



UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF MUSIC

MUPF 223/323 Vocal Jazz (Musical Theatre – “Guys and Dolls”)  
TERM - Winter 2012

<b>Instructor:</b> T.A.:	Colleen Whidden
Office:	CHD 505
Phone:	403-220-8408
Email:	cwhidden@ucalgary.ca
Office Hours:	By appointment
<b>Location and Time of class</b>	CHF 202 – Tuesday and Friday 6:00-7:15
<b>Text(s)</b>	Libretto of “Guys and Dolls”. Available from instructor.
<b>Prerequisites</b>	n/a
<b>Course Description/ Course Objectives</b>	The Operetta Performance course will aid students in honing their musical ability while learning new skills. Students will be stretched into the world of dance, drama, visual arts and technical production. They will be exposed to the challenges and the excitement of a full production while gaining first hand working knowledge of how to run successful rehearsals and musical productions.
<b>Attendance</b>	Mandatory at all rehearsals and performances
<b>Course Content</b>	The students in MUPF 223/323 will perform in the full production of “Guys and Dolls”. Each rehearsal will cover acting, singing and dancing skills. A rehearsal schedule will be given out with a listing of each scene to be memorized and rehearsed before coming to the scheduled rehearsal. Acting, vocal, and dancing clinicians will be brought in to develop expertise in each area throughout the term. Students are required to attend each rehearsal because content related to the performance of the show will be presented only during the rehearsal time.
<b>Assessments (including grading scale as appropriate)</b>	This is a participation based course. All students begin the course with an A as a grade. Students will lose grades because of the following: <ol style="list-style-type: none"> <li>1. Missing a performance without a valid excuse and written email notification will result in failure of the course.</li> <li>2. Missing a rehearsal in the University Theatre without a valid excuse and written email notification will result in a loss of 2 letter grades.</li> <li>3. Missing a run-through without a valid excuse and written email notification will result in a loss of a letter grade.</li> <li>4. Missing a regular rehearsal without a valid excuse and written email notification will result in a loss of a grade level (A to A- for missing one rehearsal, A- to B+ for missing two rehearsals).</li> <li>5. Displaying an unprofessional attitude or consistently being unprepared for rehearsal will result in a loss of a grade level (A to A-).</li> </ol>

<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a>. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/drc/node/46">http://www.ucalgary.ca/drc/node/46</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission <b>before</b> they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> , <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> , <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> , <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society CH C 005 <a href="mailto:dusofuc@hotmail.com">dusofuc@hotmail.com</a> MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 <a href="mailto:pivot@ucalgary.ca">pivot@ucalgary.ca</a> VSUS: Visual Studies Undergraduate Society AB 612 <a href="mailto:vsus@ucalgary.ca">vsus@ucalgary.ca</a>

Revised August 2011 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>

