



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
Course Title: MUPF 223/323 Vocal Jazz/Music Theatre
(UCalgary Music Theatre – “West Side Story”)
Session: Fall 2014-Winter 2015

INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS	Dr. Colleen Whidden Craigie Hall E211D 403 220-4619 cwhidden@ucalgary.ca By appointment
CLASS TIME & LOCATION	Thursdays and Fridays 6:00-7:15 Craigie Hall F202
TEXT(S)	“West Side Story” scripts and scores licensed from Music Theatre International – available from instructor
PREREQUISITES	See University of Calgary 2014-2015 Academic Calendar.
COURSE DESCRIPTION AND OBJECTIVES	The Music Theatre course will aid students in honing their musical ability while learning new artistic skills. Students will be stretched into the world of dance, drama, visual arts, and technical production. They will be exposed to the challenges and the excitement of a full production while gaining first hand working knowledge of how to run successful rehearsals and musical productions.
COURSE ACTIVITIES	Student will be involved in weekly rehearsals (attendance mandatory). A rehearsal schedule will be given out at the first rehearsal. In January, 2015, students will engage in a full production of “West Side Story” in the University Theatre.
COURSE CONTENT	The students in MUPF 223/323 will perform in the full production of “West Side Story”. Each rehearsal will cover acting, singing and dancing skills. Acting, vocal, and dancing professors will help to develop expertise in each area throughout the term. Students are required to attend each rehearsal because content related to the performance of the show will be presented only during the rehearsal time.
ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)	Grading Scheme: 25% - Professionalism: conduct in rehearsal/production, focus, reliability, clear and open communication, collegiality 25% - Preparation: diligence in attending to score and script preparation, punctuality, deadlines and other requirements 25% - Research: originality, initiative in creative contribution and collaboration 25% - Written Essay: the quality of reflection and analysis, thoroughness, clarity of expression, organization of thought, grammar, etc. The written essay will be a 3-5 page (typed, double spaced) reflection paper in which the student describes and reflects on the experience. What did they learn and how did they grow from it? What were the challenges and what were the rewards associated with the process?

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futuresstudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com