



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUPF 201/301 Chamber Choir
Session: Fall 2019/Winter 2020

Instructor Office Email Office Hours	Jean-Louis Bleau jbleau@mtroyal.ca by appointment
Day(s),time(s) and location of Class	Thursday, 3:30-6:45pm CHF 007
Learning resources: required readings, textbooks and materials	Course packs with required music are available in the bookstore Performances Scheduled for: September 27 & 28 (7PM) – Rehearsal Sept 26 5pm November 25 8PM (with UChorus) December 5 8PM (with Wind Ensemble) March 23 8PM (Location: TBA) Repertoire this season includes works by: Alberto Ginastera (Lamentations of Jeremiah) Eric Esenvalds (The Cloud) Jake Runestad (Let My Love Be Heard) Ryan Main (And for a Breath) Dominic DiOrio (Day of Fire and Sun)
Prerequisites	Audition required. Not included in GPA. MUPF 301: May be repeated for credit
Course description	Open to all University of Calgary students. Admission based on auditions held the week prior to the start of classes. The University of Calgary Chamber Choir seeks to perform a broad range of repertoire, engage in collaborative projects, and develop partnerships with other artists and ensembles. This course normally meets for three hours per week during the Fall and Winter Terms. If the audition is unsuccessful, the responsibility for cancelling or changing the registration lies with the student.
Course learning outcomes	By the completion of this course, successful students will: 1. Engage and explore various vocal and choral music styles through a diverse mix of repertoire. 2. Demonstrate enhanced listening skills within a small group setting, adjusting and adapting one’s individual sound to ensure appropriate ensemble balance and blend. 3. Appreciate the nuance and interpretation in any given piece of music related (but not limited to) tempo, rhythm, phrasing, dynamics, release, intonation, and emotion 4. Recognize the importance of text in choral music, exploring how to enhance communication through careful vowel formation, consonants, proper diction, and emphasis.

	5. Demonstrate skill in body alignment, vocal musicianship, technique, and vocal artistry.																														
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Assessment components	As a performance course, attendance and participation at all rehearsals and performances are required to receive credit. If you miss more than three rehearsals or one performance per semester, this could result in a noncredit allocation. If you are ill or must miss a rehearsal or performance, you must email the director before the date to receive an excused absence.																														
Assessment expectations	<p><u>Expectations for Attendance and Participation:</u> As a performance course, attendance and participation at all rehearsals and performances are required to receive credit. If you miss more than three rehearsals or one performance per semester, this could result in a noncredit allocation. If you are ill or must miss a rehearsal or performance, you must email the director before the date to receive an excused absence.</p> <p><u>Criteria That Must Be Met To Pass</u></p> <ul style="list-style-type: none"> ● Please leave all electronic devices that might distract you in your bag. Live in the moment! ● Bring music, folder, and pencil to every rehearsal. Mark your music. ● You are expected to be smart and intelligent. Choral singing is 10% talent and 90% brains. ● Performance dress: Women: black top, black bottoms (pants or skirts), dress shoes, a thin neck scarf of any color. Men: Black suit or dress pants and jacket, dress shoes, white shirt, black socks, and tie. ● Attend all rehearsals and performances and participate with enthusiasm! <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>																														
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.
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	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
	Notes: <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 		
Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines		
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.		
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip		
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.		