



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS- MUSIC**  
**MUED 415 (Choral Music in the Secondary Classroom)**  
 Winter 2014

<b>INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS</b>	Dr. Colleen Whidden CHD 505 403 220-8408 <a href="mailto:cwhidden@ucalgary.ca">cwhidden@ucalgary.ca</a> By appointment
<b>CLASS TIME &amp; LOCATION</b>	Mondays and Wednesdays 3:30-4:45 E215
<b>TEXT(S)</b>	No textbook
<b>SUPPLEMENTAL TEXTS (not for purchase)</b>	Articles online
<b>PREREQUISITES</b>	See University of Calgary 2013-2014 Academic Calendar.
<b>COURSE DESCRIPTION AND OBJECTIVES</b>	<p>This course will cover the topic of choral music and its place within the school curriculum. MUED 415 will concentrate on the secondary choral experience.</p> <p>MUED 415 is a course designed to help introduce the prospective secondary music teacher to skills and knowledge necessary for providing successful music experiences in today's changing classroom.</p> <p>Daily class experience will involve active hands-on learning. Attendance at classes, participation in classroom discussions and projects, and completion of course work are important components of this course.</p>

<b>COURSE ACTIVITIES</b>	<p>The following topics will be discussed in conjunction with daily work on singing and choral repertoire.</p> <p>January 8: Conducting/Repertoire</p> <p>January 13/15: Conducting/Repertoire/Score Analysis</p> <p>January 20/22: Conducting/Repertoire/Conducting Exam</p> <p>January 27/29: Essentials of Choral Music</p> <p>February 3/5: Year Planning/Singing Exam</p> <p>February 10/12: Daily Rehearsal Planning</p> <p>Feb 17/19: Reading Break – no classes</p> <p>February 24/26: Teaching of An Die Musik</p> <p>March 3/5: Characteristics of a Music Teacher</p> <p>March 10/12: Assessment in the Choral Classroom</p> <p>March 17/19: Classroom Management in the Choral Classroom/Singing Exam</p> <p>March 24/26: The Teenage Singer Psyche</p> <p>March 31/April 2: Understanding the Changing Voice/Choral Reading Session</p> <p>April 7/9: Parent Organizations, Festivals, Tours, Concerts, Fundraising/Musical Theatre</p> <p>April 14: Vocal Jazz/Barbershop/Pop Ensembles</p>
<b>COURSE CONTENT</b>	<p><b>a. Foundations of Choral conducting</b> Topics for study will include choral conducting gesture, repertoire choice, and score analysis specific to the secondary choral classroom.</p> <p><b>b. Secondary Music Pedagogy and Resources</b> Contemporary instructional strategies and appropriate repertoire for secondary classroom music will be explored. Topics for study will include understanding the changing voice, different ensemble opportunities, essentials of choral music, and characteristics of a music teacher.</p> <p><b>c. Curricular Planning</b> Curricular planning will include developing lesson and year plans based on the Alberta Program of studies. Assessment and classroom management strategies will also be discussed.</p> <p><b>d. The Integration of Singing</b> The development of personal singing skills will also be a focus. Students will engage in the development of their personal vocal solo singing in order to aid them in the classroom.</p>
<b>ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)</b>	<p>1. Conducting Assignment: You will be conducting two secondary choral pieces with the MUED 415 class. In class, you will be given a choice of choral pieces. You will be required to conduct using proper rhythmic patterns, dynamic and phrase shapings, entrance cues, and articulation gestures.</p> <p>DUE: January 22, 2014 (15% of final grade)</p> <p>2. Score analysis, score marking, educational value synopsis and teaching of <i>An Die Musik</i> (Franz Schubert).</p> <p>DUE: February 24 and 26, 2014 (20% of final grade)</p>

	<p>3. Singing Test: Students will sing two solo repertoire pieces in class.</p> <p>DUE: February 5 and March 19, 2014 (15% of final grade – two singing tests together are worth 15%)</p> <p>4. Choral fest assignment: Develop a rubric and critique three choirs heard at Choral fest. Choral fest runs March 15-19, 2014 at Knox United Church. A detailed program for this event will be available in mid-February.</p> <p>DUE: March 31, 2014 (20% of final grade)</p> <p>5. Conduct University Chorus: conduct a piece with University Chorus.</p> <p>DUE: Tuesday, April 3, 2014 between 12:30-1:45 in F202 (10% of final grade)</p> <p>6. Year Plan: Develop a year plan for Choral Music 10 (SSA choir). This will include:</p> <ol style="list-style-type: none"> <li>1. Incorporation of Alberta Program of Studies Choral Music 10 concepts</li> <li>2. 15 pieces appropriate for this level. (You may include repertoire used in the MUED 415 class but you will need to include at least 10 pieces that you have discovered). You will need to specify pieces for particular concerts.</li> <li>3. Dates for Fall/Christmas/Spring concerts</li> <li>4. Dates for Spring Festival</li> <li>5. Dates for Spring Tour</li> <li>6. Inclusion of all holidays and professional development days</li> </ol> <p>DUE: April 9, 2014 (20% of final grade)</p> <p>Grading Scheme</p> <table border="0"> <tr><td>95-100</td><td>A</td></tr> <tr><td>89-94</td><td>A-</td></tr> <tr><td>85-88</td><td>B+</td></tr> <tr><td>80-84</td><td>B</td></tr> <tr><td>75-79</td><td>B-</td></tr> <tr><td>70-75</td><td>C+</td></tr> <tr><td>65-69</td><td>C</td></tr> <tr><td>60-64</td><td>C-</td></tr> <tr><td>55-59</td><td>D+</td></tr> <tr><td>50-54</td><td>D</td></tr> <tr><td>Below 50</td><td>F</td></tr> </table>	95-100	A	89-94	A-	85-88	B+	80-84	B	75-79	B-	70-75	C+	65-69	C	60-64	C-	55-59	D+	50-54	D	Below 50	F
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<p><b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b></p>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at <a href="mailto:picarts@ucalgary.ca">picarts@ucalgary.ca</a>. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.</li> </ul>																						

<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission <b>before</b> they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> , <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> , <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> , <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society CH C 005 <a href="mailto:dusuofc@hotmail.com">dusuofc@hotmail.com</a> MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 <a href="mailto:pivot@ucalgary.ca">pivot@ucalgary.ca</a>