



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
Course Number and Title: MUED 415 Vocal Music in the School II
Session: Winter 2016

Instructor Office Email Office Hours	Dr. Colleen Whidden CHE 211D 403 220-4619 cwhidden@ucalgary.ca By appointment
Day(s),time(s) and location of Class	Mondays and Wednesdays 3:30-4:45 CHE215
Out of class activities	a. King Singers Workshop and Concert – February 8 th (2:00-10:00 at Knox United Church) b. Secondary Choir Rehearsal Visitation/- March 9 th (4:00-5:30 at William Aberhart Secondary) c. Choralfest Visitation – March 1 st -5 th (one – two hour visitation within this time period at Knox United Church) d. UChorus Conducting – March 29 th (12:30-1:45 in F202)
Learning resources: required readings, textbooks and materials	No textbook.
Prerequisites	Music Education 413 or consent of the Division Chair, Music.
Supplementary fees	n/a
Course description	Continuation of Music Education 413 . Musical and practical aspects of vocal music in the classroom, including teaching skills, curriculum and appropriate teaching strategies.
Course overview	Introduction to a comprehensive vocal program for secondary classrooms, including teaching methods and materials. This course will cover the topic of choral music and its place within the secondary school curriculum. MUED 415 is a course designed to help introduce the prospective secondary choral teacher to skills, knowledge, and repertoire necessary for providing successful music experiences in today's changing classroom.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Choose and conduct appropriate choral repertoire for any level of secondary choir 2. Design short and long term plans for secondary choral music classroom 3. Create rubrics and critique assessment strategies appropriate for secondary choral music education 4. Complete a score analysis 5. Discuss the many facets of being a choral music educator
Course schedule:	The following topics will be discussed in conjunction with daily work on singing and choral repertoire. January 11/13: Conducting/Repertoire January 18/20: Conducting/Repertoire/Score Analysis

	<p>January 25/27: Conducting Exam/Repertoire/Conducting Exam</p> <p>February 1/3: Essentials of Choral Music/Singing Exam</p> <p>February 8/10: King’s Singers Workshop/Year Planning</p> <p>February 15/17: Reading Break – no classes</p> <p>Feb 22/24: Daily Rehearsal Planning</p> <p>Feb 29/March 2: Teaching of An Die Musik</p> <p>March 7/9: Characteristics of a Music Teacher/Secondary Choir Rehearsal Visitation</p> <p>March 14/16: Assessment in the Choral Classroom</p> <p>March 21/23: The Teenage Singer Psyche</p> <p>March 28/March 30: Classroom Management in the Choral Classroom/Singing Exam</p> <p>April 4/6: Understanding the Changing Voice/Choral Reading Session</p> <p>April 11/13: Parent Organizations, Festivals, Tours, Concerts, Fundraising/Vocal Jazz/Barbershop/Pop Ensembles/Musical Theatre</p>
<p>Assessment components</p>	<p><u>Assignment 1:</u> Value: 15% Due Date: January 27, 2016 Type: Conducting Exam Description: Conducting two secondary choral pieces with the MUED 415 class. In class, you will be given a choice of choral pieces. You will be required to conduct using proper rhythmic patterns, dynamic and phrase shapings, entrance cues, and articulation gestures.</p> <p><u>Assignment 2:</u> Value: 15% (total for both exams) Due Date: February 3 and March 30, 2016 Type: Singing Exam Description: Develop personal singing skills. You will be given repertoire in class.</p> <p><u>Assignment 3:</u> Value: 20% Due Date: February 29/March 2, 2016 Type: Score Score Analysis and Teaching Assignment Description: Prepare a score analysis and educational value synopsis for <i>An Die Musik</i> (Franz Schubert). You will be required to use this to create a lesson plan and teach this piece to your MUED 415 colleagues.</p> <p><u>Assignment 4:</u> Value: 20% Due Date: March 16, 2016 Type: Creation of Choral Rubric and Analysis of Secondary Choirs Assignment Description: Develop a rubric and critique three choirs heard at Choralfest. Choralfest</p>

	<p>runs March 1-5, 2016 at Knox United Church. A detailed program for this event will be available to you in mid-February.</p> <p><u>Assignment 5:</u> Value: 10% Due Date: TUESDAY, March 29, 2016 Type: Conducting Assignment Description: Conduct University Chorus. You will have the opportunity to conduct a piece in rehearsal with University Chorus.</p> <p><u>Assignment 6:</u> April 8, 2016 Value: 20% Due Date: April 11, 2016 Type: Year Plan Assignment Description: Develop a year plan for Choral Music 10 (SSA choir). You will be required to incorporate ten unison, SA, or SSA choral pieces of your own so start to collect those early.</p>																		
Assessment expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. Assignments</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details. Attendance and participation is important as repertoire will be taught and rehearsed during class time.</p> <p><u>Guidelines for Formatting Assignments</u> If needed, please use APA citation style and format each assignment as listed on the individual assignment.</p> <p><u>Guidelines for Submitting Assignments</u> All written assignments will be required in hard copy at the beginning of the class on which it is due.</p> <p><u>Late Assignments</u> Late assignments will not be accepted unless the instructor has been contacted before the due date with a legitimate reason.</p> <p><u>Criteria That Must Be Met To Pass</u> A passing grade on each assignment is required to pass the course.</p>																		
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" data-bbox="516 1682 1398 1942"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.
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Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>																																											
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>																																											
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>																																											
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it--is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly</p>																																											

	where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca