



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUED 671.7 Topics in Music Education
Music Education Philosophy
Winter 2023

Instructor Office Email Office Hours	Oshadhee Satarasinghe Via Zoom oshadhee.satarasingh@ucalgary.ca By appointment
Day(s),time(s) and location of Class	Tuesdays 6:00PM - 8:45PM (Synchronous sessions via Zoom).
Learning resources: required readings, textbooks and materials	There are no textbooks required. Readings (articles/chapters) will be provided by the instructor throughout the course. Certain articles would be available online via the UofC library.
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	MUSI 631: Notes: Required course for all MMus and MA students.
Course description	An introduction to philosophies in the field of music education including musical values, teaching, learning and research. Students will critically engage with foundational and contemporary music education literature and develop their own philosophies that appropriately situate and contextualize their music education philosophies within the field.
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Understand and discuss music education philosophies of leaders past and present in the field of music education 2. Identify and discuss implications of those philosophies for music teaching in private, school and university settings 3. Understand, discuss, and critique philosophical musical values, teaching, learning, and issues in music education 4. Articulate in words a philosophy for their own teaching based on personal musical values and knowledge of previous/current music education philosophies

	<p>5. Engage with philosophical and critical writings in music education</p> <p>6. Develop and write a personal philosophy of music education statement</p>
Course schedule	Course schedule will be posted on D2L
Assessment components	<p>Participation and Discussion Value: 10% Due date: During the semester Type: Oral Discussion (5%) and participation (5%) Description: Demonstration of knowledge from weekly readings, seeking out related information, similar ideas, issues or problems (online or other reliable/peer reviewed resources). Contribution to enhance individual and peer knowledge through engaging in valuable discussion.</p> <p>Assignment 1: Report and Presentation on Current Music Education Philosophies Value: 30% Due Date: TBD, but typically at the midpoint of the semester Type: written report (15%) and oral presentation (15%) Description: Students will read and review 10-12 articles (or chapters) from the past decade in the field of music education that most closely relate to their own teaching interest. These readings will be selected in consultation with the instructor. For each article, students must write a synopsis of 300-400 words detailing the basic method/approach, musical values, its strengths and weaknesses, and how it is/will be applied to their own teaching philosophy. In addition to the written report, students will give an oral presentation in class and facilitate discussion.</p> <p>Assignment 2: Report and Presentation on Related Foundational Music Education Philosophies Value: 40% Due Date: TBD, but typically toward the end of the semester Type: written report (20%) and oral presentation (20%) Description: Students will read and review a foundational text in the field of music education. The text will be selected in consultation with the instructor. In reading the text, students will need to pay critical attention to the author's (or authors') philosophy of music education. In other words, students will be answering the questions (1) What are the author's musical values and how did they integrate these ideas into teaching, and (2) How did they conduct research, to what level of students/ adults, what components are included and how was it applied? In addition, the report should include relevant reception of the work, such as how it has been both lauded and criticized. Finally, the report should discuss the relevance (or lack thereof) of this work currently. The report should be 4-6 pages in length. In addition to the written report, students will give an oral presentation in class and facilitate discussion.</p> <p>Assignment 3: Philosophy Statement Value: 20% Due date: During the semester Type: written report (10%) and oral presentation (10%) Description: A written statement (3-4 pages) outlining the student's philosophy of music education that draws on (1) teaching and learning experiences and (2) educational philosophy. In addition, students will present the statement orally in class and ask for feedback from peers.</p>

<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u> Written assignments must be submitted in APA 7 format via D2L</p> <p><u>Criteria That Must Be Met To Pass</u> This seminar is a required course for graduate students, who must obtain a B- or higher in order to pass.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>All written and oral presentations will be evaluated in terms of content, form and language competency.</p> <p><u>Expectations for Attendance and Participation:</u> This is 10% of the final grade. Therefore, all students are expected to attend the seminar regularly and participate actively in discussions.</p> <p><u>Late Assignments</u> Late assignments will be accepted up to 1 week late with a 25% penalty. Assignments more than a week late will not be accepted.</p>
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>A+ = 100-98%; A = 97-94%; A- = 93-90%; B+ = 89-86%; B = 85-80%; B- = 79-76%; C+ = 75-70%; C = 69-66%; C - = 65-60; D+ = 59-56%; D = 55-51%; F = 50.99% or lower</p>
<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies</p>

	<p>(e.g. Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ .</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course</p>

	materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/