



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
Course Title: MUED 415 Vocal Music in the School II
Session: Winter 2015

INSTRUCTOR	Dr. Colleen Whidden
OFFICE	CHE 211D
PHONE	403 220-4619
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OFFICE HOURS	By appointment
CLASS TIME & LOCATION	Mondays and Wednesdays 3:30-4:45 CHE215
TEXT(S)	No textbook
SUPPLEMENTAL TEXTS (not for purchase)	n/a
PREREQUISITES	See University of Calgary 2014-2015 Academic Calendar.
COURSE DESCRIPTION AND OBJECTIVES	<p>This course will cover the topic of secondary choral music and its place within the school curriculum.</p> <p>MUED 415 is a course designed to help introduce the prospective secondary music teacher to skills and knowledge necessary for providing successful music experiences in today's changing classroom.</p> <p>Daily class experience will involve active hands-on learning. Attendance at classes, participation in classroom discussions and projects, and completion of course work are important components of this course.</p>
COURSE ACTIVITIES	<p>The following topics will be discussed in conjunction with daily work on singing and choral repertoire.</p> <p>January 12/14: Conducting/Repertoire</p> <p>January 19/21: Conducting/Repertoire/Score Analysis</p> <p>January 26/28: Conducting Exam/Musical Theatre</p> <p>February 2/4: Essentials of Choral Music</p> <p>February 9/11: Year Planning/Secondary Choir Visitation</p> <p>February 16/18: Reading Break – no classes</p> <p>Feb 23/25: Daily Rehearsal Planning</p> <p>March 2/4: Teaching of An Die Musik</p> <p>March 9/11: Characteristics of a Music Teacher</p> <p>March 16/18: Assessment in the Choral Classroom</p> <p>March 23/25: The Teenage Singer Psyche</p> <p>March 30/April1: Classroom Management in the Choral Classroom</p>

	<p>April 6/8: Understanding the Changing Voice/Choral Reading Session</p> <p>April 13/15: Parent Organizations, Festivals, Tours, Concerts, Fundraising/Vocal Jazz/Barbershop/Pop Ensembles</p>
COURSE CONTENT	<p>a. Foundations of Choral conducting Topics for study will include choral conducting gesture, repertoire choice, and score analysis specific to the secondary choral classroom.</p> <p>b. Secondary Music Pedagogy and Resources Contemporary instructional strategies and appropriate repertoire for secondary classroom music will be explored. Topics for study will include understanding the changing voice, different ensemble opportunities, essentials of choral music, and characteristics of a music teacher.</p> <p>c. Curricular Planning Curricular planning will include developing lesson and year plans based on the Alberta Program of Studies and Inspiring Education document. Assessment and classroom management strategies will also be discussed.</p> <p>d. The Integration of Singing The development of personal singing skills will also be a focus. Students will engage in the development of their personal vocal solo singing in order to aid them in the classroom.</p>
ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)	<p>1. Conducting Assignment: You will be conducting two secondary choral pieces with the MUED 415 class. In class, you will be given a choice of choral pieces. You will be required to conduct using proper rhythmic patterns, dynamic and phrase shapings, entrance cues, and articulation gestures.</p> <p>DUE: January 26, 2015 (15% of final grade)</p> <p>2. Visit a secondary school choir and write a reflection paper (750-1250 words) on the secondary singer's sound, repertoire, classroom management, physical space, and classroom community. (15% of final grade) DUE: February 18, 2015</p> <p>3. Score analysis assignment: prepare a score analysis, score marking, and educational value synopsis for <i>An Die Musik</i> (Franz Schubert). You will be required to use this in the teaching of this piece to your MUED 415 colleagues.</p> <p>DUE: March 2 and 4, 2015 (20% of final grade)</p> <p>4. Choralfest assignment: Develop a rubric and critique of three choirs heard at Choralfest. Choralfest runs March 5-9, 2015 at Knox United Church. A detailed program for this event will be available in mid-February.</p> <p>DUE: March 18, 2015 (20% of final grade)</p> <p>5. Conduct University Chorus: conduct a piece with University Chorus.</p> <p>DUE: Tuesday, April 2, 2015 between 12:30-1:45 in F202 (10% of final grade)</p> <p>6. Year Plan: Develop a year plan for Choral Music 10 (SSA choir). You will be required to incorporate ten SSA choral pieces of your own so start to collect those early. DUE: April 8, 2015 (20% of final grade)</p> <p>Grading Scheme</p>

	<p>95-100 A 89-94 A- 85-88 B+ 80-84 B 75-79 B- 70-75 C+ 65-69 C 60-64 C- 55-59 D+ 50-54 D Below 50 F</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by

	<p>itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com