



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS- MUSIC**  
**Course Title: Collegium Musicum**  
**Session: Fall 2013**

<b>INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS</b>	Julie Harris CHE211D (403)863-3839 <a href="mailto:harrisfast@hotmail.com">harrisfast@hotmail.com</a> Thursday 3-4 (or by appointment)
<b>CLASS TIME &amp; LOCATION</b>	Tuesday 4-5:15pm (CHE215) Thursday 4-5:15pm (EGHall)
<b>TEXT(S)</b>	n/a
<b>SUPPLEMENTAL TEXTS (not for purchase)</b>	Distributed or made available as needed.
<b>PREREQUISITES</b>	See University of Calgary 2013-2014 Academic Calendar.
<b>COURSE DESCRIPTION AND OBJECTIVES</b>	<p>Recognizing the impact of historically-informed performance (HIP) ideas on music performance, this course will explore music written before 1750. Early vocal music, performance practice and techniques will be a particular focus. Instrumentalists will be encouraged to explore early music (ensemble and solo) repertoire related to each semester's theme. First &amp; second semesters this year will focus on German music then Italian, respectively.</p> <p>Learning objectives:</p> <ul style="list-style-type: none"> <li>• To increase students' awareness and knowledge of early music repertoire and performance practice issues.</li> <li>• To develop students' ability to find their own early music repertoire, approach it in an informed way and prepare it for performance.</li> <li>• To expose students to some of the major treatises of earlier periods and study performance approaches that arise from them.</li> <li>• To look at facsimile editions &amp; modern editions of repertoire and consider their implications for performance.</li> </ul> <p>To focus on a particular theme each semester and increase students' related language and musical abilities.</p>

<b>COURSE ACTIVITIES</b>	<p>Course will include readings, listening and discussion of early music and early music topics, as well as musical preparation for performances during each semester. Please note the following dates:</p> <ul style="list-style-type: none"> <li>• December 4<sup>th</sup>, U of C concert in the Rozsa</li> <li>• December 12<sup>th</sup>, Noon-hour concert (Mount Royal University)</li> <li>• April 1<sup>st</sup>, U of C, concert in the Rozsa</li> <li>• April 9<sup>th</sup>, Noon-hour concert (Pro Arts Society).</li> </ul> <p>Other informal performance(s) to be arranged. Class time will include discussion sessions as well as rehearsal time with instructor, student-led rehearsals and informal performances for each other.</p>
<b>COURSE CONTENT</b>	German & Italian music
<b>ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)</b>	<p>50% Attendance &amp; performance in class (incl. preparation between classes, see note below) 30% Reading, listening &amp; discussion 20% Concerts &amp; other performances Note: Students will be expected to read, listen, look for repertoire, learn and prepare music <b>outside of class</b>.</p> <p>95-100    A 90-94    A- 85-89    B+ 80-84    B 75-79    B- 65-69    C+ 60-64    C 55-59    C- 50-54    D Below 50 F</p>
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at <a href="mailto:picarts@ucalgary.ca">picarts@ucalgary.ca</a>. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.

<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission <b>before</b> they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> , <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> , <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> , <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society CH C 005 <a href="mailto:dusuofc@hotmail.com">dusuofc@hotmail.com</a> MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 <a href="mailto:pivot@ucalgary.ca">pivot@ucalgary.ca</a>