



UNIVERSITY OF
CALGARY

**UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF MUSIC**

MUED 415 Vocal Music in the School II
TERM - Winter 2012

Instructor: T.A.:	Colleen Whidden
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Office Hours:	TBA and by appointment
Location and Time of class	CHE 215; Mondays and Wednesdays; 15:00-16:15
Text(s)	There will be no required textbook but many online or electronic resources will be utilized.
Prerequisites	MUED 413 or Consent of the Department
Course Description/ Course Objectives	<p>This course will cover the topic of choral music and its place within the school curriculum. MUED 415 will concentrate on the secondary choral experience.</p> <p>MUED 415 is a course designed to help introduce the prospective secondary music teacher to skills and knowledge necessary for providing successful music experiences in today's changing classroom.</p> <p>Daily class experience will involve active hands-on learning. Attendance at classes, participation in classroom discussions and projects, and completion of course work are important components of this course.</p>
Attendance	Required at all classes.
Course Content	<p>The following topics will be discussed in conjunction with daily work on singing and choral repertoire.</p> <p>January 19/11: Conducting/Repertoire</p> <p>January 16/18: Conducting/Repertoire/Score Analysis</p> <p>January 23/25: Essentials of Choral Music/Conducting Exam</p> <p>January 30/February 1: Essentials of Choral Music/Characteristics of a Music Teacher</p> <p>February 6/8: Understanding the Changing Voice</p> <p>February 13/15: Daily Rehearsal Planning/Developing Year Plans</p> <p>Feb 20/22: Reading Break – no classes</p> <p>February 27/March 1: Class Presentations</p> <p>March 6/8: Choreography</p> <p>March 13/15: Assessment in Performance Classroom</p> <p>March 20/22: Classroom Management in a Performance Classroom</p>

	<p>March 27/29: The Teenage Singer Psyche</p> <p>April 3/5: Musical Theatre</p> <p>April 10/12: Parent Organizations/Festivals/Tours/Concerts/Fundraising</p>
<p>Assessments (including grading scale as appropriate)</p>	<p>1. Conducting Assignment: You will be conducting <i>Feller From Fortune</i> (Harry Somers) with the MUED 415 class. You will be required to conduct using proper rhythmic patterns, dynamic and phrase shapings, entrance cues, and articulation gestures.</p> <p>DUE: January 25, 2012 (20% of final grade)</p> <p>2. Score analysis and educational value synopsis of <i>An Die Musik</i> (Franz Schubert). The score analysis will include: historical context of piece, brief composer history, text analysis, issues with translations, text pronunciation, phrasing markings, breath marks, dynamics, articulation, choral sound and other musical aspects you feel are important to have to teach this piece. The educational value synopsis will include:</p> <ol style="list-style-type: none"> 1. Educational Value: What musical information, skills, or attitudes will they acquire through this piece? What can you actually teach through this song? Refer back to the AB Music Program of Studies. 2. Text: Is it appropriate for secondary students (girls and boys)? 3. Range/Intervals/Harmony: Are they within the musical skill level of the students 4. Level of Difficulty: Is it too hard or too easy for the students? 5. Representative: Is this piece a good representation of the style period? Do you have a variety of stylistic periods? <p>DUE: February 8, 2012 (20% of final grade)</p> <p>3. Class Presentation: Prepare and research a shared class presentation (20-30 minutes) on a topic to be chosen by you. The use of PowerPoint is optional. You may work in small groups (up to three people) if you wish. In the past, these topics have covered: Advantages of single-sex schooling Copyright law and the music teacher The 'idol' phenomenon – a musical/sociological examination Assessment in performance classes Music cognition and the brain</p> <p>DUE: February 27/March 1, 2012 (20% of final grade)</p> <p>4. Choralfest: A critique of three choirs heard during the Choralfest sessions along with adjudicator's comments and evaluations. Choralfest runs March 18-22, 2011 at Knox United Church. A detailed program for this event will be available in mid-February.</p> <p>DUE: March 22, 2012 (15% of final grade)</p> <p>5. Year Plan: Develop a year plan for Choral Music 10 (SSA choir). This will include:</p> <ol style="list-style-type: none"> 1. Incorporation of Alberta Program of Studies Choral Music 10 concepts 2. 15 pieces appropriate for this level. (You may include repertoire used in the MUED 415 class but you will need to include at least 8-10 pieces that you have discovered). You will need to specify pieces for particular concerts. 3. Dates for Fall/Christmas/Spring concerts 4. Dates for Spring Festival 5. Dates for Spring Tour 6. Inclusion of all holidays and professional development days <p>You may work in groups of two for this assignment if you wish DUE: April 10, 2012 (25% of final grade)</p> <p>6. Perform in Recital Hour as an ensemble. (no allocation in final grade)</p>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/drc/node/46
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusofuc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca VSUS: Visual Studies Undergraduate Society AB 612 vsus@ucalgary.ca

Revised August 2011 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>

