

UNIVERSITY OF CALGARY FACULTY OF ARTS SCHOOL OF CREATIVE AND PERFORMING ARTS Symphonic Band

MUPF 211A/211B/311A/311B

Fall 2019-Winter 2020 (Revised March 20, 2020)

| Instructor | Careth lones | | | |
|-------------------------|---|--|--|--|
| Office | Gareth Jones | | | |
| | CHF023 | | | |
| Email | gareth.jones@ucalgary.ca | | | |
| Office Hours | By appointment | | | |
| Day(s),time(s) and | Rozsa Centre. Back up space: CHF007 | | | |
| location of Class | Tuesdays and Thursdays, 12:30 – 1:45pm. | | | |
| Learning resources: | Supplied by Instructor | | | |
| required readings, | | | | |
| textbooks and materials | | | | |
| Prerequisites | None. | | | |
| · | Notes: Open to all U of C students. Admission based on auditions held during the | | | |
| | first week of classes in September. If the audition is unsuccessful, the responsibility | | | |
| | for cancelling or changing the registration lies with the student. This course | | | |
| | normally meets for three hours per week during the Fall and Winter Terms. | | | |
| Course description | MUPF 211: Performing experience in the Symphonic Band. | | | |
| | Notes: Not included in GPA. | | | |
| | MUPF 311: Performing experience in the Symphonic Band. | | | |
| | Notes: May be repeated for credit. Not included in GPA. | | | |
| | Notes. May be repeated for credit. Not included in GrA. | | | |
| | Concerts; | | | |
| | Tuesday, October 8, 2019, 8:00 pm. Rozsa Centre with U of C Wind Ensemble | | | |
| | Tuesday, December 3, 2019, 8:00 pm. Rozsa Centre With 6 of C Wind Ensemble | | | |
| | There may be other concerts off campus. These will, as much as possible, take | | | |
| | | | | |
| Carraglagrains | place during our regular rehearsal times. | | | |
| Course learning | By the completion of this course, successful students will be able to: | | | |
| outcomes | 1. Play with blend and balance within an ensemble | | | |
| | 2. Have mastery of repertoire for all concerts | | | |
| | 3. Perform in a variety of styles | | | |
| | 4. Use Articulation and dynamics to express musical ideas within an ensemble | | | |
| Course schedule | Concerts; | | | |
| | Tuesday, October 8, 2019, 8:00 pm. Rozsa Centre with U of C Wind Ensemble | | | |
| | Tuesday, December 3, 2019, 8:00 pm. Rozsa Centre. | | | |
| | There may be other concerts off campus. These will, as much as possible, take | | | |
| | place during our regular rehearsal times. | | | |
| Assessment components | Assessment will be based upon your work and progress in the ensemble. You will | | | |
| | be expected to fully prepare your music during your own personal practice time | | | |
| | outside of ensemble rehearsals. Individuals may be asked at any time to play on | | | |
| | their own from their ensemble music. You will be expected to participate fully in | | | |
| | rehearsals and sectionals. You must be on time for all rehearsals. This means in | | | |
| | your chair, warmed up and ready to play before the assigned rehearsal time for | | | |
| | each and every rehearsal. Therefore, each student will be graded based on their | | | |

| | rehea rehea be re | a rsal . arsal p flecte | On, punctuality, mastery of their parts, and effort in and out of Unexcused absences, chronic lateness, lack of practice, or poor participation will jeopardize successful completion of this course and will ad in your final grade. If you miss one of our scheduled performances emergency or serious illness) you will automatically fail this course. | |
|-------------------------|--|---|--|--|
| Assessment expectations | Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. | | | |
| | The n punct Stude that s conce Accept document of scheoole there Mr. Jo For all the U entire *In the U | nost k tuality ents n stude erns b otable ment iscuss fuling are e ones a bsend niver e year ne cas | passic requirements of a successful ensemble are preparation, y, and responsibility. Students are expected to attend all rehearsals. In the property of the rehearsal time. This means the proof of the rehearsal time in the rehearsal time in the rehearsal room. The rehearsal room is reasons for missing or being late to rehearsal are limited to red illness*, bereavement, religious holidays or special circumstance that red with and agreed to by Mr. Jones. Outside commitments (ie. clinics), of meetings, or heavy academic commitments are not excused, unless extraordinary circumstances (which must be brought to the attention of as promptly and early as is possible). The seed used to religious observances (outside of holidays already granted by sity of Calgary) please submit a complete list of specific dates for the reto Mr. Jones before Friday, September 27, 2019. The reformal representation is sufficient documentation. | |
| Grading scale | For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020: | | | |
| | Grade | Grade Point Value | Description | |
| | A+ | 4.00 | Outstanding performance | |
| | Α | 4.00 | Excellent performance | |
| | A- | 3.70 | Approaching excellent performance | |
| | B+ | 3.30 | Exceeding good performance | |
| | В | 3.00 | Good performance | |
| | B- | 2.70 | Approaching good performance | |
| | C+ | 2.30 | Exceeding satisfactory performance | |
| | С | 2.00 | Satisfactory performance | |
| | C- | 1.70 | Approaching satisfactory performance. | |
| | *D+ | 1.30 | Marginal pass. Insufficient preparation for subsequent courses in the same subje | |
| | *D | 1.00 | Minimal Pass. Insufficient preparation for subsequent courses in the same subject | |
| | F | 0.00 | Failure. Did not meet course requirements. | |

| | | | Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable. |
|--|--|---|---|
| | ** | 0.00 | Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted. |
| | CR | | Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable |
| | Notes | s: | |
| | • T | pecific he nu | e of "C-" or below may not be sufficient for promotion or graduation, see faculty regulations. mber of "D" and "D+" grades acceptable for credit is subject to specific |
| | | | raduate faculty promotional policy. |
| Student Support | | | this link for a concise list of UCalgary's student support services: |
| | | | v.ucalgary.ca/registrar/registration/course-outlines |
| Academic integrity, plagiarism | hones hones to the | sty. St sty and secti | sity of Calgary is committed to the highest standards of academic integrity and udents are expected to be familiar with these standards regarding academic d to uphold the policies of the University in this respect. Students are referred on on plagiarism in the University Calendar |
| | and a docur on the univer where ideas pages or the docur | re ren mentine assign rsity. ' they be ab begin or vis Stud | n/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) ninded that plagiarism—using any source whatsoever without clearly ng it—is an extremely serious academic offence. Consequences include failure grament, failure in the course and possibly suspension or expulsion from the You must document not only direct quotations but also paraphrases and ideas appear in your text. A reference list at the end is insufficient by itself. Readers le to tell exactly where your words and ideas end and other people's words and . This includes assignments submitted in non-traditional formats such as Web sual media, and material taken from such sources. Please consult your instructor ent Success Centre (TFDL 3rd Floor) if you have any questions regarding how to sources. |
| Internet and electronic communication device | ucalga The in electr | ary.ca i-class onic c | gary.ca/category/d2l/ /emergencyplan/emergency-instructions/uc-emergency-app use of computers may be approved by your Instructor. Cell phones and other ommunication devices should be silenced or turned off upon entering the |
| | comm repea kind is | nunica ted al s allov | If you violate the Instructor's policy regarding the use of electronic tion devices in the classroom, you may be asked to leave the classroom; buse may result in a charge of misconduct. No audio or video recording of any wed in class without explicit permission of the Instructor. For more information of Information and Privacy visit: ucalgary.ca/legalservices/foip |
| Copyright | All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy. | | |



UNIVERSITY OF CALGARY FACULTY OF ARTS SCHOOL OF CREATIVE AND PERFORMING ARTS Symphonic Band MUPF 211A/211B/311A/311B Fall 2019-Winter 2020

| Luckovska | Carreth Large | | | |
|-------------------------|---|--|--|--|
| Instructor | Gareth Jones | | | |
| Office | CHF023 | | | |
| Email | gareth.jones@ucalgary.ca | | | |
| Office Hours | By appointment | | | |
| | | | | |
| Day(s),time(s) and | Rozsa Centre. Back up space: CHF007 | | | |
| location of Class | Tuesdays and Thursdays, 12:30 – 1:45pm. | | | |
| Learning resources: | Supplied by Instructor | | | |
| required readings, | | | | |
| textbooks and materials | | | | |
| Prerequisites | None. | | | |
| | Notes: Open to all U of C students. Admission based on auditions held during the | | | |
| | first week of classes in September. If the audition is unsuccessful, the responsibility | | | |
| | for cancelling or changing the registration lies with the student. This course | | | |
| | normally meets for three hours per week during the Fall and Winter Terms. | | | |
| Course description | MUPF 211: Performing experience in the Symphonic Band. | | | |
| · | Notes: Not included in GPA. | | | |
| | MUPF 311: Performing experience in the Symphonic Band. | | | |
| | Notes: May be repeated for credit. Not included in GPA. | | | |
| | | | | |
| | Concerts; | | | |
| | Tuesday, October 8, 2019, 8:00 pm. Rozsa Centre with U of C Wind Ensemble | | | |
| | Tuesday, December 3, 2019, 8:00 pm. Rozsa Centre. | | | |
| | Tuesday, March 31, 2020, 8:00 pm. Rozsa Centre. | | | |
| | There may be other concerts off campus. These will, as much as possible, take | | | |
| | place during our regular rehearsal times. | | | |
| Course learning | By the completion of this course, successful students will be able to: | | | |
| outcomes | Play with blend and balance within an ensemble | | | |
| outcomes | 2. Have mastery of repertoire for all concerts | | | |
| | 3. Perform in a variety of styles | | | |
| | 4. Use Articulation and dynamics to express musical ideas within an ensemble | | | |
| Course schedule | Concerts; | | | |
| Course scriedule | | | | |
| | Tuesday, October 8, 2019, 8:00 pm. Rozsa Centre with U of C Wind Ensemble | | | |
| | Tuesday, December 3, 2019, 8:00 pm. Rozsa Centre. | | | |
| | Tuesday, March 31, 2020, 8:00 pm. Rozsa Centre. | | | |
| | There may be other concerts off campus. These will, as much as possible, take | | | |
| | place during our regular rehearsal times. | | | |
| Assessment components | Assessment will be based upon your work and progress in the ensemble. You will | | | |
| | be expected to fully prepare your music during your own personal practice time | | | |
| | outside of ensemble rehearsals. Individuals may be asked at any time to play on | | | |
| | their own from their ensemble music. You will be expected to participate fully in | | | |
| | rehearsals and sectionals. You must be on time for all rehearsals. This means in | | | |

your chair, warmed up and ready to play before the assigned rehearsal time for each and every rehearsal. *Therefore, each student will be graded based on their participation, punctuality, mastery of their parts, and effort in and out of rehearsal*. Unexcused absences, chronic lateness, lack of practice, or poor rehearsal participation will jeopardize successful completion of this course and will be reflected in your final grade. *If you miss one of our scheduled performances (excluding emergency or serious illness) you will automatically fail this course.*

Assessment expectations

Expectations for Writing:

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Expectations for Attendance and Participation:

The most basic requirements of a successful ensemble are preparation, punctuality, and responsibility. Students are expected to attend all rehearsals. Students must be ready to play at the beginning of the rehearsal time. This means that students must address musical, technical, mental, physical and equipment concerns before setting foot in the rehearsal room.

Acceptable reasons for missing or being late to rehearsal are limited to documented illness*, bereavement, religious holidays or special circumstance that are discussed with and agreed to by Mr. Jones. Outside commitments (ie. clinics), scheduling of meetings, or heavy academic commitments are not excused, unless there are extraordinary circumstances (which must be brought to the attention of Mr. Jones as promptly and early as is possible).

For absences due to religious observances (outside of holidays already granted by the University of Calgary) please submit a complete list of specific dates for the entire year to Mr. Jones before Friday, September 27, 2019.

*In the case of documented illness, you should notify Mr. Jones immediately, providing sufficient documentation.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:

| tile C | the Graduate Calcindar for 2015 2020. | | | |
|--------|---------------------------------------|---|--|--|
| Grade | Grade Point Value | Description | | |
| A+ | 4.00 | Outstanding performance | | |
| Α | 4.00 | Excellent performance | | |
| A- | 3.70 | Approaching excellent performance | | |
| B+ | 3.30 | Exceeding good performance | | |
| В | 3.00 | Good performance | | |
| B- | 2.70 | Approaching good performance | | |
| C+ | 2.30 | Exceeding satisfactory performance | | |
| С | 2.00 | Satisfactory performance | | |
| C- | 1.70 | Approaching satisfactory performance. | | |
| *D+ | 1.30 | Marginal pass. Insufficient preparation for subsequent courses in the same subjection | | |

| | *D 1.0 | 0 Minimal Pass. Insufficient preparation for subsequent courses in the same subject. | |
|--|---|--|--|
| | F 0.0 | Failure. Did not meet course requirements. | |
| | **1 0.0 | Incomplete Sufficient work has not been submitted for evaluation, unable to | |
| | CR | Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable | |
| | speci • The r | de of "C-" or below may not be sufficient for promotion or graduation, see fic faculty regulations. number of "D" and "D+" grades acceptable for credit is subject to specific | |
| Student Support | Please vis | rgraduate faculty promotional policy. it this link for a concise list of UCalgary's student support services: vw.ucalgary.ca/registrar/registration/course-outlines | |
| Academic integrity, plagiarism | The University honesty at to the sec | ersity of Calgary is committed to the highest standards of academic integrity and Students are expected to be familiar with these standards regarding academic and to uphold the policies of the University in this respect. Students are referred tion on plagiarism in the University Calendar ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) | |
| | documen on the as university where the must be a | eminded that plagiarism—using any source whatsoever without clearly ting it—is an extremely serious academic offence. Consequences include failure signment, failure in the course and possibly suspension or expulsion from the v. You must document not only direct quotations but also paraphrases and ideas by appear in your text. A reference list at the end is insufficient by itself. Readers able to tell exactly where your words and ideas end and other people's words and in. This includes assignments submitted in non-traditional formats such as Web | |
| | pages or or the Stu | visual media, and material taken from such sources. Please consult your instructor ident Success Centre (TFDL 3rd Floor) if you have any questions regarding how to | |
| Internet and electronic communication device | document sources. elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip | | |
| Copyright | All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy. | | |