

## UNIVERSITY OF CALGARY FACULTY OF ARTS SCHOOL OF CREATIVE AND PERFORMING ARTS- MUSIC MUPF 223/323 Vocal Jazz

## (Musical Theatre – "The Music Man")

Fall/Winter 2013/2014

INSTRUCTOR	Dr. Colleen Whidden
OFFICE	Craigie Hall D505
PHONE	403 220-8408
<b>EMAIL</b>	cwhidden@ucalgary.ca
OFFICE HOURS	By appointment
CLASS TIME &	Thursdays and Fridays 6:00-7:15
LOCATION	Craigie Hall F202
TEXT(S)	"The Music Man" scripts and scores licensed from Music Theatre International –
	available from instructor
SUPPLEMENTAL	n/a
TEXTS (not for	
purchase)	
<b>PREREQUISITES</b>	See University of Calgary 2013-2014 Academic Calendar.
COURSE	The Operetta Performance course will aid students in honing their musical
DESCRIPTION	ability while learning new artistic skills. Students will be stretched into the world
AND	of dance, drama, visual arts, and technical production. They will be exposed to
OBJECTIVES	the challenges and the excitement of a full production while gaining first hand
3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 -	working knowledge of how to run successful rehearsals and musical
	productions.
	productions.

COURSE ACTIVITIES  COURSE CONTENT	Student will be involved in weekly rehearsals (attendance mandatory). A rehearsal schedule will be given out at the first rehearsal with a listing of each scene to be memorized and rehearsed before coming to the scheduled rehearsal. In January, 2014, students will engage in a full production of "The Music Man" in the University Theatre.  The students in MUPF 223/323 will perform in the full production of "The Music Man". Each rehearsal will cover acting, singing and dancing skills. Acting, vocal, and dancing clinicians will be brought in to develop expertise in each area throughout the term. Students are required to attend each rehearsal because content related to the performance of the show will be presented only during the rehearsal time.
ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)	<ol> <li>This is a participation based course. All students begin the course with an A as a grade. Students will lose grades because of the following:         <ol> <li>Missing a performance without a valid excuse and written email notification will result in failure of the course.</li> <li>Missing a rehearsal in the University Theatre without a valid excuse and written email notification will result in a loss of 2 letter grades.</li> <li>Missing a run-through without a valid excuse and written email notification will result in a loss of a letter grade.</li> <li>Missing a regular rehearsal without a valid excuse and written email notification will result in a loss of a grade level (A to A- for missing one rehearsal, A- to B+ for missing two rehearsals).</li> </ol> </li> <li>Displaying an unprofessional attitude or consistently being unprepared for rehearsal will result in a loss of a grade level (A to A-).</li> </ol>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul> <li>Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.</li> <li>For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.</li> </ul>
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.

DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission <b>before</b> they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT	Faculty of Arts reps: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca