



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
MUPF 205/305 University Chorus
Session: Fall 2015/Winter 2016

Instructor Office Email Office Hours	Dr. Colleen Whidden CHE E211D cwhidden@ucalgary.ca / 403 220-4619 By appointment						
Day(s), Time(s) and Location of Class	Tuesday/Thursday 12:30-1:45 Craigie Hall F202						
Out of Class Activities	See course schedule below						
Learning Resources: Required Readings, Textbooks and Materials	Music packages available in University of Calgary Bookstore under MUPF 205/305						
Prerequisites	No prerequisites. Not included in GPA. May be repeated for credit.						
Supplementary Fees	None.						
Course Description	Performing experience in the University Chorus. Open to all U of C students. Admission based on auditions held during the first week of classes in September. If the audition is unsuccessful, the responsibility for cancelling or changing the registration lies with the student. This course normally meets for three hours per week during the Fall and Winter Terms.						
Course Overview	University Chorus is an opportunity for all university students to be involved in a choral experience. Whether you are an experienced singer or this is your first experience, choral music offers many gifts to those who become involved: <ul style="list-style-type: none"> a. Choral music is an art form that can provide an amateur with a glimpse of beauty that may not be accessible in ordinary daily life. b. Choral music is a group activity. A choral performance is always more than the sum of its parts: the individual becomes stronger through association with other voices and other sections. 						
Course Learning Outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Sing major works by Anton Bruckner, Gabriel Fauré, and Eric Whitacre 2. Sing contemporary works by such composers as Ola Gjeilo, Randall Stroepe, and Dan Forrest 3. Sing with more understanding of their vocal instrument and musical notation 4. Perform with more confidence in a variety of concert settings 						
Course Schedule:	Performance Dates 2015/2016 (subject to change): <table style="width: 100%; border: none;"> <tr> <td style="width: 33%;">Winter Concert</td> <td style="width: 33%;">November 19, 2015</td> <td style="width: 33%;">Rozsa Centre (8:00 pm)</td> </tr> <tr> <td>Winter Performance</td> <td>November 29, 2015</td> <td>St. David's Church service (10:00 am)</td> </tr> </table>	Winter Concert	November 19, 2015	Rozsa Centre (8:00 pm)	Winter Performance	November 29, 2015	St. David's Church service (10:00 am)
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	<p>Mainstage Dance March 17-19, 2015 University Theatre (7:00 pm)</p> <p>Okotoks Concert April 1, 2016 Okotoks (venue and time TBA)</p> <p>Spring Concert April 6, 2016 Rozsa Centre (8:00 pm)</p> <p>Invitational Concert April 9/10 PAYC (Daytime on April 9/ Afternoon and Evening on April 10)</p> <p>Service Projects and additional performance opportunities will be announced throughout the year.</p>
Assessment Components	As a performance course, attendance and participation at all rehearsals and performances are required to receive credit. If you miss more than three rehearsals or one performance per semester, this could result in a non-credit allocation. If you are ill or must miss a rehearsal or performance, you must email your section leader before the date to receive an excused absence.
Assessment Expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details. As a performance course, attendance and participation at all rehearsals and performances are required to receive credit. If you miss more than three rehearsals or one performance per semester, this could result in a non-credit allocation. If you are ill or must miss a rehearsal or performance, you must email your section leader before the date to receive an excused absence.</p> <p><u>Criteria That Must Be Met To Pass</u></p> <ul style="list-style-type: none"> • Please leave all electronic devices that might distract you in your bag. Live in the moment! • Bring music, folder, and pencil to every rehearsal. Mark your music. • You are expected to be smart and intelligent. Choral singing is 10% talent and 90% brains. • Performance dress: Women: black top, black bottoms (pants or skirts), dress shoes, a thin neck-scarf of any color. Men: Black suit or dress pants and jacket, dress shoes, white shirt, black socks, and tie. • Attend all rehearsals and performances and participate with enthusiasm!
Grading Scale	This course is a pass (CR) or fail (F) course. The grades in this course will not be included in the calculation of student's grade point average, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016.
MIDTERM AND FINAL EXAMINATION SCHEDULING	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final

DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	elearn.ucalgary.ca/category/d21/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

	<ul style="list-style-type: none"> • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/</p> <p>Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca</p> <p>Graduate Student's Association: gsa.ucalgary.ca/executive</p> <p>Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights</p>
UNDERGRADUATE ASSOCIATIONS	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com</p> <p>MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>