to Elementary Classroom</p> <p>October 15: Development of Lesson Plans/Possible Guest Speaker</p> <p>October 20/22: Lesson Plan Presentations</p> <p>October 27/Oct 29: Movement and Dance/ Singing Test/ Thematic Music</p> <p>November 3/5: Teaching through Choral Music</p> <p>November 12: Conducting Assignment</p> <p>November 17/19: Understanding Child's Voice/Christmas Concert</p> <p>November 24/26: Assessment and Evaluation/ Recorders/ Singing Test/</p>

	December 1/3: Singing with Instruments														
<b>COURSE CONTENT</b>	<p><b>a. Foundations of Music Teaching</b> Topics for study will include personal teaching and music teaching philosophy, nature of music and music teaching, history of music education, importance of teaching music, and characteristics of a music teacher</p> <p><b>b. Elementary Music Pedagogy and Resources</b> Contemporary instructional strategies, concrete materials, and children’s age-appropriate repertoire for elementary classroom music will be explored. Topics for study will include understanding the child’s voice, facilitating in-tune singing, developing criteria for song collection, teaching a new song, and guiding the development of part-singing</p> <p><b>c. Curricular Planning</b> Curricular planning will include developing lesson and unit plans based on the Alberta Program of studies. Assessment and evaluation will also be discussed.</p> <p><b>d. The Integration of Singing</b> The integration of singing within the music curriculum and general elementary curriculum will be explored. Topics for study include how to incorporate dancing and singing, singing with instruments, teaching world music, and musical theatre in the elementary music setting.</p>														
<b>ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)</b>	<p>1. Present on the philosophy, pedagogy, and music of Kodaly and Orff. This assignment should be completed in groups of two or three. DUE: SEPTEMBER 22 (20% of final grade)</p> <p>2. Develop and implement one or two daily lesson plan. This plan will be based on the Alberta Program of Studies for Elementary Music. DUE: OCTOBER 20/22 (20% of final grade)</p> <p>3. Conduct and rehearse a piece for elementary choir with the MUED 413 class. DUE: NOVEMBER 12 (20% of final grade)</p> <p>4. Prepare a rehearsal schedule for a Christmas concert. DUE: DECEMBER 1 (15% of final grade)</p> <p>5. Develop personal singing skills. Students will sing given repertoire in class. DUE: OCTOBER 27 AND NOVEMBER 26 (15% of final grade)</p> <p>6. Conduct a piece with University Chorus during rehearsal. DUE: NOVEMBER 27 (THURSDAY) between 12:30-1:45 (10% of final grade)</p> <p>Grading Scheme</p> <table> <tr> <td>95-100</td> <td>A</td> </tr> <tr> <td>90-94</td> <td>A-</td> </tr> <tr> <td>85-89</td> <td>B+</td> </tr> <tr> <td>80-84</td> <td>B</td> </tr> <tr> <td>75-79</td> <td>B-</td> </tr> <tr> <td>70-75</td> <td>C+</td> </tr> <tr> <td>65-69</td> <td>C</td> </tr> </table>	95-100	A	90-94	A-	85-89	B+	80-84	B	75-79	B-	70-75	C+	65-69	C
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65-69	C														

	60-64 C- 55-59 D+ 50-54 D Below 50 F
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://www.ucalgary.ca/ssc/">http://www.ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Library Block 117.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 <sup>rd</sup> Floor) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>

<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CH C 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CH F 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a> PIVOT: Dance Undergraduate Society, CH E 211 <a href="mailto:pivotdancers@gmail.com">pivotdancers@gmail.com</a>